

Course Information Sheet for entry in 2016-17

Master of Fine Art (MFA)

About this course

The Ruskin MFA degree is an intensive, interdisciplinary programme in the practice of contemporary art, designed to support studio-based and theoretical components of your artistic practice.

The course will provide an intensive course of one-to-one tutorials and weekly studio seminars, focused upon your own art-making, its key concerns and ideas, and your inter-dependent development with the other artists in the MFA group.

This studio-based learning programme will be supported by a regular seminar series engaged with current debates in contemporary art history and theory. The curriculum of reading and discussion will be tailored to the emergent concerns of the group and their dialogue with wider discourses of contemporary art and visual culture.

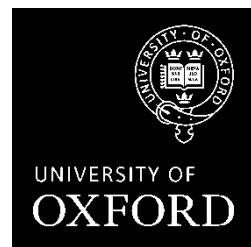
This student-centric approach to your own art making, as well as its historical and theoretical context, will be possible because of the uniquely small scale of the Ruskin MFA. Great attention will be paid to individual concerns, whilst generating a collective dynamic of mutual participation in generous and robust discussion. Through this process, you will have a uniquely demanding and supportive opportunity to engage with what it means to work as an artist today, considering how an artist's work and ideas are understood in and across different social, artistic and intellectual contexts.

The course benefits from the extraordinary resources of knowledge across the University, placing special emphasis upon the experimental histories of art and art education, and their potential to transform knowledge, forms and situations. You will be expected to develop your artistic practice within the programme, researching and generating an advanced body of art work, employing the technical resources and facilities of the Ruskin and drawing upon Oxford's extensive library and museum resources.

Varied teaching situations will be employed to identify and provide for individual students' needs, and to draw individual artistic concerns into group dialogue to promote robust contextual knowledge and awareness. These include:

a studio programme of individual tutorials over all three (or six for part-time students) terms, with an allocated tutor who will oversee your academic development. An additional provision of elective tutorials will also be made, enabling you to benefit from the individual research strengths of other permanent staff as well as regular visiting staff across the school, complemented by input from high-profile visiting lecturers;

two programmes of group seminars throughout the first and second terms, one dedicated to the presentation and analysis of studio work (such as group critiques) and one to the reading and analysis of contemporary art history and theory. These will be timetabled to facilitate the attendance of part-time students; and



complementary support through access to technical training for new skills and techniques, delivered by the Ruskin's regular technical staff, as well as occasional skills workshops.

The MFA will have three main modes of assessment:

an exhibition or presentation of a fully realised artwork or body of artworks made by you during the MFA programme. This will require you to develop, create and present a coherent, thoughtful exhibition, or other presentation as appropriate, of artwork. Other presentations may include websites, live performances, etc;

an extended written text of 4,000 words. This piece of written work will require you to reflect upon your studio practice, drawing together aspects of the technical and formal processes of art making and considering them in relation to art-historical contexts and theoretical debates;

a portfolio of documentation of studio work. Throughout the programme, you will be required to make thorough, scholarly documentation of your work, to be submitted at the conclusion of the programme. This supports the assessment of the final exhibition or presentation in demonstrating the provenance of the processes, strategies and ideas manifest there.

Changes to courses

The University will seek to deliver each course in accordance with the descriptions set out above. However, there may be situations in which it is desirable or necessary for the University to make changes in course provision, either before or after registration. For further information, please see the University's Terms and Conditions.

Expected length of course

9 months (full time) or 21 months (part-time)

Annual fees for entry in 2016-2017

Full-time study

Fee Status	Tuition fee	College fee	Total annual fees
Home/EU (including islands)	£8,460	£2,933	£11,393
Overseas	£18,770	£2,933	£21,703

Part-time study

Fee Status	Tuition fee	College fee	Total annual fees
Home/EU (including islands)	£4,230	£1,467	£5,697
Overseas	£9,385	£1,467	£10,852

The fees shown above are the annual tuition and college fees for this course for entry in the 2016-17 academic year; for courses lasting longer than one year, please be aware that fees will usually increase annually. For details, please see our guidance on likely increases to fees and charges.

Tuition and college fees are payable each year for the duration of your fee liability (your fee liability is the length of time for which you are required to pay tuition and college fees).

Additional cost information

Full-time study

There are no compulsory elements of this course that entail additional costs beyond fees and living costs. However, as part of your course requirements, you may need to choose a dissertation, a project or a thesis topic. Please note that, depending on your choice of topic and the research required to complete it, you may incur additional expenses, such as travel expenses, research expenses, and field trips. You will need to meet these additional costs, although you may be able to apply for small grants from your department and/or college to help you cover some of these expenses.

Part-time study

Please note that this course requires that you attend in Oxford for teaching, and you may incur additional travel and accommodation expenses for this. Further, as part of your course requirements, you may need to choose a dissertation, a project or a thesis topic. Depending on your choice of topic and the research required to complete it, you may incur additional expenses, such as travel expenses, research expenses, and field trips. You will need to meet these additional costs, although you may be able to apply for small grants from your department and/or college to help you cover some of these expenses.

Living costs

The likely living costs for 2016-17 are published below. These costs are based on a single, full-time graduate student, with no dependants, living in Oxford. We provide the cost per month so you can multiply up by the number of months you expect to live in Oxford.

The fees shown above are the annual fees for this course for entry in the 2016-17 academic year; for courses lasting longer than one year, please be aware that these fees will increase annually. Information about how much fees and other costs may increase is set out in the University's Terms and Conditions.

	Likely living costs for 1 month		Likely living costs for 9 months		Likely living costs for 12 months	
	Lower range	Upper range	Lower range	Upper range	Lower range	Upper range
Food	£265	£298	£2,384	£2,673	£3,177	£3,565
Accommodation	£469	£667	£4,221	£6,002	£5,627	£8,006
Personal items	£119	£244	£1,073	£2,187	£1,429	£2,915
Social activities	£60	£107	£539	£960	£718	£1,280
Study costs	£36	£73	£314	£661	£418	£880
Other	£19	£44	£197	£410	£265	£547
Total	£970	£1,433	£8,727	£12,894	£11,636	£17,191

When planning your finances for any future years of study in Oxford beyond 2016-17, you should allow for an estimated increase in living expenses of 2% each year.

More information about how these figures have been calculated is available at www.ox.ac.uk/admissions/graduate/fees-and-funding/living-costs.

9 October 2015