



SECOND PUBLIC EXAMINATION TRINITY TERM 2016

Honour School of Music

Monday	23 May	09:30	Topics in Music History before 1750 Topics in Music History before 1750 (old regs)
Tuesday	24 May	09:30	Topics in Music History after 1700 Topics in Music History after 1700 (old regs)
Wednesday	25 May	09:30	Techniques of Composition I
Thursday	26 May	09:30	Musical Analysis and Criticism
Friday	27 May	09:30	Musical Thought and Scholarship
Monday	30 May	09:30	Film Music Music and Society in England, 1851 - 1914
Tuesday	31 May	09:30	Sounding North: Music in Scandinavia 1865 - 1931
Wednesday	01 June	14:30	Studies in Women Composers

Candidates are requested to attend at the EXAMINATION SCHOOLS, High Street, Oxford, OX1 4BG.

R. L. A. SAXTON

Chair