



## Course Information Sheet for entry in 2020-21

### MSt in Music (Performance)

#### About the course

The MSt can serve both as a self-contained course for students wishing to pursue more advanced studies in performance for one year or as an excellent preparation for doctoral research. Students on the MSt courses in musicology, performance and composition follow a common structure, supported by appropriate individual supervision or tuition in their chosen specialism.

The Master of Studies in Music (Performance) introduces a broad range of current methodologies and approaches in music scholarship. The main MSt teaching and coursework is done in the first two terms and the third is reserved for completion of assessed work.

#### Core seminars

In the Michaelmas term there are typically six topics:

- historical musicology
- current trends in music theory
- aesthetics
- the social and cultural study of music
- performance
- composition

You may participate in as many of these seminars as you wish.

#### Elective seminars

Each year a number of faculty members convene a series of 'elective' seminars based on their research interests, to help prepare you for your assessment essays. You are invited to attend as many of these seminars as you wish. Reading lists are sent out before the start of the courses and you are asked to prepare fully and contribute to the seminars. Most of the electives take place in Hilary term.

Recent seminar series included the following titles:

- Love Songs: The Past 900 Years
- Music and Consciousness
- Music and War in the long nineteenth century
- Music and Global History
- Music and Ethics
- Electronic Dance Music.

#### Presentation seminars

Presentation seminars are held in Trinity term. Musicologists, performers and composers each prepare a presentation on their own research and are asked to respond to another student's presentation in another; further feedback on presentation skills is received from the seminar convenor.

#### Assessment

You will undertake an examined lecture-recital at the beginning of Hilary term and will submit an essay in musicology at the end of Hilary term. The final assessment will include a second essay in musicology and a longer recital at the end of Trinity term.

#### Supervision

The allocation of graduate supervision for this course is the responsibility of the Faculty of Music and it is not always possible to accommodate the preferences of incoming graduate students to work with a particular member of staff. Under exceptional circumstances a supervisor may be found outside the Faculty of Music. The faculty's Director of Performance advises students about appropriate tuition on their instrument.

#### Changes to courses

The University will seek to deliver this course in accordance with the description set out above. However, there may be situations in which it is desirable or necessary for the University to make changes in course provision, either before or after registration. For further information, please see the University's Terms and Conditions.

**Expected length of course**

<b>Mode of study</b>	Full Time Only
<b>Expected length</b>	9 months

## Costs

### Annual fees for entry in 2020-21

Fee status	Annual Course fees
Home/EU (including Islands)	£11,605
Overseas	£26,405

Course fees are payable each year, for the duration of your fee liability (your fee liability is the length of time for which you are required to pay course fees). For courses lasting longer than one year, please be aware that fees will usually increase annually. Information about how much fees and other costs may increase is set out in the University's Terms and Conditions.

Course fees cover your teaching as well as other academic services and facilities provided to support your studies. Unless specified in the additional cost information (below), course fees do not cover your accommodation, residential costs or other living costs. They also don't cover any additional costs and charges that are outlined in the additional cost information.

### Additional cost information

There are no compulsory elements of this course that entail additional costs beyond fees and living costs. However, as part of your course requirements, you may need to choose a dissertation, a project or a thesis topic. Please note that, depending on your choice of topic and the research required to complete it, you may incur additional expenses, such as travel expenses, research expenses, and field trips. You will need to meet these additional costs, although you may be able to apply for small grants from your department and/or college to help you cover some of these expenses. For Music (Performance), the faculty provides funding to support performance tuition which is normally sufficient to meet costs in this area.

## Living costs

In addition to your course fees, you will need to ensure that you have adequate funds to support your living costs for the duration of your course.

The likely living costs for 2020-21 are published below. These costs are based on a single, full-time graduate student, with no dependants, living in Oxford. We provide the cost per month so you can multiply up by the number of months you expect to live in Oxford.

	Likely living costs for 1 month		Likely living costs for 9 months		Likely living costs for 12 months	
	Lower range	Upper range	Lower range	Upper range	Lower range	Upper range
<b>Food</b>	£270	£385	£2,430	£3,465	£3,240	£4,620
<b>Accommodation</b>	£630	£760	£5,670	£6,840	£7,560	£9,120
<b>Personal items</b>	£130	£245	£1,170	£2,205	£1,560	£2,940
<b>Social activities</b>	£45	£110	£405	£990	£540	£1,320
<b>Study costs</b>	£40	£95	£360	£855	£480	£1,140
<b>Other</b>	£20	£55	£180	£495	£240	£660
<b>Total</b>	£1,135	£1,650	£10,215	£14,850	£13,620	£19,800

When planning your finances for any future years of study at Oxford beyond 2020-21, you should allow for an estimated increase in living expenses of 3% each year.

More information about how these figures have been calculated is available at [www.graduate.ox.ac.uk/livingcosts](http://www.graduate.ox.ac.uk/livingcosts).