

UNIVERSITY OF OXFORD

# ORGAN AWARDS 2020

TESTS AT THE KEYBOARD

for THURSDAY 24 SEPTEMBER

You have 60 seconds to peruse each test

Please peruse tests without playing

The moderator will tell you when it is time to begin

1. Sight reading (a) for ORGAN: if using an instrument without pedals proceed to the next page

Registration guide: 8ft stops on both manuals, manuals coupled; Pedal 16ft coupled to Swell

**Allegretto** ♩ = c.92

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to approximately 92 beats per minute. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff begins with a 'Sw.' (Swell) marking and a dynamic of 'p' (piano). The music features flowing sixteenth-note passages in the right hand and sustained bass notes in the left hand.

Musical score for measures 9-16. The score continues from the previous system. At measure 10, there is a 'Gt' (Great) marking with a dynamic of 'più f' (piano più forte). At measure 15, there is a dynamic marking of 'p' (piano). At the bottom of the system, there is a marking '+ Gt/Ped.' indicating the addition of the Great and Pedal stops.

Musical score for measures 17-24. At measure 18, there is a 'Sw.' (Swell) marking. At the bottom of the system, there is a marking '- Gt/Ped.' indicating the removal of the Great and Pedal stops.

Musical score for measures 25-32. The score begins with a dynamic marking of 'pp' (pianissimo). At the end of the system, there is a marking 'poco rall.' (poco rallentando), indicating a slight deceleration of the tempo.

1. Sight reading (b) for PIANO or another keyboard instrument without pedals

Allegretto ♩=c.92

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a metronome marking of ♩=c.92. The first measure is marked *p dolce*. The piece begins with a treble clef and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 9-16. Measure 9 is marked with the number '9'. The dynamics change to *più f* in measure 10 and *pp* in measure 16. The melodic line continues with grace notes and slurs, and the accompaniment features chords and moving bass lines.

Measures 17-22. Measure 17 is marked with the number '17'. The dynamics are marked *cresc.* in measure 20. The piece continues with similar melodic and harmonic patterns, showing a gradual increase in volume.

Measures 23-27. Measure 23 is marked with the number '23'. The dynamics are marked *dim.* in measure 24 and *pp* in measure 25. The melodic line features slurs and grace notes, and the accompaniment consists of chords and single notes.

Measures 28-33. Measure 28 is marked with the number '28'. The tempo is marked *poco rall.* in measure 29. The piece concludes with a final melodic phrase in the right hand and a sustained chord in the left hand.

## 2. Score reading

Registration guide: 8ft and 4ft flutes or principals

Musical score for the first system, measures 1-5. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: Ky - ri - e e - lei - son, ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Musical score for the second system, measures 6-9. The score is written for four staves: Treble, Alto, Tenor, and Bass. The lyrics are: Ky - ri - e e - lei - son, ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Musical score for the third system, measures 10-13. The score is written for four staves: Treble, Alto, Tenor, and Bass. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

### 3. Transposition

Registration guide: 8ft and 4ft flutes or principals

Candidates playing the organ may use the pedals if they wish.

Transpose the music below as directed by the examiner.

The first system of music consists of two staves, treble and bass, in G major (one sharp) and common time (C). The treble staff begins with a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass staff begins with a dotted quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. The music continues with various rhythmic patterns and chordal textures across four measures.

The second system of music continues from the first system, also in G major and common time. It features more complex rhythmic patterns, including sixteenth notes and eighth notes in both staves. The piece concludes with a final cadence in the fourth measure of the system.

#### 4. Harmonisation

Registration guide: 8ft and 4ft flutes or principals

Candidates playing the organ may use the pedals if they wish.

Play the melody below with appropriate harmony beneath, in no more than four parts.

Moderato ♩=c.100

The image shows a musical score for a piece in 3/4 time, B-flat major, marked Moderato with a tempo of approximately 100 beats per minute. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a half note G4, followed by a half note A4, and a half note Bb4. The second staff continues the melody with a half note C5, a half note Bb4, and a half note A4. The piece concludes with a final half note G4. The notation includes various note values, rests, and phrasing slurs.

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for FRIDAY 25 SEPTEMBER

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1. Sight reading (a) for ORGAN: if using an instrument without pedals proceed to the next page

Registration guide: 8ft stops on both manuals, manuals coupled; Pedal 16ft coupled to Swell

**Allegretto** ♩=c.108

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a metronome marking of ♩=c.108. The score consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The grand staff begins with a 'Sw.' (Swell) registration mark and a dynamic marking of *p*. The music features flowing sixteenth-note passages in the right hand and sustained chords in the left hand.

Musical score for measures 9-15. The notation continues from the previous system. The right hand maintains its melodic line with some chromaticism, while the left hand provides harmonic support with chords and moving bass lines. The registration and dynamics remain consistent with the first system.

Musical score for measures 16-23. At measure 16, a 'Gt' (Great) registration mark is added to the left hand. At measure 23, a '+ Gt/Ped.' registration mark is added to the bass clef staff. The music continues with similar textures and dynamics.

Musical score for measures 24-31. At measure 24, the 'Sw.' registration mark is added to the grand staff. At measure 28, the dynamic marking changes to *pp*. At measure 31, the tempo is marked 'poco rall.' (poco ritardando). At the end of the system, the registration mark '- Gt/Ped.' is shown, indicating its removal. The piece concludes with a final chord in the right hand.



1. Sight reading (b) for PIANO or another keyboard instrument without pedals

Allegretto ♩=c.108

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked Allegretto with a quarter note equal to approximately 108 beats per minute. The dynamic is *p* (piano). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 9-15. The melodic line continues with slurs and ties. The left hand has a more active bass line with eighth notes and chords. The dynamic remains *p*.

Measures 16-22. The dynamic changes to *mf* (mezzo-forte) at measure 16. The right hand has a more rhythmic feel with slurs and ties. The left hand continues with a steady accompaniment.

Measures 23-27. The dynamic returns to *p* at measure 23. The melodic line is more expressive with slurs and ties. The left hand accompaniment is consistent.

Measures 28-34. The dynamic is *pp* (pianissimo) starting at measure 28. The tempo is marked *poco rall.* (poco rallentando). The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

## 2. Score reading

Registration guide: 8ft and 4ft flutes or principals

Musical score for measures 1-5. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, ky - ri - e e - lei - son, ky - ri - e e - lei - son.

6

Musical score for measures 6-9. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The lyrics are: ky - ri - e e - lei - son, son, ky - ri - e e - lei - son, ky - ri - e e - lei - son, ky - ri - e e - lei - son.

10

Musical score for measures 10-13. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The lyrics are: e - lei - son, - lei - son, e - lei - son, ky - ri - e e - lei - son, - lei - son, ky - ri - e e - lei - son.

### 3. Transposition

Registration guide: 8ft and 4ft flutes or principals

Candidates playing the organ may use the pedals if they wish.

Transpose the music below as directed by the examiner.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4 and moves through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, 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#### 4. Harmonisation

Registration guide: 8ft and 4ft flutes or principals

Candidates playing the organ may use the pedals if they wish.

Play the melody below with appropriate harmony beneath, in no more than four parts.

Moderato ♩=c.100

The image shows a musical score for a harmonisation exercise. It consists of two staves of music in G major (one sharp) and common time (C). The tempo is marked 'Moderato' with a quarter note equal to approximately 100 beats per minute. The melody is written on a single staff and consists of 16 measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The first staff ends with a double bar line. The second staff continues the melody from the first staff, starting with G3 and ending with a whole note G3. The notes in the second staff are: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.