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Fine Art Course Information Sheet for entry in 2023

Fine Art is the making and study of visual art. It educates and prepares students to become artists and to follow other practices that are aligned with the making of art. The curriculum is centred on the individual student's potential and imagination.

The Ruskin School of Art offers a three-year studio-based BFA course in which students work alongside each other in collaboratively-organised studios. Whereas many fine art courses run in an environment devoted exclusively to art and design, Ruskin students, as members of a collegiate university, have the advantage of contact with their contemporaries on all of Oxford's other courses.

The Ruskin course aims to develop strong independent points of view and a mature grasp of the range of critical debate surrounding contemporary art and its many international histories. Oxford's short terms, coupled with the ambitious atmosphere at the Ruskin, suit highly-motivated and resourceful students with a good sense of how to organise their time both in and out of Oxford.

The first year of the course is structured to introduce students to one another, to the resources of the school and to the staff involved in teaching and running the Ruskin. Students will familiarise themselves with their fellow students' work, take part in group criticism and engage in intensive dialogue with tutors and visiting artists.

The intimate working environment of the school, arranged in two buildings, allows art history, theory and criticism to be treated as integral to the development of studio work. The Ruskin also enjoys a strong and constructive relationship with Modern Art Oxford (an exciting and influential contemporary art space) and students have full access to the many exceptional University libraries and museums, including the Ashmolean and the Sackler Library.

A typical week

Most students' weeks will typically consist of several, or all, of the following: a one-to-one studio-based tutorial focusing on the individual student's art work, a group critique of student art work, a skills-based workshop, a history and theory lecture and seminar, and a talk by a visiting speaker. You will spend much of your time working in your own studio spaces, where you will be supported by specialists in the art-making techniques available at the Ruskin.

Tutorials are usually 1:1 with a tutor. Typically there are 10-20 students in a group critique (in which 4 students present their work, and discussion is guided by two tutors). There are usually no more than 12 students in any workshop or seminar and around 30-40 for lectures and visiting speakers' talks. Most teaching is delivered by staff who are dedicated tutors in their subject. Many are leading artists and writers with years of experience in teaching and research. Some teaching may be delivered by postgraduate students who are studying at doctorate level.

To find out more about how our teaching year is structured, visit our [Academic Year](#) page.

Course structure

YEAR 1	
<p>COURSES</p> <p>Students develop their studio work in discussion with the school's faculty, tutors and visiting staff. They are allocated a tutor at the outset, who monitors progress, sets targets and directs them in their studies. Work is regularly presented and discussed at group critiques involving staff and students from across the school. Alongside this, workshops and projects designed to introduce a range of techniques and approaches are offered throughout the year. In addition, students attend taught practical classes in human anatomy as well as lectures, seminars and tutorials in the history and theory of visual culture. Experimentation is highly encouraged.</p>	<p>ASSESSMENT</p> <p>Practical studio-based work, including human anatomy; three submitted essays in the history and theory of visual culture</p>

YEARS 2 AND 3	
<p>COURSES</p> <p>Years two and three are similar in structure (with the exception of Anatomy), and continue the tutorial system introduced in the first year. All students are required to continue the study of art history and theory and to submit three essays during the course of the second year.</p> <p>In the first term of the third year, Finalists agree with their tutor on the title and subject of an extended essay. This 6,000-word essay is submitted at the end of the second term of the third year as part of the Final Examination. Students are expected to establish a strong bond between the interests of the essay and their studio studies.</p>	<p>ASSESSMENT (YEAR 2)</p> <p>Submission of three history and theory essays, which are assessed as part of the Final Examination</p> <p>ASSESSMENT (YEAR 3)</p> <p>An extended essay; a portfolio of work made during the second and third years and an accompanying exhibition</p>

UNDERGRADUATE ADMISSIONS AND OUTREACH

University Offices, Wellington Square, Oxford OX1 2JD



Visit the [Fine Art website](#) for more information.

The University will seek to deliver this course in accordance with the description set out above. However, there may be situations in which it is desirable or necessary for the University to make changes in course provision, either before or after registration. For further information, please see the University's [Terms and Conditions](#).

Fees

These annual fees are for full-time students who begin this undergraduate course here in 2023.

Information about how much fees and other costs may increase is set out in the University's Terms and Conditions.

Please note that while the University sets out its annual fees as a single figure, this is a combined figure for both your University and college fees. More information is provided in your [Terms and Conditions](#).

Fee status	Annual Course fees
Home (UK, Republic of Ireland, Channel Islands & Isle of Man)	£9,250
Overseas (including most EU students– see Note below)	£35,080

Note: Irish nationals living in the UK or Ireland, EU, other EEA, and Swiss nationals who have been granted settled or pre-settled status in the UK under the EU settlement scheme are eligible for 'Home fee' status and student loan support, subject to meeting residency requirements. We will contact you directly if we need further information from you to determine your fee status.

Please refer to the [Undergraduate fee status](#) pages for more information.

Living costs

Living costs for the academic year starting in 2023 are estimated to be between £1,290 and £1,840 for each month you are in Oxford. Our academic year is made up of three eight-week terms, so you would not usually need to be in Oxford for much more than six months of the year but may wish to budget over a nine-month period to ensure you also have sufficient funds during the holidays to meet essential costs.

Living costs breakdown

	Per month		Total for 9 months	
	Lower range	Upper range	Lower range	Upper range
Food	£300	£470	£2,700	£4,230
Accommodation (including utilities)	£715	£860	£6,435	£7,740
Personal items	£180	£305	£1,620	£2,745
Social activities	£40	£90	£360	£810
Study costs	£35	£80	£315	£720
Other	£20	£35	£180	£315
Total	£1,290	£1,840	£11,610	£16,560

In order to provide these likely living costs (which are rounded to the nearest £5), the University and the Oxford SU conducted a living costs survey to complement existing student expenditure data from a variety of sources, including the UK government's Student Income and Expenditure Survey and the National Union of Students (NUS).

The current economic climate and high national rate of inflation make it very hard to estimate potential changes to the cost of living over the next few years. When planning your finances for any future years of study in Oxford beyond 2023-24, it is suggested that you allow for potential increases in living expenses of 5% or more each year – although this rate may vary significantly depending on how the national economic situation develops. UK inflationary increases will be kept under review and the [Living costs webpage](#) updated.

[Additional Fees and Charges Information for Fine Art](#)

In the first year of the BFA course, students are provided with basic materials and more specialist materials are available to buy at cost. There is no expectation for students to arrive with any additional equipment or materials beyond those they may already possess.

Each student receives a materials grant (currently £475) from the Ruskin School of Art for each year of the course. Finalists also receive a further materials grant (£280) for their work in the final show. Students in the second and third years of the course are expected to meet any additional costs for materials, applying to their college for support in the first instance. Colleges may also provide support for student projects and travel, including the optional work experience programme for second year students who take part in the Ruskin's Professional Practice Programme.

Throughout the course, students are able to borrow an extensive selection of equipment on a sign-up basis. In the first week of their first term, all students pay an equipment deposit of £100. The deposit system is to secure against the borrowing of departmental equipment (and library books) and the deposit is returned to the student at the end of the course.

Final year students normally stage a public exhibition of their work following the final examination and they collectively raise funds for this through sponsorship, art sales and other activities.