

UNIVERSITY OF OXFORD

ORGAN AWARDS 2022

TESTS AT THE KEYBOARD

THURSDAY 22 SEPTEMBER

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# 1. SIGHT READING

Play the following piece using the given registration. You have **60 seconds** to read through the test (without playing).

**Registration** (the steward will assist you)

Exeter College	New College	Merton College
<u>Récit</u> Flûtes 8ft & 4ft	<u>Swell</u> Flûtes 8ft & 4ft	<u>Swell</u> Lieb. Gedeckt 8ft, Nason Fl. 4ft
<u>G.O.</u> Flûte, Bourdon 8ft, R. au G.O.	<u>Great</u> Spitzflöte 8ft, Swell to Great	<u>Great</u> Harm. flute 8ft, Swell to Great
<u>Pédale</u> Bourdon 16ft, Tir. Récit & G.O.	<u>Pedal</u> Subbass 16ft, Sw & Gt to Ped	<u>Pedal</u> Subbass 16ft, Sw & Gt to Ped

**Tranquillo** ♩ = c.52

5

10

Gt.

Sw.

Gt. to Ped. off

15

Musical score for measures 15-18. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 15 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter notes. Measure 16 continues the melodic development. Measure 17 shows a change in the bass line. Measure 18 concludes the phrase with a final chord in the bass.

19

rall.

Musical score for measures 19-23. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 19 begins with a melodic line in the treble. Measure 20 continues the melody. Measure 21 features a change in the bass line and the word "rall." is written above the staff. Measure 22 continues the melodic line. Measure 23 concludes the phrase with a final chord in the bass.

## 2. SCORE READING

Play the following extract without pedals. You have **30 seconds** to read through the test.

**Registration** (the steward will assist you)

Exeter College	New College	Merton College
G.O. Bourdon 8ft, Flûte douce 4ft	Positiv Holzgedackt 8ft, Praestant 4ft	Great Chimney Flute 8ft, Spire Fl. 4ft

Musical score for the first system, measures 1-5. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: Ky - rie e - lei - son, ky - ri - e e - lei - son, ky - ri - e e - lei - son, Ky - - - rie e -

Musical score for the second system, measures 6-10. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: - - lei - son, e - - lei - son, - lei - son, ky - ri - e e - lei - lei - son, ky - ri - e e - lei - son, ky - ri - Ky - - - rie e - lei - son,

Musical score for the third system, measures 11-15. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: e - - - lei - son, - son, ky - ri - e e - lei - son, e e - lei - son, e - - lei - son, ky - ri - e e - lei - son.

### 3. TRANSPOSITION

Play the following extract, transposing as instructed by the steward. The pedals are to be used. You have **30 seconds** to read through the test.

**Registration** (the steward will assist you)

Exeter College	New College	Merton College
<u>G.O.</u> Bourdon 8ft, Flûte douce 4ft	<u>Great</u> Prinzipal 8ft	<u>Great</u> Open Diapason II
<u>Pédale</u> Bourdon 16ft, Tirasse G.O.	<u>Pedal</u> Subbass 16ft, Oktave 8ft	<u>Pedal</u> Subbass 16ft, Great to Pedal

The first system of the musical score consists of two staves, Treble and Bass, in common time (C) and the key of B-flat major (two flats). The Treble staff begins with a series of chords: G2-B2-D3, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The Bass staff begins with a series of chords: G2-B2-D3, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The piece concludes with a double bar line.

The second system of the musical score continues from the first system. The Treble staff begins with a series of chords: G2-B2-D3, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The Bass staff begins with a series of chords: G2-B2-D3, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The piece concludes with a double bar line.

#### 4. HARMONISATION

Harmonise the melody in an appropriate tonal style using pedals. You have **45 seconds** to read through the test.

**Registration** (the steward will assist you)

Exeter College	New College	Merton College
<u>G.O.</u> Flûte harm. 8ft, Prestant 4ft	<u>Great</u> Prinzipal 8ft, Oktave 4ft	<u>Great</u> Open Diap. II, Principal 4ft
<u>Pédale</u> Bourdon 16ft, Tirasse G.O.	<u>Pedal</u> Subbass 16ft, Oktave 8ft & 4ft	<u>Pedal</u> Subbass 16ft, Great to Pedal







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ORGAN AWARDS 2022

TESTS AT THE KEYBOARD

FRIDAY 23 SEPTEMBER

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# 1. SIGHT READING

Play the following piece using the given registration. You have **60 seconds** to read through the test (without playing).

**Registration** (the steward will assist you)

Swell Flûte-à-Cheminée, Salicional, Céleste 8ft

Great Spitzflöte 8ft, Swell to Great

Pedal Subbass 16ft, Swell to Pedal

**Con moto** ♩=c.120

8

14

20 *rit.* . . . . .

Sw. {

*rit.* . . . . .

25 *a tempo, poco rall. al fine*

*p.*

Gt.

*a tempo, poco rall. al fine*

## 2. SCORE READING

Play the following extract without pedals. You have **30 seconds** to read through the test.

**Registration** (the steward will assist you)

Positiv Holzgedackt 8ft, Praestant 4ft

Musical score for the first system, measures 1-5. The score is in 4/4 time and features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: A - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num, A - ni - ma me - a. The Soprano part begins with a whole rest in measure 1, followed by quarter notes in measures 2-5. The Alto part has quarter notes in measures 2-5. The Tenor part has quarter notes in measures 2-5. The Bass part has quarter notes in measures 2-5.

A - ni - ma

Musical score for the second system, measures 6-10. The score continues with four staves. The lyrics are: ni - ma me - a Do - mi - num, a - ni - ma a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num, a - ni - ma me - a. The Soprano part has quarter notes in measures 6-10. The Alto part has quarter notes in measures 6-10. The Tenor part has quarter notes in measures 6-10. The Bass part has quarter notes in measures 6-10.

me - a Do - mi - num, a - ni - ma me - a

Musical score for the third system, measures 11-15. The score continues with four staves. The lyrics are: me - a Do - mi - num, Do - mi - num. a - ni - ma me - a Do - mi - num. -a, a - ni - ma me - a Do - mi - num. -a Do - mi - num, a - ni - ma me - a Do - mi - num. The Soprano part has quarter notes in measures 11-15. The Alto part has quarter notes in measures 11-15. The Tenor part has quarter notes in measures 11-15. The Bass part has quarter notes in measures 11-15.

-a Do - mi - num, a - ni - ma me - a Do - mi - num.

### 3. TRANSPOSITION

Play the following extract, transposing as instructed by the steward.

The pedals are to be used.

You have **30 seconds** to read through the test.

**Registration** (the steward will assist you)

Great Prinzipal 8ft

Pedal Subbass 16ft, Oktave 8ft

The first system of the musical score is written for a grand staff in 3/4 time with a key signature of one sharp (F#). The right hand (treble clef) begins with a series of chords: F#4-A4-C5, G4-B4-D5, A4-C5-E5, and B4-D5-F#5. The left hand (bass clef) plays a bass line with notes: F#2, A2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, 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G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, 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F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, 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#### 4. HARMONISATION

Harmonise the melody in an appropriate tonal style using pedals.  
You have **45 seconds** to read through the test.

**Registration** (the steward will assist you)

Great Prinzipal 8ft, Oktave 4ft

Pedal Subbass 16ft, Oktave 8ft & 4ft



UNIVERSITY OF OXFORD

# ORGAN AWARDS 2022

TESTS AT THE KEYBOARD  
FOR USE IN ONLINE AUDITIONS

THURSDAY 22 SEPTEMBER



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# 1. SIGHT READING

Play the following piece using the given registration. You have **60 seconds** to read through the test (without playing).

**Tranquillo** ♩ = c.52

*mp* *poco cresc.*

This system contains measures 1 through 5 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Tranquillo' with a quarter note equal to approximately 52 beats per minute. The dynamic starts at mezzo-piano (*mp*) and gradually increases, marked as *poco cresc.* by measure 5.

This system contains measures 6 through 10. The music continues with a similar melodic and harmonic texture. The dynamic remains at mezzo-piano (*mp*) throughout this section.

This system contains measures 11 through 15. The dynamics increase from mezzo-piano (*mp*) to piano-forte (*poco f*) by measure 15. The tempo remains consistent.

This system contains measures 16 through 20. The dynamics decrease from piano-forte (*poco f*) to piano (*dim.*) by measure 20. The piece concludes with a final melodic flourish in the right hand.

20

*p*

rall.

The image shows a musical score for piano, measures 20 through 23. The score is written in treble and bass clefs. Measure 20 starts with a piano (*p*) dynamic. The melody in the treble clef consists of eighth notes, while the bass clef has a steady eighth-note accompaniment. In measure 21, the tempo is marked *rall.* (rallentando). The melody continues with eighth notes, and the bass clef features a chordal accompaniment. Measure 22 shows the melody continuing with eighth notes, and the bass clef has a sustained note. Measure 23 concludes the phrase with a final note in the treble clef and a sustained note in the bass clef.

## 2. SCORE READING

Play the following extract. You have **30 seconds** to read through the test.

Musical score for the first system, measures 1-5. The score is in 4/4 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: Ky - rie e - lei - son, ky - ri - e e -

Musical score for the second system, measures 6-10. The score is in 4/4 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: - lei - son, e - lei - son, - lei - son, ky - ri - e e - lei - lei - son, ky - ri - e e - lei - son, ky - ri - Ky - - rie e - lei - son,

Musical score for the third system, measures 11-15. The score is in 4/4 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: e - lei - son. son, ky - e - lei son. e e - lei - son, e - lei - son. ky - ri - e e - lei - son.

### 3. TRANSPOSITION

Play the following extract, transposing as instructed by the examiner.  
You have **30 seconds** to read through the test.

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music is written in a simple, blocky style. The first two measures are identical in both staves, with the right hand playing chords and the left hand playing single notes. The next two measures show a change in the right hand's chord structure, while the left hand continues with single notes.

The second system of the musical score continues from the first system. It also consists of two staves, treble and bass clef, in a 2/4 time signature. The key signature remains two flats. The notation is consistent with the first system, featuring chords in the right hand and single notes in the left hand. The final two measures of this system show a continuation of the chordal patterns established in the first system.

