

Course Information Sheet for entry in 2016-17

MSt in Creative Writing

About the course

The MSt in Creative Writing is a two-year, part-time master's degree course offering a unique combination of high contact hours, genre specialisation, and critical and creative breadth.

The emphasis of the course is cross-cultural and cross-genre, pointing up the needs and challenges of the contemporary writer who produces their creative work in the context of a global writerly and critical community.

The MSt offers a clustered learning format of five residences, two guided retreats and one research placement over two years. The research placement, a distinguishing feature of the course, provides between one and two weeks' in-house experience of writing in the real world.

The first year concentrates equally on prose fiction, poetry, dramatic writing and narrative non-fiction. There is a significant critical reading and analysis component, which is linked to the writerly considerations explored in each of the genres. In your second year you will specialise in one of the following:

the novel

short fiction

radio drama

TV drama

screenwriting

stage drama

poetry

narrative non-fiction.

The residences in particular offer an intensive workshop- and seminar-based forum for ideas exchange and for the opening up of creative and critical frameworks within which to develop writerly and analytical skills. There is a strong element of one-to-one tutorial teaching and tutorials take place within residences and retreats, and relate to the on-going work produced for the course.

You will be assigned a supervisor who will work closely with you throughout the development of the year two final project and extended essay. All assessed work throughout the two years of the course is subject to one-to-one feedback and discussion with a tutor. This intensive, one-to-one input, combined with the highly interactive workshop and seminar sessions, is a distinguishing feature of the course.



The MSt is assessed by coursework. In the first year, four assignments (two creative, two critical), one creative writing portfolio and one critical essay are submitted. Work is set during each residence and handed in for assessment before the next meeting. Feedback on work submitted is given during tutorials within the residence or retreat. In the second year, submissions comprise one research placement report, one extended critical essay, and a final project – a substantial body of creative work in the genre of choice. You will be allocated a supervisor to guide and advise you on your creative and critical work throughout the second year.

You will be set specific creative and critical work to be completed between residences and handed in to set deadlines. Creative submissions in the first year must be in more than one genre. In the second year, submitted work focuses around the genre of your choice.

Changes to courses

The University will seek to deliver each course in accordance with the descriptions set out above. However, there may be situations in which it is desirable or necessary for the University to make changes in course provision, either before or after registration. For further information, please see the University's Terms and Conditions.

Expected length of course

2 years

Annual fees for entry in 2016-2017

Fee Status	Tuition fee	College fee	Total annual fees
Home/EU (including islands)	£4,660	£1,467	£6,127
Overseas	£8,140	£1,467	£9,607

The fees shown above are the annual tuition and college fees for this course for entry in the 2016-17 academic year; for courses lasting longer than one year, please be aware that fees will usually increase annually. For details, please see our guidance on likely increases to fees and charges.

Tuition and college fees are payable each year for the duration of your fee liability (your fee liability is the length of time for which you are required to pay tuition and college fees).

Additional cost information

This course has residential sessions in Oxford so you will need to meet any travel and accommodation costs you may incur in attending these sessions.

Living costs

In addition to your fees, you will need to ensure that you have adequate funds to support your living costs for the duration of your course.

The likely living costs for 2016-17 are published below. These costs are based on a single, full-time graduate student, with no dependants, living in Oxford. We provide the cost per month so you can multiply up by the number of months you expect to live in Oxford.

	Likely living costs for 1 month		Likely living costs for 9 months		Likely living costs for 12 months	
	Lower range	Upper range	Lower range	Upper range	Lower range	Upper range
Food	£265	£298	£2,384	£2,673	£3,177	£3,565
Accommodation	£469	£667	£4,221	£6,002	£5,627	£8,006
Personal items	£119	£244	£1,073	£2,187	£1,429	£2,915
Social activities	£60	£107	£539	£960	£718	£1,280
Study costs	£36	£73	£314	£661	£418	£880
Other	£19	£44	£197	£410	£265	£547
Total	£970	£1,433	£8,727	£12,894	£11,636	£17,191

When planning your finances for any future years of study in Oxford beyond 2016-17, you should allow for an estimated increase in living expenses of 2% each year.

More information about how these figures have been calculated is available at www.ox.ac.uk/admissions/graduate/fees-and-funding/living-costs.

21 October 2015