UNIVERSITY OF OXFORD

ORGAN AWARDS 2019

TESTS AT THE ORGAN

- 1. Sight reading
- 2. Score reading (manuals only)
 - 3. Transposition (with pedals)
- 4. Harmonisation (with pedals)

1. SIGHT READING

Play the following piece using the given registration. You have **60 seconds** to read through the test before playing.

Exeter College	Merton College	New College
Récit: Flûtes 8 & 4ft, Cornet II	Ch: Gedackt 8ft, Open Flute	Pos: Holzgedackt 8ft,
GO: Bourdon 8ft	4ft, Sesquialtera II	Rohrflöte 4ft, Sesquialtera II
Péd: Bourdons 16 & 8ft	Gt: Chimney Flute 8ft	Gt: Spitzfl. 8ft, Spitzged. 4ft
	Ped: Subbass 16ft, Bass Fl. 8ft	Ped: Subbass 16ft, Oktave 8ft



2. SCORE READING

Play the following extract without pedals. You have **30 seconds** to read through the test before playing.



3. TRANSPOSITION

Play the following extract as instructed by the steward. The pedals are to be used. You have 30 seconds to read through the test before playing.

Exeter College	Merton College	New College
GO: Montre 8ft, Prestant 4ft	Gt: Open Diap. II, Principal 4ft	<u>Gt</u> : Prinzipal 8ft, Oktave 4ft
Péd: Bourdon 16ft	Ped: Subbass 16ft	Ped: Prinzipal 16ft
Tir. GO	Gt to Ped	Gt to Ped



4. HARMONISATION

Harmonise the melody in an appropriate tonal style using pedals. You have 45 seconds to read through the test before playing.

Exeter College	Merton College	New College
GO: Montre 8ft, Prestant 4ft	Gt: Open Diap. II, Principal 4ft	Gt: Prinzipal 8ft, Oktave 4ft
<u>Péd</u> : Bourdon 16ft	Ped: Subbass 16ft	Ped: Prinzipal 16ft
Tir. GO	Gt to Ped	Gt to Ped

