

OXFORD UNIVERSITY

MODERN LANGUAGES ADMISSIONS TESTS

Thursday 2 November 2017

Surname & first name(s)	

INSTRUCTIONS TO CANDIDATES

This booklet contains the following Modern Languages, Linguistics, Language Aptitude and Philosophy and Modern Languages tests: **Please tick which test(s) you are sitting.**

1	Czech	7	Russian	
2	French	8	Spanish	
3	German	9	Linguistics	
4	Italian	10	Language Aptitude Test (LAT)	
5	Modern Greek	11	Philosophy	
6	Portuguese			

Time allowed

You have 30 minutes per test. Please note, the Philosophy test is a 1 hour test.

If you need to take two tests, you should complete them in the order in which they appear in the booklet (the same order as they are listed above). **No course requires more than two tests. Do NOT attempt any tests not required for your course**; no extra credit can be gained. If you are unsure of which test(s) you should be taking, your supervisor can advise what is required for your chosen course.

Your supervisor will notify you when you should begin the second test.

Question papers

The language test papers are each two pages long. The Linguistics test is four pages long and the Language Aptitude Test (LAT) is two pages long. The Philosophy test is seven pages long.

You must use a black pen. After you have finished, the whole booklet should be returned.

You can use the blank inside front and back covers or separate paper for rough workings or notes, but only answers in the spaces in the papers will be marked.

No dictionaries of any kind are permitted.

In the box at the top of each test paper, you should fill in (1) your UCAS Personal ID, (2) your name, (3) the Oxford college you chose or were allocated, and (4) your date of birth. Your supervisor will also have a record of your UCAS Personal ID if you do not have it.



Administered on behalf of the University of Oxford by the Admissions Testing Service, part of Cambridge Assessment, a non-teaching department of the University of Cambridge.



Oxford college of preference Czech Time allowed: 30 minutes UCAS Personal ID Surname & first name(s) Date of birth 1. Write out the following sentences, substituting appropriate forms of the words given in capitals and brackets (20 marks, 4 per sentence): Example: Studuje [ČEŠTINA] na [FILOZOFICKÝ] [FAKULTA] v [BRNO]. Answer: Studuje češtinu na filozofické fakultě v Brně. a. V [PRAHA] je mnoho [HOSPODA] a mnoho [MALÝ] [OBCHOD]. b. [KOUPIT] jsme v [ANTIKVARIÁT] několik [STARÝ] [KNIHA]. c. Ve [STŘEDA] Jana [JET] s [BABIČKA] do [PRAHA]. d. K [OBĚD] jste [MÍT] [BRAMBOROVÝ] [POLÉVKA] s řízkem. e. [TVŮJ] [BRATR] jsem [DÁT] knihu a [SESTRA] peníze. 2. Translate into Czech (40 marks, 8 per sentence): a. I hope it is not going to rain tomorrow, because I want to work in the garden.

	b.	Anna lost her passport and wallet when she was in London.
	C.	The German and French students will wait for us in front of the faculty.
	d.	The police station is in the ugly yellow building right next to the old post office.
	e.	Yesterday my wife and I went to a restaurant and waited for our food for about an hour.
3.		nslate into English (40 marks, 8 per sentence):
	a.	Vstal přesně v šest hodin, oholil se, dal si sprchu a šel do práce.
	b.	Kdyby měla víc peněz, prodala by staré auto a koupila nové.
	C.	Lidé na ulicích vyděšeně čtou zprávy a mnohým se v šoku hrnou slzy do očí.
	d.	Máma ho dlouho neviděla a tenhle člověk vypadal menší, než jsme čekali.
	e.	Ubytování se dá samozřejmě objednat předem v cestovních kancelářích.

French Time allowed: 30 minutes UCAS Personal ID Surname & first name(s) Oxford college of preference Date of birth

1. FIL	L THE SENTENCE WITH ONE SINGLE WORD. (10 marks, 2 per sentence):
Exa	ample: Elle écoute la musique classique. Answer : Elle écoute DE la musique classique.
a.	les linguistes, la langue française évolue de plus en plus rapidement.
b.	Elle a décidépréparer une licence de français.
C.	Je suis allé travailler train.
d.	Cet écrivain est néXVIIIème siècle.
e.	Ce cycliste remporta la course,s'en rendre compte.
2. GI\	/E THE APPROPRIATE FORM OF THE VERB. (10 marks, 2 per sentence):
Exa	ample: Je ne pense pas qu'il (venir). Answer. Je ne pense pas qu'il VIENNE.
a.	Dès qu'elle (boire)sa tasse de thé, elle fera ses devoirs.
b.	Si je (être)plus âgé, j'aurais pu conduire cette voiture.
c.	Nous (se voir)demain après les cours.
d.	En (monter)les escaliers, il s'est aperçu qu'il avait oublié son rendez-vous.
e.	Il ne faut pas que vous (découvrir) les ingrédients de cette recette.
3. TR	ANSLATE INTO FRENCH. (15 marks, 3 per sentence):
a.	She never had breakfast in the morning, and neither did her husband.
b.	Two thirds of the population in this country voted for the left.

C.	They were all wearing red nandkerchiefs in their jacket pockets.
d.	Do you believe that he would have passed his driving test without her?
e.	As they do nothing but complain, I tend to avoid them as much as possible.
	ANSLATE INTO ENGLISH. (15 marks, 3 per sentence): Si tu aimes la mangue, tu as de la chance : on en trouve facilement ici, même pendant l'hiver.
b.	Après le spectacle, on va sortir déjeuner ensemble au nouveau restaurant libanais.
C.	Depuis mars 2017, une policière n'a plus le droit de porter le voile au travail.
d.	Il est fort possible qu'il ait dit des bêtises, mais cela ne veut pas dire qu'il faisait exprès de mentir.
e.	Lorsqu'il entra sur scène, il portait un pantalon vert vif, un gilet bleu marine, et des lunettes de soleil

		German	Oxfo	rd college of preference
	Time a	Illowed: 30 minutes		
UC	AS Personal ID	Surname & first name(s)		Date of birth
		, put the words that are in capitals entences to make sense. (40 mark		in an appropriate form
berio	<i>mple</i> : Es war [DER POL chten konnte. wer: dem Polizisten, ke	IZIST] unbegreiflich, dass [KEIN] Zeu in, den, Genaues	ıge über [DER] Vorfall etwas [GENAU]
a.	Am Wochenende fahr	en wir zu [DAS HAUS] [UNSERE ELT	ΓERN].	
b.	Für mich gibt es nichts STRAND] zu verbring	s [SCHÖN], als [MEIN URLAUB] mit [en.	EIN SPANNE	NDES] Buch an [DER
C.	Freut ihr [SICH] auf [D	ER BESUCH] eures Großvaters?		
d.	[DIESER TIPP] hat mi	r ein [BEKANNT] gegeben.		
e.	Tom, [BRINGEN] mir	doch bitte eine heiße Schokolade aus	[DAS CAFÉ]	mit.
f.	[DÜRFEN] ich [SIE] n	och etwas zum Trinken anbieten?		
g.	Das ist [MEIN BUCH].	[DEIN] liegt da drüben.		
h.	[WELCH] der beiden I	Pullover gefällt dir besser? Der [SCHV	VARZ] oder de	er [BLAU]?
i.	Er war früher [EIN TA	LENTIERTER SCHWIMMER]		
. Tran	slate into English. (30	marks, 6 marks per sentence):		
a.		en zufolge ist die Anzahl der Flüchtlin sen drastisch zurückgegangen.	ge, die vom N	littelmeer nach

	wiederholt.
C.	Anna, komm doch mal wieder bei uns vorbei. Wir haben dich ja schon eine Ewigkeit nicht meh gesehen.
d.	Der Neue in der Klasse soll vier Fremdsprachen sprechen!
e.	Meiner Ansicht nach sollte man bereits im Alter von 16 an den Wahlen teilnehmen dürfen.
	slate into German. (30 marks, 6 marks per sentence): This morning, I left the house while everyone was still asleep.
b.	After getting off the train, he realized his suitcase was still on it.
	After getting off the train, he realized his suitcase was still on it. He is waiting for the last customer to pay so he can close the bar.
C.	

			Italian		Oxford	college of preference
		Time a	allowed: 30 minutes			
	UC	AS Personal ID	Surname & first name(s)			Date of birth
			s, put the words that are in casentences to make sense. (3)			
E	Exan	mple: Se io (SAPERE) avevano ricovera	che ti eri fatto male (io – VENII to.	RE) a trovarti (I	N + arti	cle) ospedale in cui ti
,	4 <i>ns</i> v	ver: Se io avessi sapuricoverato.	to che ti eri fatto male sarei ve	enuto a trovarti i	nell'osp	edale in cui ti avevano
	a.		ARE) il mio gatto (DA) veterina occupata. Se (SAPERE) che n			
	b.		CCIARE) da Firenze, Dante na. Dopo poco (MORIRE).	e (VAGABONE)ARE)	per l'Italia e alla fine
	C.		a notte Lucia (IMMAGINARE) andare (IN+ Stati Uniti).	dove (ANDAR	E) in va	acanza l'anno prossimo.
	d.	Non so di (PRONOUN	I) parli, questa persona (NON	+ Pronoun) (C0	ONOSC	ERE).
	e.	Laura non capisce p (ESSERE) meno diffic	erché (IO+NON+ RIUSCIRE) ile la (TRADURRE)!) a tradurre qu	iesta fr	ase in inglese. Ma se
2. 1	Γran	slate into Italian. (40 :	narks, 8 marks per sentence	e):		
	a.		e able to meet her outside the ust have gone in, but he could		pouring	with rain and the traffic

b.	She has been studying French for a long time, but her sister is so much better than her!
c.	Would you like to join me for dinner tomorrow? My husband and I would be delighted!
d.	Who is that man crossing the road? I don't recognize him.
e.	The weather turned for the worse. It snowed and a very cold wind began to blow.
	eslate into English. (30 marks, 6 marks per sentence): Hai letto l'ultimo libro di Elena Ferrante? Mi piacerebbe sapere cosa ne pensi.
b.	Avessimo ascoltato il loro consiglio, non ci saremmo persi nel mezzo della campagna.
C.	Hai visto che domani c'e' sciopero dei trasporti? Non riusciremo a prendere il treno per Londra.
d.	Penso che sia meglio che tu riscriva questo saggio, il tuo insegnante potrebbe arrabbiarsi, dato che è così pieno di errori!
e.	Smetti di usare quel benedetto telefonino! Finirai per fare tardi.

Modern Greek Time allowed: 30 minutes UCAS Personal ID Surname & first name(s) Oxford college of preference Date of birth

	e out the following sentences, substituting appropriate forms of the word given in capitals brackets. (30 marks, 6 per sentence):
a.	Άργησα [ΞΥΠΝΑΩ] και [ΚΟΝΤΕΥΩ] να χάσω την πτήση μου.
b.	Μη [(εσύ) ΦΕΥΓΩ] από το σπίτι, αν δεν [(εσύ) ΒΛΕΠΩ] πρώτα τι καιρό θα κάνει.
C.	Το σκυλάκι της [ΒΑΣΩ] είναι πολύ [ΝΑΖΙΑΡΗΣ].
d.	Αν δεν [(εσύ) ΜΙΛΑΩ] με τον Απόστολο, δεν [(εμείς) ΜΑΘΑΙΝΩ] τι [ΓΙΝΟΜΑΙ] χτες στο μάθημα.
e.	Έψαχνα όλη τη μέρα [ΒΡΙΣΚΩ] ταξί, αλλά δεν έβρισκα γιατί έκαναν απεργία οι [ΤΑΞΙΤΖΗΣ].
2. Tra	anslate into Modern Greek. (40 marks, 8 per sentence):
a.	They haven't seen each other for a long time.
b.	Why don't you put the new clocks above the old sofas?

C.	You'll see, as soon as he arrives, he'll start talking nonstop.
d.	If they knew what it meant to him, they wouldn't have thrown it away.
e.	I don't know what you think, but I've always liked this actress.
3. Tra	nslate into English. (30 marks, 6 per sentence):
a.	Έχω να τον δω πάνω από ένα χρόνο, αλλά μιλάμε συχνά στο τηλέφωνο.
b.	Μακάρι να μην έρθουν απόψε. Τους βαριέμαι αφάνταστα.
C.	Κόντεψα να σπάσω το χέρι μου πέφτοντας από τη σκάλα.
d.	Με ρώτησε μήπως ξέρεις πόσων χρονών είναι η καθηγήτριά μας.
e.	Αν φυσάει, καλύτερα να μην πάρεις ομπρέλα.

Portuguese Time allowed: 30 minutes UCAS Personal ID Surname & first name(s) Oxford college of preference Date of birth

1. Tra	ansform the	following articles and nouns from singular to plural (10 marks):	
	ample: a mã swer: AS MA		
			(0)
a.	o elefante		(2)
b.	o pastel		(2)
C.	a estação		(2)
d.	o corredor		(2)
e.	a alemã		(2)
2. In	each senter	nce insert the verb in the correct form for its grammatical context. (15 mar	ks):
Ex	ample:	Ontem eu de casa mais cedo. (SAIR)	
		Ontem eu SAÍ de casa mais cedo.	
a.	Foi um acc	idente da minha parte! desculpa! (PEDIR)	(3)
b.	Quando o	telefone tocou, nós todos a dormir. (ESTAR)	(3)
C.	Se vocês .	o comboio, voltem para casa. (PERDER)	(3)
d.	Depois de	amanhã tarde demais para participar no concurso. (SER)	(3)
e.	No ano pas	ssado os irmãos uma viagem inesquecível. (FAZER)	(3)
3. Fil	I in the gap	with an appropriate preposition, where necessary. (15 marks):	
	•	npo hoje está semelhante o de ontem. po hoje está semelhante AO de ontem.	
a.	O ladrão fo	oi perseguido o agente policial.	(3)
b.	Aprendi a a	andar de bicicleta os cinco anos.	(3)
C.	Eles gosta	m muito experimentar frutas exôticas.	(3)
d.	Ela nunca	chegou a casar o João; embora morassem juntos muitos anos.	(3)
e.	Compraste	a prenda oferecer à tua mãe?	(3)

a.	Embora seja brasileira, vivo em Inglaterra desde pequena.	(6)
b.	Nunca imaginámos que houvesse tantos turistas no museu.	(6)
C.	Recusar a oferta foi a experiência mais difícil que ele já teve.	(6)
d.	É pena que ninguém se lembrou de fechar a porta.	(6)
e.	Se vocês tivessem chegado ao final da corrida, teriam ganho o prêmio.	(6)
	Inslate the following sentences into Portuguese. (30 marks): Last night she told me an unbelievable story.	(6)
b.	I'm sure you'll get there on time if you hurry.	(6)
C.	The cold never bothered me anyway.	(6)
d.	How much money do you think we'll need?	(6)
e.	They couldn't have chosen a better candidate for the job.	(6)

Russian Time allowed: 30 minutes UCAS Personal ID Surname & first name(s) Oxford college of preference Date of birth

cap	bitals enclosed in brackets (25 marks, 5 per sentence). NB: Infinitives are given in the perfective aspect. You should choose the aspect which is appropriate to the sentence.
a.	Неделю назад, перед (НОВОГОДНИЙ)
	(ПРАЗДНИК), я (ПИСАТЬ) несколько (ПИСЬМО)
	и (ИДТИ) на почту.
b.	Я(УЧИТЬСЯ) в институте. В бассейн я(ИДТИ) два
	раза в(УТРО). В футбол я
	играю только по (ВОСКРЕСЕНЬЕ).
C.	Петербург был основан (ЦАРЬ) Петром I в
	(1703) (ГОД).
d.	С балкона
	(ЭТАЖ) открывается (ПРЕКРАСНЫЙ)
	(ПАНОРАМА) Москвы.
e.	У (ОНА) день рождения (21)
	(СЕНТЯБРЬ). Во вторник ей исполнится 37 (ГОД).
2. Tra	nslate into Russian (50 marks, 10 per sentence), writing out any numerals in words.
a.	Igor' has a headache. He has to take one tablet twice a day.
b.	We met by the hotel at one o'clock. The film began at half past one, and I wanted to buy ice-cream before the start.

C.	I like to play the guitar before supper, then watch the news on television.
d.	He was walking down the street when he saw his favourite uncle, who was drinking beer.
e.	The books which she had lost were soon found. She had dropped them yesterday, and they were lying on the floor.
	nslate into English (25 marks, 5 per sentence). Наша экскурсия подходит к концу. Мы с вами видели лишь небольшую часть из того интересного, что стоит посмотреть в Риме. Одних музеев в Риме около семидесяти.
b.	Прошло около часа, и не стало видно теней. Луна уже стояла высоко над домом и освещала спящий сад. Становилось очень холодно.
C.	В другой раз, будучи уже студентом, ехал я по железной дороге на юг. На одной из станций вышел я из вагона прогуляться по платформе.
d.	Они впервые познакомились четыре года назад. Сейчас у них семья, двое сыновей, у каждого своя работа, но заниматься спортом они продолжают.
	Его нет дома. Обещал прийти часов в десять. Ведь сегодня концерт, он с работы поехал

Spanish Time allowed: 30 minutes UCAS Personal ID Surname & first name(s) Oxford college of preference Date of birth

1. Ch	oose the co	errect alternative from the words in brackets:	
a.	Picasso [0	CREYÓ/CREÓ/CREO] muchas obras maestras, casi son	
	[DEMASIA	ADO/DEMASIADOS] cuadros para poder recordarlos todos.	[4]
b.	Teresa sue	eña [CON/DE/A] viajar a México, ya que [LA/ELLA/LE]encanta des levos.	cubrir [6]
C.	_	R] ti, haría cualquier cosa. Mi único deseo es que [ESTÉS/SERÁS/SEAS] az de entenderme.	[4]
d.	Cuando [H	HAGA/HAYA/HARÁ]buen tiempo, ya no [TENDRÉ/TENGO/TENGA] r de paseo.	[4]
e.	•	o que me [PEDAN/PIDAN/PIDEN] que no [DECIR/DIRÉ/DIGA] nad EN]absoluto.	la. [6]
2. ln e	each senten	nce insert a verb or verbs appropriate to the grammatical context:	
Exa	ample:	Si mañana [TENER, nosotros] tiempo, [IR, nosotros] parque.	al
Ans	swer.	Si mañana tenemos tiempo, iremos al parque.	
a.		esitamos que nuestros amigos nos [APOYAR] en nuestros	
	proyectos e	e ilusiones, aunque solo [SER] moralmente.	[4]
b.		es que me gustó que alguien [HABLAR] de mí como si [SER otro.	, yo] [4]
C.		leído muchos libros históricos en su infancia, de mayores les [GUSTAR, ellos] vivir en el siglo XV, pero no [PODER] ser.	[4]
d.		la intención de que todos le [HACER] caso, pero la mentira q ne no [DAR] resultado.	ue [4]
e.		"Hasta que [TENER, usted] claro que en esta empresa no ha	ay
		de acuerdo".	[6]
f.	Sin que los	profesores [CAER] en la cuenta, el lunes pasado [IR, nosot	ros]

..... a la playa en vez de ir a clase.

[4]

a.	The Prime Minister will sanction the MPs who do not vote in favour of the new law.	[4
b.	We were about to leave when the police arrived on the lookout for someone who knew the suspect.	[:
C.	Now that we have reached an agreement, let us consider it a done deal and forget all about it.	[
d.	Whatever they say about me, don't listen to them and trust me.	[:
Э.	If the pilots had been offered better working conditions, the strike could have been avoided.	[:
ra	inslate into English:	
a.	Estoy hasta el moño de que tengamos que ser siempre nosotras las que debamos pasar el aspirador.	[¹]
a.	Estoy hasta el moño de que tengamos que ser siempre nosotras las que debamos pasar el aspirador.	[
a.	Estoy hasta el moño de que tengamos que ser siempre nosotras las que debamos pasar el aspirador. No olvidemos que Europa lleva existiendo desde mucho antes de la fundación de la Unión Europea.	
a.	Estoy hasta el moño de que tengamos que ser siempre nosotras las que debamos pasar el aspirador. No olvidemos que Europa lleva existiendo desde mucho antes de la fundación de la Unión Europea. A estas alturas, quién sabe si Che Guevara no será para muchos un personaje de ficción.	[

L	Oxford	I college of preference		
Time a				
UCAS Personal ID	UCAS Personal ID Surname & first name(s)			Date of birth
I am applying for a course in				
☐ Modern Languages &	Linguistics	☐ Philosophy & Linguisti	cs	
		☐ Psychology & Linguist	ics	

Make an attempt to answer all the questions. Do not worry if you find you have little to say about some of the questions, or if you do not have technical terms for the features you wish to describe. While there are "right" and "wrong" answers (or several equally good answers), how you go about finding answers is as relevant to us as producing an answer which is completely correct.

Write your answers in the space provided on the paper. Please take care to write clearly. If you wish to write your notes on the paper, there is no need to cross them out. Total marks: 100.

Question 1: Chamorro [33 marks].

Chamorro, an Austronesian language spoken in Guam, has six vowels that can be described using three HEIGHT features and two BACKNESS features as shown in the table to the right. Consider the following two lists of data from Chamorro and answer questions (a) – (e) below. [Note, each letter symbolizes one sound]

a. List all of the vowel changes in List 1 (1-5)?

		BACKNESS		
		front	back	
F	high	i	u	
#IGH	mid	е	0	
里	low	æ	а	

[6 marks]

1) a.	gume	'house'	b.	i gime	'the house'
2) a.	tomu	'knee'	b.	i temu	'the knee'
3) a.	gwihen	'fish'	b.	i gwihen	'the fish'
4) a.	lahi	'male'	b.	i læhi	'the male'
5) a.	pecu	'chest'	b.	i pecu	'the chest'

b.	Wha	t feature do all	of the vowels that ch	anged I	nave in commo	n?:	[2 marks]
			st 2 (6-10). It is not onl tions also have this e	-	efinite article 'i'	that causes vowels to	change. Some
6	S) a.	hulu?	ʻup'	b.	sæn hilu?	'upward'	
	7) a.	otdu?	'ant'	b.	mi etdu?	'lots of ants'	
_	ý a.	oksu?	'hill'	b.	gi eksu?	'at the hill'	
ξ	9) a.	lagu	'north'	b.	sæn lægu	'towards north'	
1	l0) a.	tunu?	'to know'	b.	en tinu?	'you know'	
C.		he vowels that (circle one): Yl	-	ire the s	same feature a	s the vowels in List 1?	[6 marks]
d.	Wha		e is shared by the defi	nite arti	cle in List 1 and	d the pronouns and pr	epositions in [2 marks]
e.	Wha	t is the rule ac	counting for all of the	vowel o	changes in thes	se two lists?	[17 marks]

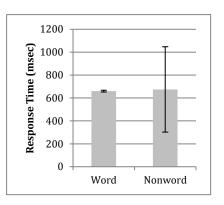
Question 2: Michoacán Nahuatl [33 marks]. Consider the following data from Michoacán Nahuatl, a language spoken in Mexico, and answer questions (a) – (d) below.

1.	nimoita	'I see myself'	7.	nimitsita	'I see you'
2.	nikita	'I see him'	8.	tinetʃita	'you see me'
3.	timoita	'you see yourself'	9.	tikita	'you see him'
4.	nimoaniltia	'I dirty myself'	10.	nimitsaniltia	'I dirty you'
5.	nikaniltia	'I dirty him'	11.	tinet∫aniltia	'you dirty me'
6.	timoaniltia	'you dirty yourself'	12.	tikaniltia	'you dirty him'

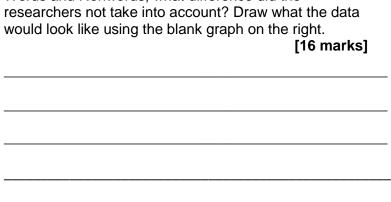
	which parts of word rep	resent the following:			[10 marks]
1. I		4. you (s	ubi)		
2. me		5. you (o			
3. him		•			<u> </u>
		myself' is a reflexive pro this different from what h			nouns expresse [7 marks
In Micho	acán Nahuatl the verh	'to scold' is '-ajua'. Base	ed on th	ue data above, bow v	vould vou sav th
following		to scola is alaa base	o on th	ic data above, now v	
Tollowing		•			
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List at lea	i. 'I scold him' ii.'You scold me' ast two ways (other tha				/lihoacán Nahua
List at lea	i. 'I scold him' ii.'You scold me' ast two ways (other tha				/lihoacán Nahua
List at lea	i. 'I scold him' ii.'You scold me' ast two ways (other tha				/lihoacán Nahua

3: Lexical Access [34 marks]. Accessing words from the mental lexicon takes time. One experimental task designed to measure the speed of lexical access is Lexical Decision. Strings of letters are presented on a screen and participants are asked to respond whether the letter string is a word or a nonword. A basic result in the lexical access literature is that the average response time for words and nonwords is different; however, in the following data set, the average response times to words and nonwords for native English speakers was not significantly different (*t*=0.079, *p*=.940). The graph displays the initial comparison of the grand average means with 95% confidence intervals. Use this table and figure to answer questions (a)-(c) below.

Word	Average Response Time (msec)	Nonword	Average Response Time (msec)
1. tree	655	7. pmde	225
2. book	668	8. pive	1109
3. keep	652	9. sdit	260
4. bill	665	10. ptka	265
5. ride	648	11. mide	1093
6. tome	672	12. peem	1098
Grand Average	660		675



- a. Based on the graph, are the grand average lexical decision times different from each other? (circle [2 marks] one): YES
- b. Focusing on the average response times to individual Words and Nonwords, what difference did the would look like using the blank graph on the right.



1200 Response Time (msec) 1000 800 600 400 200 0

[16 marks] c. What does this difference tell us about how we access the mental lexicon?

Oxford college of preference **Language Aptitude Test** Time allowed: 30 minutes UCAS Personal ID Surname & first name(s) Date of birth I am applying for a course involving (please tick) Beginners': ☐ Czech (with Slovak) ☐ German ☐ Italian ☐ Modern Greek ☐ Portuguese Russian The following questions are based on an invented language, Lagónmoi. Lagónmoi has no definite or indefinite articles (no words for the or a), nor does it differentiate simple from progressive tenses (goes vs. is going). Unlike English, Lagónmoi does not have a fixed word order (thus a sentence like he saw me can appear as me he saw or saw he me, and mean the same thing each time). In Lagónmoi, accented vowels (like á) are different from their unaccented counterparts. Work out the meanings of the sentences, individual words, and their components by reading carefully and considering the differences between similar forms. The exercises are built up gradually, so it is best to do them in order. [Total value for the test: 50 marks] (a) Study the following sentences: kérts pílotoi rárah The judge loves the wife. gérgs hógos ékotoi The farmer has a ram. aútotoi bóls aúdanh The bird sings songs. mótotoi hógah dárs The snake sees a ewe. mísomoi kértons I hate the judges. The wife leads the ewes. rárh ákotoi hóganh lagós korsóntoi The camels are running. mótomoi bolós I see a bird. bolós bagóntoi dárons Birds eat snakes. raráh délah yalóntoi The wives are throwing a ball. Give the meaning of: kertós misóntoi hógons motóntoi gergós dáros Translate into Lagónmoi: The wife loves birds. I eat camels (b) Study the following sentences: rakahé wódh maígotoin Water is not in the desert. gergós ekóntoi ákons Farmers have fields. rákah tu dógah gérgs mapílotoin The farmer does not love the desert or the city. bólons rárs mamótotoin krekosé The man does not see birds in the cage. púrs akoné wértotoi A boy laughs in the fields teláh mabudóntoin dogahé In the city trees do not grow

domahé kréks íqotoi kertós mapilóntoin dókons telahé bóls íqotoi mawertóntoin laqós rakanhé There is a cage in the house.

Judges do not love jurors.

A bird is in the tree.

Camels do not laugh in deserts.

Give the meaning or:		
krekós maiqóntoin domáh		[3]
láqs wódah maékotoin		[4]
Translate into Laqónmoi:		
The desert does not have trees.		
		[5]
Jurors in the cities do not hate the farmers		
		[6]
(c) Study the following sentences		
pipílomoi púrah	I loved the girl.	
kokorsóntoi sotosé eltós	The drivers were running in the road.	
náqos merónmoi	We condemn the god.	
mababagóntoin bolós sádanh	The birds did not eat the flowers.	
yayálotoi pélos rárs	The man threw the spear.	
náqs werahé wewékotoi	The god lived in heaven.	
púrh eékotoi rípos ka pélos	The girl had a sword and a spear.	
dóks mamomótotoin bólons telahé	The juror did not see the birds in the tree	
Give the meaning of:		
kertós mawewertóntoin gérgons		
		[4]
puráh ka purós yayalóntoi délah akon	é	
		[4]
Translate into Lagónmoi:		
Camels did not live in cities.		
Carriero dia rice iivo iir cinoci.		[4]
The judge and the jurors did not condemn to	he driver.	
		[6]

Philosophy Time allowed: 1 hour UCAS Personal ID Surname & first name(s) Date of birth

Answer PART A and ONE QUESTION ONLY FROM PART B.

Spend half an hour on each and do as much as you can within that time.

PART A

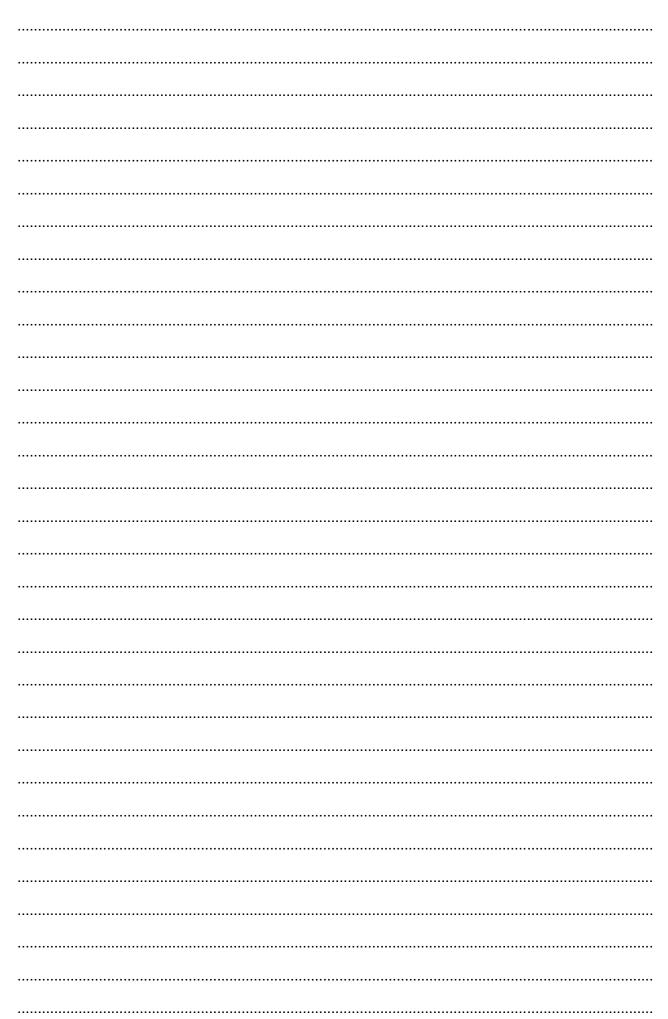
1. Read carefully through the following passage, and answer questions (a) and (b) below.

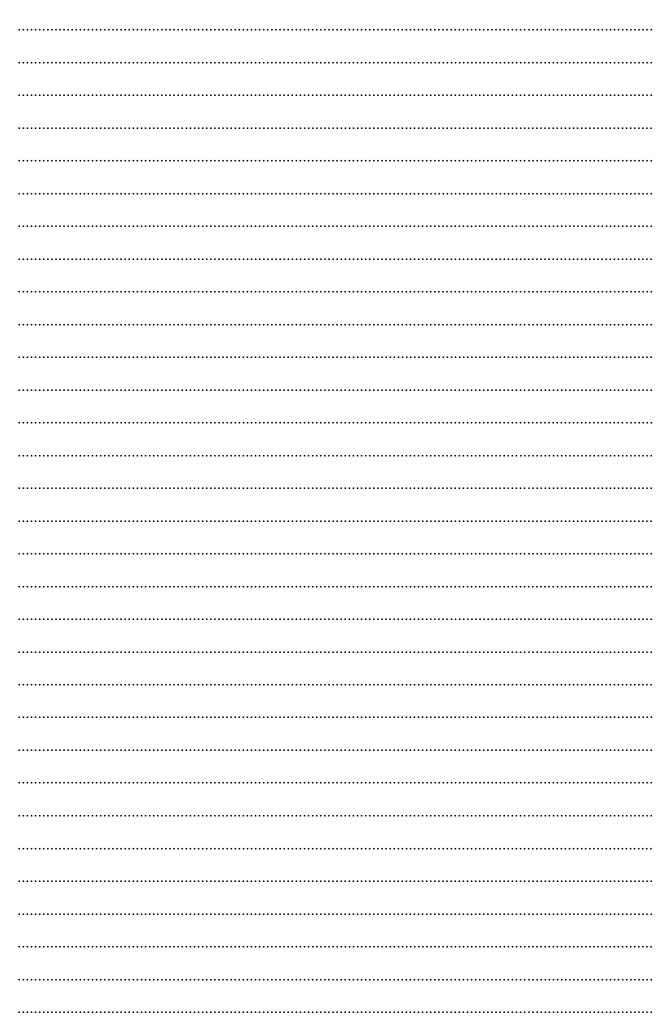
People who talk of opting out of [morality] are thinking of it as a mere local set of restrictions – often sexual restrictions – something comparable to a district one might leave, or a set of by-laws one might repeal or decide to ignore. But in fact this community of standards and ideals is something much wider, much more pervasive, more enclosing – much more like the air we breathe. It is not even comparable with a particular language that we might decide to stop speaking, though that could itself be traumatic enough. It is more like the condition of speaking – and thinking – in any language at all.

Getting right outside morality would be rather like getting outside the atmosphere. It would mean losing the basic social network within which we live and communicate with others, including all those others in the past who have formed our culture. If we can imagine this deprived state at all, it would be a solitary condition close to that of autism or extreme depression – a state where, although intelligence can still function, there is no sense of community with others, no shared wishes, principles, aspirations or ideals, no mutual trust or fellowship with those outside, no preferred set of concepts, nothing agreed on as important.

Mary Midgley

a.	Explain in	your own words the thought of the above passage.
b.	EITHER: OR:	If one could get 'right outside morality', would communication still be possible? How, if at all, could we tell whether 'the condition of speaking – and thinking – in any language at all' is one shared by non-human animals?





PART B

4.

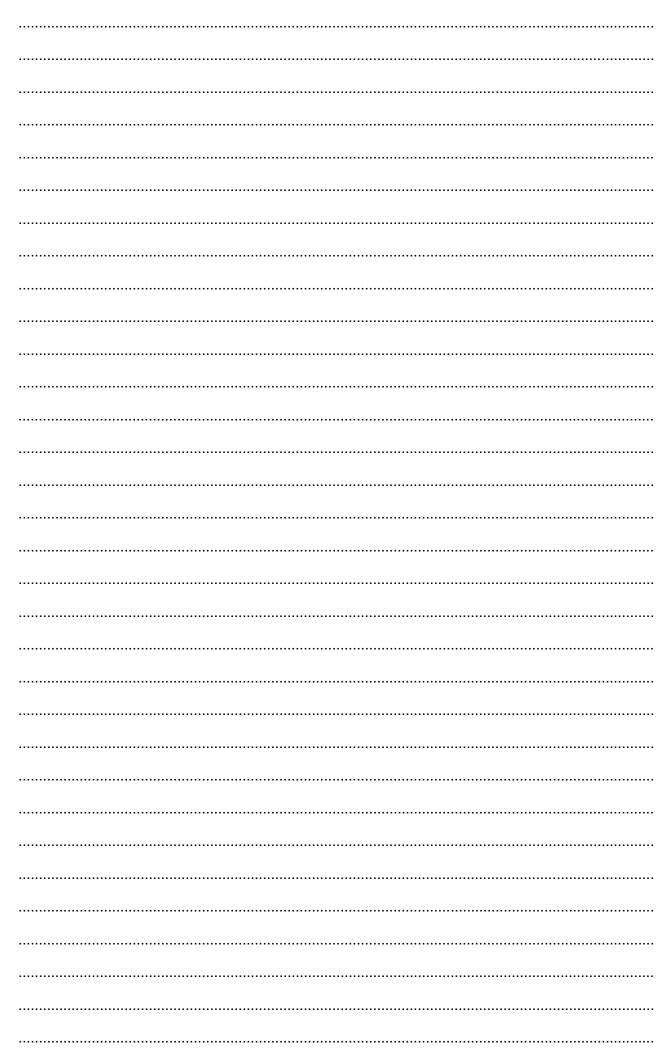
- 2. 'The real point of conceptual art is the concept, or in other words the interesting or daring idea contained in the artwork. But once the idea has been had, such as displaying a pile of ordinary bricks, or a urinal, or an unmade bed, as art, nothing artistically significant is added by actually carrying out the idea.' Present the strongest argument you can for or against this claim, noting and seeking to address any likely objections to your argument.
- 3. In what follows, P and Q stand for English declarative sentences (sentences which have a truth-value, true or false). An argument is a collection of declarative sentences, one of which is marked off from the others (for example, by the word 'therefore') and claimed to follow from the others. The following is a valid form of argument; 'Q is true' follows from the other sentences, whatever declarative sentences we choose for P and Q:

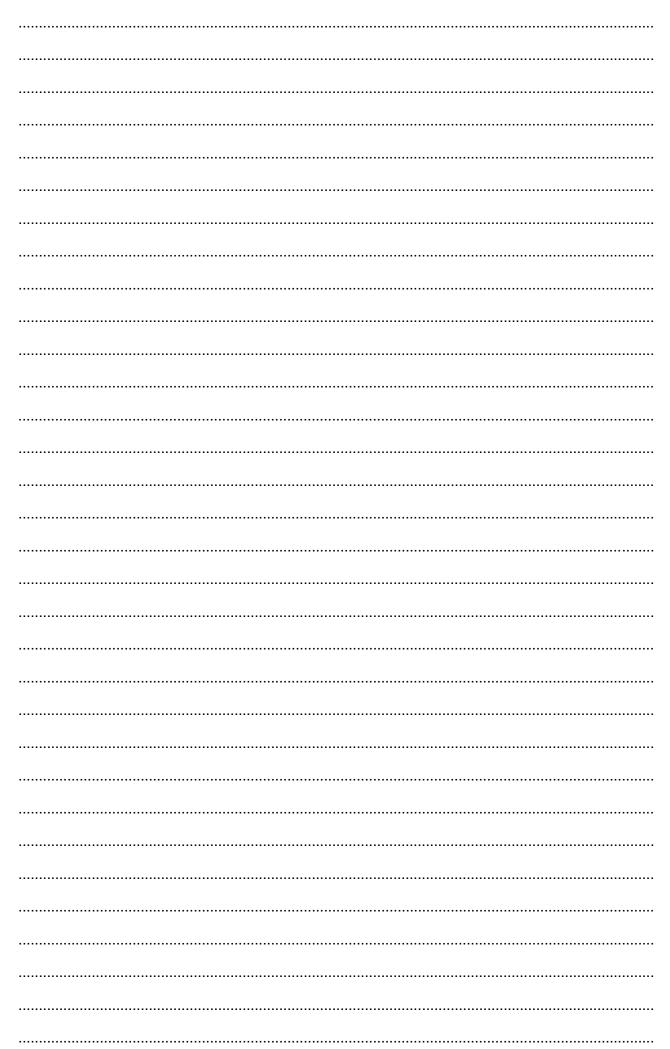
P is true; If P, then Q; therefore, Q is true.

Comment on the validity of the following arguments. Where appropriate, give examples to support your reasoning.

- (a) Q is true; If P then Q, therefore, P is true.
- (b) Peter believes P; If P then Q, therefore, Peter believes Q.
- (c) Jane does not believe P; If P then Q; therefore, Jane does not believe Q.
- (d) Siobhan believes P. Therefore, if Siobhan believes 'If P then Q', Siobhan believes Q.
- (e) Derek does not believe Q. If P then Q. Therefore, Derek ought not to believe P.
- (f) P is true. Prudence does not believe 'If P then Q'. Therefore, Prudence does not believe Q.

Discuss the relationship between the following three concepts: argue; debate; discuss.





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