



## Course Information Sheet for entry in 2019-20

### MSt in Music (Musicology)

#### About the course

The MSt can serve both as a self-contained course for students wishing to pursue more advanced studies in musicology for one year or as an excellent preparation for doctoral research. Students on the MSt courses in musicology, performance and composition follow a common structure, supported by appropriate individual supervision or tuition in their chosen specialism.

The Master of Studies in Music (Musicology) introduces a broad range of current methodologies and approaches in music scholarship. The main MSt teaching and coursework is done in the first two terms and the third is reserved for completion of assessed work.

#### Core seminars

In the Michaelmas term there are typically six topics:

- historical musicology
- current trends in music theory
- aesthetics
- the social and cultural study of music
- performance
- composition

You may participate in as many of these seminars as you wish. Your first assessment may be written in response to an aspect of any one of the courses attended.

#### Elective seminars

Each year a number of faculty members convene a series of 'elective' seminars based on their research interests, to help you prepare for your assessment essays. You are invited to attend as many of these seminars as you wish. Reading lists are sent out before the start of the courses and you are asked to prepare fully and contribute to the seminars. The first of the seminars may well incorporate a lecture given by the faculty member. Most of the electives take place in Hilary term.

Recent seminar series included the following titles:

- Love Songs: The Past 900 Years
- Music and Consciousness
- Music and War in the long nineteenth century
- Music and Global History
- Music and Ethics
- Electronic Dance Music.

#### Presentation seminars

Presentation seminars are held in Trinity term. Musicologists, performers and composers each prepare a presentation on their own research and are asked to respond to another student's presentation in another; further feedback on presentation skills is received from the seminar convenor.

#### Assessment

You will submit an essay or exercise in response to one of the core seminars at the end of Michaelmas term. A second essay responding to one of the elective seminars is submitted at the end of Hilary term. The final assessment is a bibliographic essay relating to the final submission, which will be either a dissertation in musicology or ethnomusicology or an editorial exercise (edition) in Trinity term.

#### Changes to courses

The University will seek to deliver this course in accordance with the description set out above. However, there may be

situations in which it is desirable or necessary for the University to make changes in course provision, either before or after registration. For further information, please see the University's Terms and Conditions.

**Expected length of course**

9 months

## Costs

### Annual fees for entry in 2019-20

Fee status	Annual Course fees
Home/EU (including Islands)	£11,160
Overseas	£25,387

The fees shown above are the annual course fees for this course, for entry in the stated academic year.

Course fees cover your teaching as well as other academic services and facilities provided to support your studies. Unless specified in the additional information section below, course fees do not cover your accommodation, residential costs or other living costs. They also don't cover any additional costs and charges that are outlined in the additional cost information below.

Course fees are payable each year, for the duration of your fee liability (your fee liability is the length of time for which you are required to pay course fees). For courses lasting longer than one year, please be aware that fees will usually increase annually. For details, please see our guidance on likely increases to fees and charges.

### Additional cost information

There are no compulsory elements of this course that entail additional costs beyond fees and living costs. However, as part of your course requirements, you may need to choose a dissertation, a project or a thesis topic. Please note that, depending on your choice of topic and the research required to complete it, you may incur additional expenses, such as travel expenses, research expenses, and field trips. You will need to meet these additional costs, although you may be able to apply for small grants from your department and/or college to help you cover some of these expenses.

## Living costs

In addition to your course fees, you will need to ensure that you have adequate funds to support your living costs for the duration of your course.

The likely living costs for 2019-20 are published below. These costs are based on a single, full-time graduate student, with no dependants, living in Oxford. We provide the cost per month so you can multiply up by the number of months you expect to live in Oxford.

	Likely living costs for 1 month		Likely living costs for 9 months		Likely living costs for 12 months	
	Lower range	Upper range	Lower range	Upper range	Lower range	Upper range
<b>Food</b>	£265	£371	£2,387	£3,342	£3,183	£4,456
<b>Accommodation</b>	£566	£739	£5,093	£6,655	£6,790	£8,874
<b>Personal items</b>	£122	£271	£1,098	£2,435	£1,464	£3,246
<b>Social activities</b>	£42	£126	£380	£1,138	£506	£1,518
<b>Study costs</b>	£40	£88	£359	£788	£478	£1,051
<b>Other</b>	£23	£48	£208	£432	£277	£576
<b>Total</b>	£1,058	£1,643	£9,525	£14,790	£12,698	£19,721

When planning your finances for any future years of study at Oxford beyond 2019-20, you should allow for an estimated increase in living expenses of 3% each year.

More information about how these figures have been calculated is available at [www.graduate.ox.ac.uk/livingcosts](http://www.graduate.ox.ac.uk/livingcosts).