UNIVERSITY OF OXFORD

ORGAN AWARDS 2022

TESTS AT THE KEYBOARD

THURSDAY 22 SEPTEMBER



1. SIGHT READING

Play the following piece using the given registration. You have **60 seconds** to read through the test (without playing).

Exeter College	New College	Merton College
Récit Flûtes 8ft & 4ft	Swell Flûtes 8ft & 4ft	Swell Lieb. Gedeckt 8ft, Nason Fl. 4ft
G.O. Flûte, Bourdon 8ft, R. au G.O.	Great Spitzflöte 8ft, Swell to Great	Great Harm. flute 8ft, Swell to Great
<u>Pédale</u> Bourdon 16ft, Tir. Récit & G.O.	Pedal Subbass 16ft, Sw & Gt to Ped	Pedal Subbass 16ft, Sw & Gt to Ped

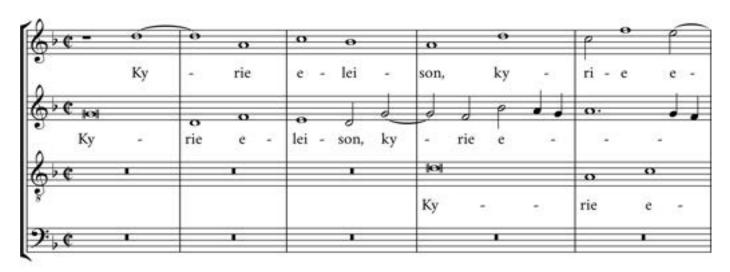


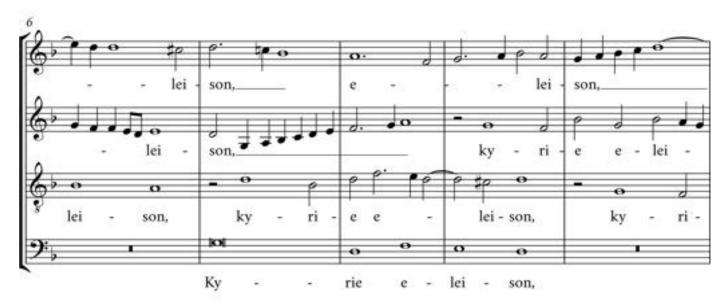


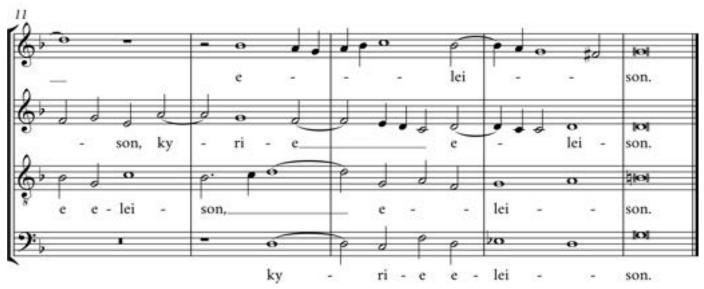
2. SCORE READING

Play the following extract without pedals. You have **30 seconds** to read through the test.

Exeter College	New College	Merton College
G.O. Bourdon 8ft, Flûte douce 4ft	Positiv Holzgedackt 8ft, Praestant 4ft	Great Chimney Flute 8ft, Spire Fl. 4ft







3. TRANSPOSITION

Play the following extract, transposing as instructed by the steward. The pedals are to be used. You have **30 seconds** to read through the test.

Exeter College	New College	Merton College
G.O. Bourdon 8ft, Flûte douce 4ft	Great Prinzipal 8ft	Great Open Diapason II
<u>Pédale</u> Bourdon 16ft, Tirasse G.O.	Pedal Subbass 16ft, Oktave 8ft	Pedal Subbass 16ft, Great to Pedal



4. HARMONISATION

Harmonise the melody in an appropriate tonal style using pedals. You have **45 seconds** to read through the test.

Exeter College	New College	Merton College
G.O. Flûte harm. 8ft, Prestant 4ft	Great Prinzipal 8ft, Oktave 4ft	Great Open Diap. II, Principal 4ft
<u>Pédale</u> Bourdon 16ft, Tirasse G.O.	Pedal Subbass 16ft, Oktave 8ft & 4ft	Pedal Subbass 16ft, Great to Pedal



UNIVERSITY OF OXFORD

ORGAN AWARDS 2022

TESTS AT THE KEYBOARD

FRIDAY 23 SEPTEMBER



1. SIGHT READING

Play the following piece using the given registration. You have **60 seconds** to read through the test (without playing).

Registration (the steward will assist you)

Swell Flûte-à-Cheminée, Salicional, Céleste 8ft Great Spitzflöte 8ft, Swell to Great Pedal Subbass 16ft, Swell to Pedal





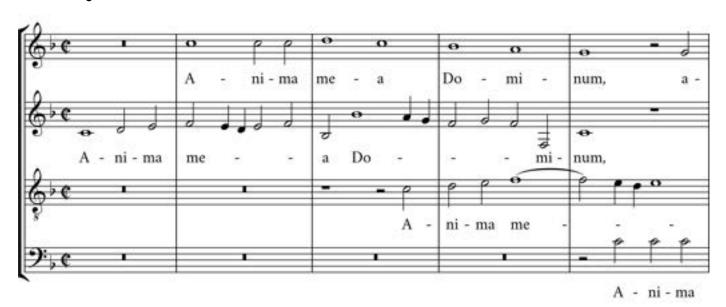


2. SCORE READING

Play the following extract without pedals. You have **30 seconds** to read through the test.

Registration (the steward will assist you)

Positiv Holzgedackt 8ft, Praestant 4ft







3. TRANSPOSITION

Play the following extract, transposing as instructed by the steward.

The pedals are to be used.

You have **30 seconds** to read through the test.

Registration (the steward will assist you)

<u>Great</u> Prinzipal 8ft <u>Pedal</u> Subbass 16ft, Oktave 8ft



4. HARMONISATION

Harmonise the melody in an appropriate tonal style using pedals. You have **45 seconds** to read through the test.

Registration (the steward will assist you)

<u>Great</u> Prinzipal 8ft, Oktave 4ft <u>Pedal</u> Subbass 16ft, Oktave 8ft & 4ft



UNIVERSITY OF OXFORD

ORGAN AWARDS 2022

TESTS AT THE KEYBOARD FOR USE IN ONLINE AUDITIONS

THURSDAY 22 SEPTEMBER



1. SIGHT READING

Play the following piece using the given registration. You have **60 seconds** to read through the test (without playing).





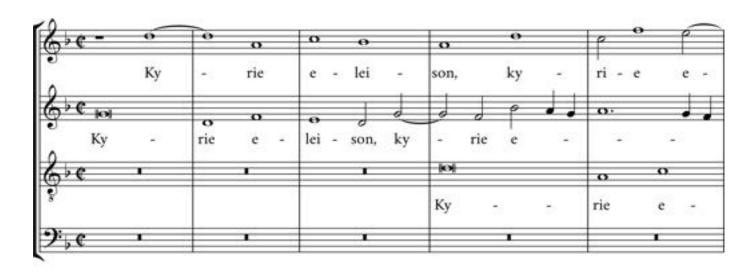


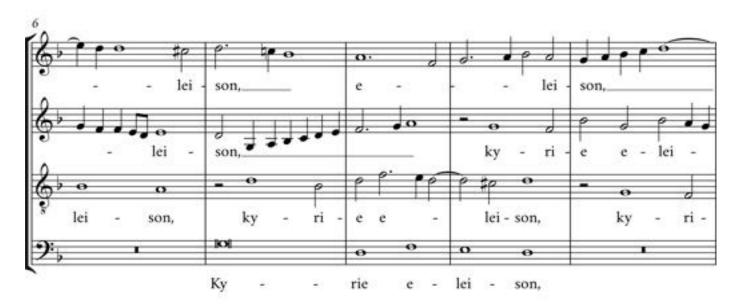




2. SCORE READING

Play the following extract. You have **30 seconds** to read through the test.







3. TRANSPOSITION

Play the following extract, transposing as instructed by the examiner. You have **30 seconds** to read through the test.



4. HARMONISATION

Harmonise the melody in an appropriate tonal style. You have **45 seconds** to read through the test.

