



## Course Information Sheet for entry in 2020-21

### Master of Fine Art (MFA)

The course will provide an intensive series of one-to-one tutorials and weekly studio seminars, focused upon your own art-making, its key concerns and ideas, and your inter-dependent development with the other artists in the MFA group.

This studio-based learning programme will be supported by a regular seminar series engaged with current debates in contemporary art history and theory. The curriculum of reading and discussion will be tailored to the emergent concerns of the group and their dialogue with wider discourses of contemporary art and visual culture.

This student-centric approach to your own art making, as well as to its historical and theoretical context, will be possible because of the unusually small cohort size of the Ruskin MFA. Great attention will be paid to individual concerns, whilst generating a collective dynamic of mutual participation in generous and robust discussion. Through this process, you will be provided with a demanding yet supportive environment that allows you to engage with what it means to work as an artist today, considering how an artist's practice and ideas are understood in and across different social, artistic and intellectual contexts.

The course benefits from the extraordinary resources of knowledge across the University, placing special emphasis upon the experimental histories of art and art education, and their potential to transform knowledge, forms and situations. You will be expected to develop your artistic practice within the programme, researching and generating an advanced body of art work, employing the technical resources and facilities of the Ruskin and drawing upon Oxford's extensive library and museum resources.

Varied teaching situations will be employed to identify and provide for each individual student's needs, and to draw individual artistic concerns into group dialogue to promote extensive contextual knowledge and awareness. These include:

- a studio programme of individual tutorials over all three (or six for part-time students) terms, with an allocated tutor who will oversee your academic development. An additional provision of elective tutorials will also be made, enabling you to benefit from the individual research strengths of other permanent staff as well as regular visiting staff across the school, complemented by input from high-profile visiting lecturers;
- two programmes of group seminars throughout the first and second terms, one dedicated to the presentation and analysis of studio work (such as group critiques) and one to the reading and analysis of contemporary art history and theory. These will be timetabled to facilitate the attendance of part-time students; and
- complementary support through access to technical training for new skills and techniques, delivered by the Ruskin's regular technical staff, as well as occasional skills workshops.

The MFA will have three main modes of assessment:

- an exhibition or other presentation of a fully realised artwork or body of artworks made by you during the MFA programme. This will require you to develop, create and present a coherent, thoughtful exhibition, or other presentation as appropriate, of artwork. Other presentations may include websites, live performances, etc;
- an extended written text of 4,000 to 6,000 words. This piece of written work will require you to reflect upon your studio practice, drawing together aspects of the technical and formal processes of art making and considering them in relation to art-historical contexts and theoretical debates;
- a portfolio of documentation of studio work. Throughout the programme, you will be required to make thorough, scholarly documentation of your work, to be submitted at the conclusion of the programme. This supports the assessment of the final exhibition or presentation in demonstrating the provenance of the processes, strategies and ideas manifest there.

### Supervision

The allocation of graduate supervision for this course is the responsibility of the Ruskin School of Art and it is not always possible to accommodate the preferences of incoming graduate students to work with a particular member of staff. Under exceptional circumstances a supervisor may be found outside the Ruskin School of Art.

### Changes to courses

The University will seek to deliver this course in accordance with the description set out above. However, there may be situations in which it is desirable or necessary for the University to make changes in course provision, either before or after registration. For further information, please see the University's Terms and Conditions.

**Expected length of course**

<b>Mode of study</b>	Full Time	Part Time
<b>Expected length</b>	9 months	21 months

## Costs

### Annual fees for entry in 2020-21

Fee status	Annual Course fees
Home/EU (including Islands)	£13,075
Overseas	£26,405

### Part-time study

Fee status	Annual Course fees
Home/EU (including Islands)	£6,540
Overseas	£13,205

Course fees are payable each year, for the duration of your fee liability (your fee liability is the length of time for which you are required to pay course fees). For courses lasting longer than one year, please be aware that fees will usually increase annually. Information about how much fees and other costs may increase is set out in the University's Terms and Conditions.

Course fees cover your teaching as well as other academic services and facilities provided to support your studies. Unless specified in the additional cost information (below), course fees do not cover your accommodation, residential costs or other living costs. They also don't cover any additional costs and charges that are outlined in the additional cost information.

## Additional cost information

### Full-time study

The fees do not include the costs of materials that you may use as part of your course. Each MFA student receives a materials grant of £500 from the Ruskin School of Art, shortly after arrival. On application to the Ruskin School of Art Graduate Studies Committee up to a further £150 is available for preparing and installing work for the final show. The school stocks a wide range of materials, which you can purchase at cost, and students are able to borrow an extensive selection of equipment on a sign-up basis. There is no expectation for students to arrive with any additional equipment or materials beyond those they may already possess. Some basic materials with very low unit costs - eg basic ironware for fixtures and fittings, glue, etc. - are available without charge. You will need to meet any course-related costs incurred in excess of the £500 plus £150 grants. In the first week of the first term, all students pay an equipment deposit of £100. The deposit system is to secure against the borrowing of departmental equipment and the deposit is returned to the student, less any costs incurred by the School for loss or damage, at the end of the course. MFA students stage a public exhibition of their work following the final examination and they collectively raise funds for this through sponsorship, drawing sales, and other activities.

### Part-time study

The fees do not include the costs of materials that you may use as part of your course. Each MFA student receives a materials grant of £500 from the Ruskin School of Art, shortly after arrival. On application to the Ruskin School of Art Graduate Studies Committee up to a further £150 is available for preparing and installing work for the final show. The school stocks a wide range of materials, which you can purchase at cost, and students are able to borrow an extensive selection of equipment on a sign-up basis. There is no expectation for students to arrive with any additional equipment or materials beyond those they may already possess. Some basic materials with very low unit costs - eg basic ironware for fixtures and fittings, glue, etc. - are available without charge. You will need to meet any course-related costs incurred in excess of the £500 plus £150 grants. In the first week of the first term, all students pay an equipment deposit of £100. The deposit system is to secure against the borrowing of departmental equipment and the deposit is returned to the student, less any costs incurred by the School for loss or damage, at the end of the course. MFA students stage a public exhibition of their work following the final examination and they collectively raise funds for this through sponsorship, drawing sales, and other activities.

## Living costs

In addition to your course fees, you will need to ensure that you have adequate funds to support your living costs for the duration of your course.

If you are studying part-time your living costs may vary depending on your personal circumstances but you must still ensure that you will have sufficient funding to meet these costs for the duration of your course.

The likely living costs for 2020-21 are published below. These costs are based on a single, full-time graduate student, with no dependants, living in Oxford. We provide the cost per month so you can multiply up by the number of months you expect to live in Oxford.

	Likely living costs for 1 month		Likely living costs for 9 months		Likely living costs for 12 months	
	Lower range	Upper range	Lower range	Upper range	Lower range	Upper range
<b>Food</b>	£270	£385	£2,430	£3,465	£3,240	£4,620
<b>Accommodation</b>	£630	£760	£5,670	£6,840	£7,560	£9,120
<b>Personal items</b>	£130	£245	£1,170	£2,205	£1,560	£2,940
<b>Social activities</b>	£45	£110	£405	£990	£540	£1,320
<b>Study costs</b>	£40	£95	£360	£855	£480	£1,140
<b>Other</b>	£20	£55	£180	£495	£240	£660
<b>Total</b>	£1,135	£1,650	£10,215	£14,850	£13,620	£19,800

When planning your finances for any future years of study at Oxford beyond 2020-21, you should allow for an estimated increase in living expenses of 3% each year.

More information about how these figures have been calculated is available at [www.graduate.ox.ac.uk/livingcosts](http://www.graduate.ox.ac.uk/livingcosts).