Monday 27 May 09:30  Further Subject: Culture and Society in Early Renaissance Italy from 1290 to 1348
Further Subject: Flanders and Italy in the Quattrocento from 1420 to 1480
Further Subject: Intellect and Culture in Victorian Britain
Northern European Portraiture 1400-1800

Tuesday 28 May 14:30  Further Subject: Court Culture and Art in Early Modern Europe

Wednesday 29 May 09:30  Gothic Art through Medieval Eyes
Special Subject: Politics, Art and Culture in the Italian Renaissance, Venice and Florence, c. 1475-1525

Thursday 30 May 09:30  Greek Art and Archaeology from c.500 to 300 BC
Special Subject: English Architecture from 1660 to 1720
Special Subject: Painting and Culture in Ming China

Friday 31 May 09:30  Further Subject: Anglo-Saxon Archaeology c. 600-750: Society and Economy in the Early Christian Period
Special Subject: Art and Culture in the Dutch Golden Age, 1600-1700

Saturday 01 June 09:30  American Art
Encountering South Asian Sculpture

Monday 03 June 09:30  Approaches to the History of Art

Tuesday 04 June 09:30  Art in China since 1911
14:30  Egyptian Art and Architecture

Wednesday 05 June 14:30  The Experience of Modernity: Visual Culture, 1880-1925

Examinations will be three hours unless otherwise indicated.

Candidates are requested to attend as follows:
EXAMINATION SCHOOLS, High Street, Oxford, OX1 4BG.

A.G. ROSSER
Chair