Answer **TWO** questions **ONLY. PART A** and **ONE QUESTION FROM PART B.**

Parts A and B carry equal weight. Spend half an hour on each and do as much as you can within that time.

**PART A**

1. There has indubitably been a decline in craftsmanship in the contemporary arts, due in part to our willingness to give up craftsmanship for the sake of creativity. (“The workmanship was much better in Bach’s time than it is now. One had first to be a craftsman. Now we only have ‘talent’. We do not have the absorption in detail, the burying of oneself in craftsmanship, to be resurrected in a great musician.” [Igor Stravinsky]) But also considerations of craftsmanship are frequently just irrelevant to the contemporary arts, due to the fact, already observed, that the artist’s creative explorations of her material takes her beyond the applicability of the community’s standards – justifiably so. It’s not that she and we tolerate low craftsmanship in her work for the sake of the creativity there manifested. It’s rather that considerations of craftsmanship no longer apply. She doesn’t aim at representation, and so the comment “She can’t even draw accurately” is irrelevant. That does not necessarily mean that artists who have moved beyond the applicability of standards of craftsmanship no longer have knowledge of, skill in, and respect for their material. But that too is often the case. Under the pressure of the Enlightenment urge to be liberated from all that limits, thus to be able to create like unto our Divine Master, many of our contemporary artists repudiate the mastering of which I am speaking.

Yet we must not exaggerate the decline and disappearance of craftsmanship. Much is left. The poems of Dylan Thomas, for all their Romantic effusion, are paradigms of craftsmanship, as are W. H. Auden’s. And possibly our performing musicians today meet higher standards of craftsmanship than musicians ever did before.

Nicholas Wolterstorff

a) Describe in your own words the significance the author sees craftsmanship as having for contemporary art.

**TURN OVER**
b) Produce an argument in support of the claim that a great artist must be a great craftsman.

PART B

2. Are there any circumstances under which it would be acceptable for journalists to intercept private telephone calls?

3. Develop an argument either FOR or AGAINST the compulsory study of a further language, in addition to one's native language, during primary schooling (that is, up to around 11 years of age).

4. If humans had always spoken the same language, would anything important have been lost in comparison to a world with many languages?

END OF PAPER