

Course Information Sheet for entry in 2021-22: DPhil in Music



About the course

This degree, with specialisation in musicology or composition, is awarded upon successful completion of a substantial original contribution to these fields prepared over the course of usually three or four years for full-time students, or seven or eight years for part-time students.

The DPhil in Music is intended to provide you with a wide range of research skills as well as in-depth knowledge, understanding and expertise in your chosen field of research.

You are normally expected to have a master's degree in music or equivalent before embarking on the DPhil, or you may first undertake one of the MSt programmes in music at Oxford.

Areas of research represented in the faculty include:

- historical musicological topics from the Middle Ages to the present
- music theory and analysis
- composition
- ethnomusicology
- psychology of music
- performance studies
- aesthetics of music
- popular music
- critical and empirical musicology

Part-time students are fully integrated into the research culture of the university and expected to attend the University on a regular basis for supervision, study, skills training and participation in some of the many research seminars. If you are in employment, you must provide a letter from your employer stating you may take time off if necessary to attend the University as required for the duration of the course. The faculty appreciates that part-time research students will have non-standard attendance and work patterns. Your supervisor and the Director of Graduate Studies will be available to advise you on access to research and training provision for part-time students.

Supervision

The allocation of graduate supervision for this course is the responsibility of the Faculty of Music and it is not always possible to accommodate the preferences of incoming graduate students to work with a particular member of staff. Under exceptional circumstances a supervisor may be found outside the Faculty of Music. In such cases, a co-supervisors from the Faculty of Music may be appointed.

You will be supported by a supervisor or supervisors who will help you to develop a programme of research and writing. You will also benefit from the advice and support of other members of the faculty who will be involved in your progression through the stages of the degree, and you can draw on the expertise of scholars and colleagues throughout the faculty and University.

In the case of students who require specific help to adjust to acquire new skills, the supervisor will work with them to ensure that they have additional support.

Assessment

All students will be initially admitted to the status of Probationer Research Student (PRS). Within a maximum of four terms as a PRS student (and normally by the third) you will be expected to apply for transfer of status from Probationer Research Student to DPhil status. Part-time students are required to apply for transfer no later than their eighth term.

A successful transfer of status from PRS to DPhil status will require either (A) or (B):

A. For those intending to offer compositions as part of the final submission:

1. a portfolio of two significantly contrasted compositions (together lasting between 10 and 15 minutes maximum);
2. a related essay of 5,000-6,000 words (not exceeding 6,000 words);
3. a stand alone 250-word overview of the topic of their thesis; and

4. a proposed work-schedule for the following year.

B. For all other candidates:

1. a literature review essay of c.5,000 words that provides a discursive review of the historical and/or theoretical literature relevant to the thesis topic and its field;
2. an essay of c.5,000 words on a focused topic relevant to the proposed thesis, and intended to constitute a part of it;
3. a stand-alone 500-word overview of the topic of the thesis; and
4. a provisional timetable for completion of the thesis.

Students who are successful at transfer will also be expected to apply for and gain confirmation of DPhil status within eight terms of admission (sixteen if studying part-time), to show that your work continues to be on track.

Both milestones normally involve an interview with two assessors (other than your supervisor) and therefore provide important experience for the final oral examination.

You will be expected to submit an original thesis of up to 100,000 words after three or, at most, four years from the date of admission (after six, or at most, eight years if studying part-time). For those specialising in composition, your final submission will be a Portfolio of Compositions and Critical Writing within the same time frame. To be successfully awarded a DPhil in Music you will need to defend your thesis orally (viva voce) in front of two appointed examiners.

Changes to courses

The University will seek to deliver this course in accordance with the description set out above. However, there may be situations in which it is desirable or necessary for the University to make changes in course provision, either before or after registration. These may include significant changes made necessary by a pandemic (including Covid-19), epidemic or local health emergency. For further information, please see the University's Terms and Conditions (<http://www.graduate.ox.ac.uk/terms>) and our page on changes to courses (<http://www.graduate.ox.ac.uk/coursechanges>).

Expected length of course

	Full Time	Part Time
Expected length	3-4 years	7-8 years

Costs

Annual fees for entry in 2021-22

Full-time study

Fee status	Annual Course fees
Home (UK, Republic of Ireland, Channel Islands & Isle of Man)	£8,290
Overseas (including EU)	£25,900

Part-time study

Fee status	Annual Course fees
Home (UK, Republic of Ireland, Channel Islands & Isle of Man)	£4,144
Overseas (including EU)	£12,953

Course fees are payable each year, for the duration of your fee liability (your fee liability is the length of time for which you are required to pay course fees). For courses lasting longer than one year, please be aware that fees will usually increase annually. Information about how much fees and other costs may increase is set out in the University's Terms and Conditions.

Course fees cover your teaching as well as other academic services and facilities provided to support your studies. Unless specified in the additional cost information (below), course fees do not cover your accommodation, residential costs or other living costs. They also don't cover any additional costs and charges that are outlined in the additional cost information.

Graduate students who have reached the end of their standard period of fee liability may be required to pay a termly University and/or a college continuation charge.

The University continuation charge, per term for entry in 2021-22 is £528, please be aware that this will increase annually. For part-time students, the termly charge will be half of the termly rate payable by full-time students.

If a college continuation charge applies (not applicable for non-matriculated courses) it is likely to be in the region of £100 to £400 per term. Please contact your college for more details.

Additional cost information

Full-time study

There are no compulsory elements of this course that entail additional costs beyond fees (or, after fee liability ends, continuation charges) and living costs. However, please note that, depending on your choice of research topic and the research required to complete it, you may incur additional expenses, such as travel expenses, research expenses, and field trips. You will need to meet these additional costs, although you may be able to apply for small grants from your department and/or college to help you cover some of these expenses.

Part-time study

Please note that you are required to attend in Oxford for a minimum of 30 days each year, and you may incur additional travel and accommodation expenses for this. Also, depending on your choice of research topic and the research required to complete it, you may incur further additional expenses, such as travel expenses, research expenses, and field trips. You will need to meet these additional costs, although you may be able to apply for small grants from your department and/or college to help you cover some of these expenses.

Living costs

In addition to your course fees, you will need to ensure that you have adequate funds to support your living costs for the duration of your course.

If you are studying part-time your living costs may vary depending on your personal circumstances but you must still ensure that you will have sufficient funding to meet these costs for the duration of your course.

The likely living costs for 2021-22 are published below. These costs are based on a single, full-time graduate student, with no dependants, living in Oxford. We provide the cost per month so you can multiply up by the number of months you expect to live in Oxford.

Likely living costs for 2021-22

	Likely living costs for 1 month		Likely living costs for 9 months		Likely living costs for 12 months	
	Lower range	Upper range	Lower range	Upper range	Lower range	Upper range
Food	£280	£400	£2,520	£3,600	£3,360	£4,800
Accommodation	£655	£790	£5,895	£7,110	£7,860	£9,480
Personal items	£130	£250	£1,170	£2,250	£1,560	£3,000
Social activities	£45	£115	£405	£1,035	£540	£1,380
Study costs	£45	£100	£405	£900	£540	£1,200
Other	£20	£55	£180	£495	£240	£660
Total	£1,175	£1,710	£10,575	£15,390	£14,100	£20,520

When planning your finances for any future years of study at Oxford beyond 2021-22, you should allow for an estimated increase in living expenses of 3% each year.

More information about how these figures have been calculated is available at www.graduate.ox.ac.uk/livingcosts.

Document accessibility

If you require an accessible version of the document please contact Graduate Admissions and Recruitment by email (graduate.admissions@admin.ox.ac.uk) or via the online form (<http://www.graduate.ox.ac.uk/ask>).