



SECOND PUBLIC EXAMINATION TRINITY TERM 2017

Honour School of History of Art

Monday	22 May	09:30	Further Subject: Flanders and Italy in the Quattrocento from 1420 to 1480 Further Subject: Anglo-Saxon Archaeology c. 600-750: Society and Economy in the Early Christian Period Further Subject: Intellect and Culture in Victorian Britain
Tuesday	23 May	09:30	Further Subject: Court Culture and Art in Early Modern Europe Further Subject: Culture and Society in Early Renaissance Italy from 1290 to 1348
Thursday	25 May	09:30	Special Subject: English Architecture from 1660 to 1720 (Exam) Special Subject: Painting and Culture in Ming China (Exam) Special Subject: Politics, Art and Culture in the Italian Renaissance, Venice and Florence, c. 1475-1525 (Exam)
Friday	26 May	09:30	Special Subject: Art and its Public in France, 1815-67 (Exam)
Saturday	27 May	09:30	Gothic Art through Medieval Eyes Understanding Museums and Collections
Monday	29 May	09:30	Approaches to the History of Art
Tuesday	30 May	09:30	Art in China since 1911
Wednesday	31 May	09:30	The Experience of Modernity: Visual Culture, 1880-1925
Thursday	01 June	14:30	Art under the Roman Empire, AD 14-337
Tuesday	06 June	09:30	Greek Art and Archaeology from c.500 to 300 BC

Candidates are requested to attend at the EXAMINATION SCHOOLS, High Street, Oxford, OX1 4BG.

A. I. WRIGHT

Chair