

## Course Information Sheet for entry in 2022-23: MPhil in Music (Performance)



### About the course

The MPhil is designed for students wishing to attain a thorough grounding in musical performance studies at an advanced level, either as a preparation for doctoral research or an autonomous qualification. In the first year you will follow the MSt in Music (Performance), proceeding in the second year to individual supervision leading to the completion of a recital and a dissertation.

The Master of Philosophy in Music (Performance) introduces a broad range of current methodologies and approaches in music scholarship.

### Year one

The first year of the course is identical to that of the MSt in Music (Performance). The main teaching and coursework is done in the first two terms and the third is reserved for completion of assessed work.

### Core seminars

In the Michaelmas term there are typically six topics:

- historical musicology
- current trends in music theory
- aesthetics
- the social and cultural study of music
- performance
- composition.

You may participate in as many of these seminars as you wish. Your first summative assessment will be a short lecture-recital presented at the start of Hilary Term.

### Elective seminars

Each year a number of faculty members convene a series of 'elective' seminars based on their research interests, to help prepare you for your assessment essays. You are invited to attend as many of these seminars as you wish. Reading lists are sent out before the start of the courses and you are asked to prepare fully and contribute to the seminars. Most of the electives take place in Hilary term.

Recent seminar series included the following titles:

- Pitch, Amplitude, Timbre
- Brazilian Music
- Distributed Creativity in Composition and Performance
- Thirteenth-Century Motets
- Music and (Non) Religion
- Music and Race
- Gender and Sexuality in Popular Music Studies
- Music and Islamic Culture
- Beethoven between History and Myth.

### Presentation seminars

Presentation seminars are held in Trinity term. Musicologists, performers and composers each prepare a presentation on their own research and are asked to respond to another student's presentation in another; further feedback on presentation skills is received from the seminar convenor.

### Year two

The second year is spent producing coursework (see the Assessment section below for further details).

### Supervision

The allocation of graduate supervision for this course is the responsibility of the Faculty of Music and it is not always possible to accommodate the preferences of incoming graduate students to work with a particular member of staff. Under exceptional circumstances a supervisor may be found outside the Faculty of Music.

All students receive regular supervision from an appropriate specialist on their chosen topic.

### Assessment

As the first year of this course is identical to the MSt in Music (Performance), assessment will be through an examined lecture-recital at the beginning of Hilary term, an essay in musicology at the end of Hilary term and a second essay in musicology and a longer recital at the end of Trinity term.

In order to proceed to the second year of the MPhil, you will normally need to obtain an average of 65% for your first year work overall, and a mark of over 70 in your final recital.

The second year is then spent producing coursework, comprising both a recital of 45 minutes duration of at least two contrasted pieces, and a dissertation of between 17,000 and 19,000 words in musicology or ethnomusicology or a substantial edition with prefatory matter of comparable length.

### Changes to courses

The University will seek to deliver this course in accordance with the description set out above. However, there may be situations in which it is desirable or necessary for the University to make changes in course provision, either before or after registration. These may include significant changes made necessary by a pandemic (including Covid-19), epidemic or local health emergency. For further information, please see the University's Terms and Conditions (<http://www.graduate.ox.ac.uk/terms>) and our page on changes to courses (<http://www.graduate.ox.ac.uk/coursechanges>).

### Expected length of course

	Full Time Only
Expected length	21 months

## Costs

### Annual fees for entry in 2022-23

Fee status	Annual Course fees
Home	£12,550
Overseas	£28,560

Further details about fee status eligibility can be found on the fee status webpage (<http://www.graduate.ox.ac.uk/feestatus>).

Course fees are payable each year, for the duration of your fee liability (your fee liability is the length of time for which you are required to pay course fees). For courses lasting longer than one year, please be aware that fees will usually increase annually. Information about how much fees and other costs may increase is set out in the University's Terms and Conditions (<http://www.graduate.ox.ac.uk/terms>).

Course fees cover your teaching as well as other academic services and facilities provided to support your studies. Unless specified in the additional cost information (below), course fees do not cover your accommodation, residential costs or other living costs. They also don't cover any additional costs and charges that are outlined in the additional cost information.

### Additional cost information

There are no compulsory elements of this course that entail additional costs beyond fees and living costs. However, as part of your course requirements, you may need to choose a dissertation, a project or a thesis topic. Please note that, depending on your choice of topic and the research required to complete it, you may incur additional expenses, such as travel expenses, research expenses, and field trips. You will need to meet these additional costs, although you may be able to apply for small grants from your department and/or college to help you cover some of these expenses. For Music (Performance), the faculty provides funding to support performance tuition which is normally sufficient to meet costs in this area.

## Living costs

In addition to your course fees, you will need to ensure that you have adequate funds to support your living costs for the duration of your course.

The likely living costs for 2022-23 are published below. These costs are based on a single, full-time graduate student, with no dependants, living in Oxford. We provide the cost per month so you can multiply up by the number of months you expect to live in Oxford.

Likely living costs

	Likely living costs for 1 month		Likely living costs for 9 months		Likely living costs for 12 months	
	Lower range	Upper range	Lower range	Upper range	Lower range	Upper range
<b>Food</b>	£290	£410	£2,610	£3,690	£3,480	£4,920
<b>Accommodation</b>	£680	£810	£6,120	£7,290	£8,160	£9,720
<b>Personal items</b>	£135	£260	£1,215	£2,340	£1,620	£3,120
<b>Social activities</b>	£45	£120	£405	£1,080	£540	£1,440
<b>Study costs</b>	£45	£100	£405	£900	£540	£1,200
<b>Other</b>	£20	£55	£180	£495	£240	£660
<b>Total</b>	£1,215	£1,755	£10,935	£15,795	£14,580	£21,060

When planning your finances for any future years of study at Oxford beyond 2022-23, you should allow for an estimated increase in living expenses of 3% each year.

More information about how these figures have been calculated is available at [www.graduate.ox.ac.uk/livingcosts](http://www.graduate.ox.ac.uk/livingcosts).

## Document accessibility

If you require an accessible version of the document please contact Graduate Admissions and Recruitment by email ([graduate.admissions@admin.ox.ac.uk](mailto:graduate.admissions@admin.ox.ac.uk)) or via the online form (<http://www.graduate.ox.ac.uk/ask>).