



The course combines study of the history, archaeology and art of the classical world. It looks at the societies and cultures of the ancient Mediterranean world through their written texts, visual art and material remains, and has at its centre the two classical cultures of Greece and Rome. It is aimed at anyone interested in investigating ancient civilisations and their remains: from Greek temples and Roman amphitheatres to wall paintings and the poignant residues of everyday life. While it is primarily a historical and non-linguistic degree, ancient languages can be used and learned as part of the course.

The degree is taught through a mixture of tutorials, lectures and classes. Some cover specifically archaeological or historical approaches to ancient Mediterranean cultures, but the degree is unique in also offering courses that combine both approaches. In every year of the course there are classes led by both an archaeologist and a historian, which are designed to give an integrated, interdisciplinary approach to the topics studied.

The University's resources for this combined subject are excellent, in terms of both library facilities, especially the Sackler Library, and the range and number of postholders in the two fields. The Ashmolean Museum also contains wide-ranging collections of art and artefacts from classical cultures.

Fieldwork/international opportunities

There are two practical elements – two weeks at the end of the first year spent on an archaeological field project, and the preparation of a report in the second and third years focusing either on a particular ancient site or on an artefact or set of artefacts in a museum of your choice.

A typical weekly timetable

First year:

- lectures (four–six per week)
- team-taught classes (one per week for the first two terms)
- tutorials (one every one–two weeks) and/or language classes

Second and third years:

You will take six options and produce a site or museum report. The options are chosen from:

- integrated classes, bringing together historical and archaeological approaches to a particular period
- core papers, which deal with central topics in Greco-Roman studies
- further papers, which allow you either to build up concentrated expertise in some central areas and periods or to extend into earlier and later periods, and into non-classical cultures
- Greek or Latin Language papers.

1st year

Courses

Four courses are taken.

Core elements:

- Aristocracy and democracy in the Greek world, 550–450 BC
- Republic to empire: Rome, 50 BC to AD 50

Current optional elements:

- Archaeology: Homeric archaeology and early Greece from 1550 to 700 BC; Greek vases; Greek sculpture c600–300 BC; Roman architecture
- History: Thucydides and the West; Aristophanes' political comedy; Cicero and Catiline; Tacitus and Tiberius
- Ancient Languages: Beginning Ancient Greek; Beginning Latin; Intermediate Ancient Greek; Intermediate Latin; Advanced Ancient Greek; Advanced Latin

Assessment

First University examinations:

Four written papers

2nd and 3rd year

Courses

Six courses are taken from a wide choice of options.

These currently include:

- Rome, Italy and the Hellenistic East, 300–100 BC
- Imperial culture and society, cAD 50–150: Archaeology and history
- The Greeks and the Mediterranean World, c950–500 BC
- Greek art and archaeology, c500–300 BC
- Cities and settlement under the Empire
- Art under the Roman Empire, AD 14–337
- Archaeology of the late Roman Empire, AD 284–641

Assessment

Final University examinations:

Six written papers; one site or museum report

- Thucydides and the Greek world, 479–403 BC
- Alexander the Great and his early successors
- Roman history 146–46 BC
- Egyptian art and architecture
- Archaeology of Minoan Crete, 3200–1000 BC
- Etruscan Italy, 900–300 BC
- Science-based methods in archaeology
- Greek and Roman coins
- Mediterranean maritime archaeology
- Epigraphy of the Greek and/or Roman world
- Athenian democracy in the classical age
- Sexuality and gender in Greece and Rome
- Cicero: Politics and thought in the late Republic
- Religions in the Greek and Roman world, c31 BC–AD 312
- St Augustine and the Last Days of Rome, AD 370–430
- Intermediate Ancient Greek or Latin
- Advanced Ancient Greek or Latin
- Research for a site or museum report

The University will seek to deliver each course in accordance with the descriptions set out above. However, there may be situations in which it is desirable or necessary for the University to make changes in course provision, either before or after registration. For further information, please see the University's Terms and Conditions.

Fees

Oxford University is committed to recruiting the best and brightest students from all backgrounds. We offer a generous package of financial support to Home/EU students from lower-income households. (UK nationals living in the UK are usually Home students.)

These annual fees are for full-time students who begin this undergraduate course here in 2017.

| Fee Status | Tuition fee | College fee | Total annual fees |
|---|-------------|-------------|-------------------|
| Home/EU | £9,250 | £0 | £9,250 |
| Islands (Channel Islands & Isle of Man) | £9,250 | £0 | £9,250 |
| Overseas | £15,755 | £7,350 | £23,105 |

Information about how much fees and other costs may increase is set out in the University's Terms and Conditions.

Additional Fees and Charges Information for Classical Archaeology and Ancient History

CAAH students are required to undertake fieldwork at the end of their first year. Fieldwork projects recently attended by CAAH students include:

- Dorchester Field School (University of Oxford/Oxford Archaeology), Oxfordshire
- Vindolanda "Frontiers in Transition" Project, Northumberland
- Sangro Valley Project, Abruzzo, Italy
- Apolline Project, near Naples, Italy
- Illyrian Coastal Project, Kotor, Montenegro
- Casa Herrera, Mérida, Extremadura, Spain
- Sanisera Field School, Menorca, Spain
- Thouria, Kalamata, Greece

You can choose an alternative location if you wish, subject to the approval of the CAAH standing committee.

The cost of participating in fieldwork may be anything from £450 to £2,200, depending on your choice of fieldwork project. All CAAH students starting in 2016 will receive a fieldwork grant of £600 from the faculty. In cases where the cost of attending a fieldwork project exceeds £600, students may apply to the faculty for up to £400 of additional funding.

You may also incur some costs in the course of researching your site or museum report, depending on the location of the site or museum on which the report is based. If you choose an object or group of objects in the Ashmolean Museum you may not incur any costs, but if you choose to visit an overseas site or museum you will need to budget for travel, accommodation, meals and entry fees. Each year the faculty awards a number of Charles Oldham and C.E. Stevens classical travelling scholarships for which second- and third-year CAAH students are eligible to apply; otherwise your college may be able to offer some funding towards your travel costs.

Living Costs

Your living costs will vary significantly dependent on your lifestyle. These are estimated to be between £1,002 and £1,471 per month in 2017-18. Undergraduate courses usually consist of three terms of eight weeks each, but as a guide you may wish to budget over a nine-month period to ensure you also have sufficient funds during the holidays to meet essential costs.

Living costs breakdown

| | Per month | | Total for 9 months | |
|-------------------------------------|---------------|---------------|--------------------|----------------|
| | Lower range | Upper range | Lower range | Upper range |
| Food | £250 | £350 | £2,250 | £3,150 |
| Accommodation (including utilities) | £538 | £619 | £4,844 | £5,569 |
| Personal items | £115 | £255 | £1,035 | £2,295 |
| Social activities | £40 | £119 | £358 | £1,073 |
| Study costs | £38 | £83 | £338 | £743 |
| Other | £22 | £45 | £196 | £407 |
| Total | £1,002 | £1,471 | £9,021 | £13,237 |

29 September 2016