



Course Information Sheet for entry in 2020-21

DPhil in Fine Art

The Ruskin School of Art provides an exceptional research environment that enables artists, art historians and art theorists to work closely together in a world-leading, research-intensive university. Its intimate size and its dedication to contemporary art practice and theory within a stimulating and dynamic cross-disciplinary structure allows it to sustain close relations with other academic departments and faculties, distinguishing it from other, larger art schools, and allowing for a wide range of interdisciplinary and collaborative work at DPhil level.

The Ruskin DPhil programme includes two strands: the contemporary art history and theory DPhil (by written thesis only) and the practice-led DPhil (which also includes a substantial written component).

In the case of the contemporary art history and theory DPhil, the Ruskin can offer supervision across a wide range of research projects. These may include aspects of exhibition curating and organisation, as well as the historiography of twentieth-century art and the theorisation of contemporary artistic practices. In the case of the practice-led DPhil, art work will be undertaken as the central component of the registered research programme, and will be presented in relation to written work that engages with the relevant theoretical, historical, technical, or critical context. The department can offer supervision in most areas of contemporary art practice including moving-image, painting, performance, sculpture, installation and writing. The two strands of the DPhil programme are brought into a productive dialogue, both in a structured way at the weekly research seminar and informally in the studios.

For an indication of the range of practical, historical and theoretical topics that are addressed in the Ruskin School of Art, please see the Ruskin website.

Supervision

The allocation of graduate supervision for this course is the responsibility of the Ruskin School of Art and it is not always possible to accommodate the preferences of incoming graduate students to work with a particular member of staff. Under exceptional circumstances a supervisor may be found outside the Ruskin School of Art.

Changes to courses

The University will seek to deliver this course in accordance with the description set out above. However, there may be situations in which it is desirable or necessary for the University to make changes in course provision, either before or after registration. For further information, please see the University's Terms and Conditions.

Expected length of course

Mode of study	Full Time	Part Time
Expected length	3-4 years	6-8 years

Costs

Annual fees for entry in 2020-21

Full-time study

Fee status	Annual Course fees
Home/EU (including Islands)	£7,970
Overseas	£24,910

Part-time study

Fee status	Annual Course fees
Home/EU (including Islands)	£3,985
Overseas	£12,455

Course fees are payable each year, for the duration of your fee liability (your fee liability is the length of time for which you are required to pay course fees). For courses lasting longer than one year, please be aware that fees will usually increase annually. Information about how much fees and other costs may increase is set out in the University's Terms and Conditions.

Course fees cover your teaching as well as other academic services and facilities provided to support your studies. Unless specified in the additional cost information (below), course fees do not cover your accommodation, residential costs or other living costs. They also don't cover any additional costs and charges that are outlined in the additional cost information.

Graduate students who have reached the end of their standard period of fee liability may be required to pay a termly University and/or a college continuation charge.

The University continuation charge, per term for entry in 2020-21 is £508, please be aware that this will increase annually. For part-time students, the termly charge will be half of the termly rate payable by full-time students.

If a college continuation charge applies (not applicable for non-matriculated courses) it is likely to be in the region of £100 to £400 per term. Please contact your college for more details.

Additional cost information

Full-time study

Students on the theory-based course are unlikely to incur any additional costs over and above the routine costs associated with postgraduate study in Humanities subjects. Those on the practice-based DPhil may incur additional costs in the making of their work (costs being variable, depending on the nature of their practice), and in the staging of their exhibited work for examination. Students may apply to the Ruskin Graduate Studies Committee for grants of up to a combined maximum of £500 in the first three years, together with a further grant of £500 to support the costs of installing work for examination up to the end of the 4th year.

Part-time study

Students on the theory-based course are unlikely to incur any additional costs. Those on the practice-based DPhil may incur additional costs in the making of their work (costs being variable, depending on the nature of their practice), and in the staging of their exhibited work for examination. Part-time students may apply to the Ruskin Graduate Studies Committee for grants of up to a combined maximum of £500 in the first six years, together with a further grant of £500 to support the costs of installing work for examination up to the end of their course.

Please note that you are required to attend in Oxford for a minimum of 30 days each year, and you may incur additional travel and accommodation expenses for this. Also, depending on your choice of research topic and the research required to complete it, you may incur further additional expenses, such as travel expenses, research expenses, and field trips. You will need to meet these additional costs, although you may be able to apply for small grants from your department and/or college to help you cover some of these expenses.

Living costs

In addition to your course fees, you will need to ensure that you have adequate funds to support your living costs for the duration of your course.

If you are studying part-time your living costs may vary depending on your personal circumstances but you must still ensure that you will have sufficient funding to meet these costs for the duration of your course.

The likely living costs for 2020-21 are published below. These costs are based on a single, full-time graduate student, with no dependants, living in Oxford. We provide the cost per month so you can multiply up by the number of months you expect to live in Oxford.

	Likely living costs for 1 month		Likely living costs for 9 months		Likely living costs for 12 months	
	Lower range	Upper range	Lower range	Upper range	Lower range	Upper range
Food	£270	£385	£2,430	£3,465	£3,240	£4,620
Accommodation	£630	£760	£5,670	£6,840	£7,560	£9,120
Personal items	£130	£245	£1,170	£2,205	£1,560	£2,940
Social activities	£45	£110	£405	£990	£540	£1,320
Study costs	£40	£95	£360	£855	£480	£1,140
Other	£20	£55	£180	£495	£240	£660
Total	£1,135	£1,650	£10,215	£14,850	£13,620	£19,800

When planning your finances for any future years of study at Oxford beyond 2020-21, you should allow for an estimated increase in living expenses of 3% each year.

More information about how these figures have been calculated is available at www.graduate.ox.ac.uk/livingcosts.