

## Music Information Sheet for entry in 2016

Music can be studied from a wide variety of perspectives. We 'study' music by reading, listening, performing and composing. We investigate, through analysis, the relationships between the various parts of the composition. We use documentary evidence to explore how reliable and authoritative a score is and how to perform it. We investigate the various uses of music to see how a musical work (or repertory or style) has been shaped over time, and how it might differ from that of earlier ages or of different cultures.



### Music at Oxford

- Music has been part of the life of Oxford for more than 800 years.
- 30 academic staff – scholars with distinguished reputations as musicologists, performers or composers.
- Numerous visiting speakers and professional performing ensembles.
- Students enjoy performance and composition workshops, and play an active part in the life of their colleges – in chapels, orchestras, ensembles, bands and stage performances.
- The faculty building incorporates practice rooms, electronic music and recording studios, and probably the best music library in a British university. The world-famous Bate Collection of Musical Instruments, in the faculty, lends historical instruments to students.
- The course is broadly based but allows increasing specialisation and choice as you proceed. Performance and composition are prominent, but you can concentrate on other areas such as history or analysis.
- Students graduate as mature and well-rounded musicians with an informed and lively sense of the contemporary study and practice of the subject.

### A typical weekly timetable

Four to six lectures a week

- Several tutorials in college
- Practice, workshops and rehearsals
- More time for independent study in the summer terms.

### 1st year

#### Courses

Six subjects are taken (one chosen from a list of options)

Compulsory:

- Special topics, for example:  
Machaut's songs  
Historically informed performance

#### Assessment

Three written papers and one 'take-away' paper, a practical examination and a recital/portfolio of compositions/essay

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|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Schubert's last decade<br/>Psychology of everyday musical experience<br/>Global hip hop</p> <ul style="list-style-type: none"> <li>• Musical analysis</li> <li>• Techniques of composition and keyboard skills</li> </ul> <p>Options:</p> <ul style="list-style-type: none"> <li>• Issues in the study of music</li> <li>• Composition</li> <li>• Performance</li> <li>• Extended essay</li> </ul>                                                                                                                                                                                                                               |                                                                                                                                                                                                                           |
| <b>2nd and 3rd years</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                           |
| <p><b>Courses</b></p> <p>Eight subjects are taken (six chosen from a list of options)</p> <p>Compulsory:</p> <ul style="list-style-type: none"> <li>• Topics in music history before 1750</li> <li>• Topics in music history after 1700</li> </ul> <p>Optional topics studied</p> <ul style="list-style-type: none"> <li>• Musical analysis and criticism</li> <li>• Musical thought and scholarship</li> <li>• Techniques of composition</li> <li>• Solo performance</li> <li>• Orchestration</li> <li>• Dissertation</li> <li>• Composition portfolio</li> <li>• Edition with commentary</li> <li>• Analysis portfolio</li> </ul> | <p><b>Assessment</b></p> <p>Final University examinations: Three or more written papers and a combination of 'take-away' papers, portfolio submissions, recitals and practical tests, depending on the options chosen</p> |

- Music ethnography
- Chamber music performance
- Choral conducting
- Choral performance
- Special Topic papers. Some recent examples:
  - Music perception
  - Music in Scandinavia
  - Women composers
  - Dance music
  - Lieder
  - Music and society in England 1851-1914
  - Music in the community

The University will seek to deliver each course in accordance with the descriptions set out above. However, there may be situations in which it is desirable or necessary for the University to make changes in course provision, either before or after registration. For further information, please see the University's Terms and Conditions.

## **Fees**

These annual fees are for full-time students who begin this undergraduate course here in 2016.

| Fee Status                                    | Tuition fee | College fee | Total annual fees |
|-----------------------------------------------|-------------|-------------|-------------------|
| Home/EU                                       | £9,000      | £0          | £9,000            |
| Islands<br>(Channel Islands<br>& Isle of Man) | £9,000      | £0          | £9,000            |
| Overseas                                      | £17,555     | £7,135      | £24,690           |

Information about how much fees and other costs may increase is set out in the University's Terms and Conditions.

## **Additional Fees and Charges Information for Music**

Students may choose to have instrumental or voice tuition as part of their course, though please note that performance is not compulsory. With advice from your tutors, you can choose your own instrumental tutors. You will need to pay for these lessons yourself, but the money will be refunded by the Music Faculty at the end of term, up to £220. This usually covers the full cost of tuition.

Students can also apply to take part in a Faculty-funded scheme with the Royal Academy of Music, which provides 8 hourly lessons and participation in master-classes and performance classes at the RAM.

## Living Costs

Your living costs will vary significantly dependent on your lifestyle. These are estimated to be between £970 and £1,433 per month in 2016-17. Undergraduate courses usually consist of three terms of eight weeks each, but as a guide you may wish to budget over a nine-month period to ensure you also have sufficient funds during the holidays to meet essential costs.

### Living costs breakdown

|                                     | Per month   |             | Total for 9 months |             |
|-------------------------------------|-------------|-------------|--------------------|-------------|
|                                     | Lower range | Upper range | Lower range        | Upper range |
| Food                                | £265        | £298        | £2,384             | £2,673      |
| Accommodation (including utilities) | £469        | £667        | £4,221             | £6,002      |
| Personal items                      | £119        | £244        | £1,073             | £2,187      |
| Social activities                   | £60         | £107        | £539               | £960        |
| Study costs                         | £36         | £73         | £314               | £661        |
| Other                               | £19         | £44         | £197               | £410        |
| Total                               | £970        | £1,433      | £8,727             | £12,894     |

30 October 2015