

UNIVERSITY OF OXFORD

ORGAN AWARDS 2023

TESTS AT THE KEYBOARD

for Monday 18 September

DO NOT REMOVE

1. SIGHT READING

Play the following piece using the given registration. You have **60 seconds** to read through the test (without playing).

The steward will set up the registration.

Moderato

Sw. *p*

8

Gt

16

Sw. *pp*

Sw.

24

rall.

Musical score for piano, measures 24-31. The score is written in G major (one sharp) and 4/4 time. It consists of three staves: a treble clef staff and two bass clef staves. The piece concludes with a double bar line and repeat dots. The tempo marking 'rall.' is positioned above the treble staff at the beginning of measure 28.

Measure 24: Treble staff has a half note G4 and a quarter note A4. Bass staff has a half note G2 and a quarter note A2.

Measure 25: Treble staff has a half note B4 and a quarter note C5. Bass staff has a half note B1 and a quarter note C2.

Measure 26: Treble staff has a half note D5 and a quarter note E5. Bass staff has a half note D2 and a quarter note E2.

Measure 27: Treble staff has a half note F5 and a quarter note G5. Bass staff has a half note F2 and a quarter note G2.

Measure 28: Treble staff has a half note A5 and a quarter note B5. Bass staff has a half note A2 and a quarter note B2.

Measure 29: Treble staff has a half note C6 and a quarter note D6. Bass staff has a half note C3 and a quarter note D3.

Measure 30: Treble staff has a half note E6 and a quarter note F6. Bass staff has a half note E3 and a quarter note F3.

Measure 31: Treble staff has a half note G6 and a quarter note A6. Bass staff has a half note G3 and a quarter note A3.

2. SCORE READING

Play the following extract without pedals. You have **30 seconds** to read through the test.

The steward will set up the registration.

Et ex - sul - ta - vit spi - ri - tus
Et ex - sul - ta - vit spi - ri - tus me - us, spi - ri - tus me -
Et ex - sul - ta - vit spi - ri - tus

me - - us in De - o sa -
us in De - o sa - lu - ta - ri me -
vit spi - ri - tus me - us in De - o sa - lu - ta - ri me -
me - - us in De - o sa - lu - ta - ri me - - -

- lu - ta - ri me - - - o.
- o, in De - o sa - lu - ta - ri me - o, sa - lu - ta - ri me - o.
- o, in De - o sa - lu - ta - ri me - o.
- o, in De - o sa - lu - ta - ri me - o.

3. TRANSPOSITION

Play the following extract, transposing as instructed by the steward. The pedals are to be used. You have 30 seconds to read through the test. The steward will set up the registration.

The first system of the musical score consists of two staves, treble and bass clef, in common time (C) and a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a block style. The treble staff contains chords and single notes, while the bass staff contains chords and a simple bass line. The system is divided into four measures by bar lines, with a repeat sign at the end of the second measure.

The second system of the musical score continues the piece with two staves, treble and bass clef, in common time (C) and a key signature of three flats (B-flat, E-flat, A-flat). The notation follows the same block style as the first system. The system is divided into four measures by bar lines, with a repeat sign at the end of the second measure.

4. HARMONISATION

Harmonise the melody in an appropriate tonal style using pedals.

You have 45 seconds to read through the test. The steward will set up the registration.



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TESTS AT THE KEYBOARD

for Tuesday 19 September

DO NOT REMOVE

1. SIGHT READING

Play the following piece using the given registration. You have **60 seconds** to read through the test (without playing).

The steward will assist you with registration.

Moderato

8

Sw.

14 Sw. rall.

2. SCORE READING

Play the following extract without pedals. You have **30 seconds** to read through the test.

The steward will set up the registration.

Et ex - sul - ta - vit spi - ri - tus me - us,
Et ex - sul - ta - vit spi - ri - tus me - us,
Et ex - sul - ta - vit spi - ri - tus me - us,

6
vit spi - ri - tus me - us
spi - ri - tus me - us, spi - ri - tus me - us in De - o
me - us, spi - ri - tus me - us in De - o sa - lu -
spi - ri - tus me - us in De - o sa - lu -

11
in De - o sa - lu - ta - ri me - o.
sa - lu - ta - ri me - o.
ta - ri me - o, sa - lu - ta - ri me - o.
ta - ri me - o, sa - lu - ta - ri me - o.

3. TRANSPOSITION

Play the following extract, transposing as instructed by the steward. The pedals are to be used. You have 30 seconds to read through the test. The steward will set up the registration.

The first system of the musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line.

The second system of the musical score continues the piece in the same 3/4 time and one-sharp key signature. The treble staff begins with a half note D5, followed by quarter notes E5, F#5, and G5. The bass staff begins with a half note D3, followed by quarter notes E3, F#3, and G3. The piece concludes with a double bar line.

4. HARMONISATION

Harmonise the melody in an appropriate tonal style using pedals.

You have 45 seconds to read through the test. The steward will set up the registration.

