

3. Outdoor audience events

This category applies to outdoor audience-based events (eg outdoor films/plays/concerts).

Risk category	Detail	Control measures	Person in charge
Communication	Risk of attendees misunderstanding and ignoring precautions	<i>eg providing pre-event communications in multiple ways to inform participants eg remind all participants that social distancing will be required eg signage at the venue eg consider equalities impacts in advance</i>	
Test and Trace logging	Cross-infection between participants	<i>eg use venue's Test and Trace logging system for visitors or keep manual record of participants and their contact details for 21 days</i>	
Detection of infection	Detecting COVID-19 cases and encouraging COVID-19 sense	<i>eg reminding participants not to ignore COVID-19 symptoms eg possible use of non-contact thermometers on entry as nudges</i>	
Air viral load	Risk of transmission through the air	<i>Minimal risk if truly outside but if in marquees, remove all side walls</i>	
	Increased transmission through shouting or singing	<i>eg limit music to quiet levels to avoid audience having to shout over it</i>	
	Increased transmission through energetic activities	<i>eg avoid members of different households from mixing, discourage communal dancing unless highly socially distanced eg remind audience not to sing while dancing</i>	
Proximity	Proximity of speaker to audience	<i>eg social distancing of speaker eg field layout arranged in advance</i>	
	Proximity of audience while queueing	<i>eg online ticketing eg QR-code ticket checks on entry eg masks to be worn eg staggered/scheduled arrivals/departures eg one-way routes around venue eg socially-distanced queues eg marked queueing locations on ground</i>	

	Proximity of audience in outdoor space	<i>eg limit capacity to a level which can maintain social distancing and obeys venue maximum capacity rules eg stewards patrolling to remind audience to maintain distance eg pre-plan locations of audience on ground eg individuals or households socially isolated from one another</i>	
Surface contact	Transmission of virus via fomite surfaces e.g. doors/codepads	<i>eg open doors for ingress/egress eg steward any open fire doors eg use of hand sanitiser</i>	
	Surface transmission via bathroom use	<i>eg allocation of specific toilets for audience and provision of good hygiene supplies in them</i>	
	Creation of fomites during payments	<i>eg pre-booking of food/drink options eg contactless payment systems used</i>	
	Fomites as infected equipment touched by multiple people	<i>eg if equipment is needed, individual items per person/household group eg use of gloves eg cleaning of equipment eg household groups bring their own chairs/blankets to sit on</i>	
	Risk of cross-infection via toilet facilities	<i>eg allocation of specific bathrooms in the venue to your group eg communication (via signage and/or in advance online) of toilet locations and usage rules to your group eg check that cleaning equipment is available in toilets eg signage to encourage handwashing, and cleaning of sinks etc after use</i>	
	Microphones as fomites	<i>eg clean or avoid sharing microphones</i>	
	Fomites as infected litter	<i>eg gloves and masks for litter-picking team and those clearing up eg good bin provision and signage eg stewards encourage audience to take their litter home</i>	