University of Oxford

Organ Awards 2015

Tests at the Organ

(Standard Level)

1. Sight reading
2. Score reading (manuals only)
3. Transposition (with pedals)
4. Harmonisation (with pedals)
1. SIGHT READING

Play the following piece using the given registration. You have **60 seconds** to read through the test before playing.

Registration:

Gt: Open Diapason, Sw to Gt; Sw: Flutes 8, 4 (box half open); Pd: Bourdon 16, Sw to Pd

Andante con moto (\( \frac{d}{4} = c.72 \))

![Musical notation image]
2. **SCORE READING**

Play the following extract without pedals. You have **30 seconds** to read through the test before playing.

Registration:

Great – Flute 8, Sw to Gt; Sw: Principal 4 (box open)
3. TRANSPOSITION

Transpose the following as directed by the examiner. The pedals are to be used. You have 30 seconds to read through the test before playing.

Registration:

Great – 8, 4 Principals; Pedal – Bourdon 16, Great to Pedal
4. **HARMONISATION**

Harmonise this melody in an appropriate tonal style using pedals. You have **45 seconds** to read through the test before playing.

Registration:

Great – Open Diapason 8; Pedal – Bourdon 16, Great to Pedal
University of Oxford

Organ Awards 2015

Tests at the Organ

(Advanced Level)

1. Sight reading
2. Score reading (manuals only)
3. Transposition (with pedals)
4. Harmonisation (with pedals)
1. SIGHT READING

Play the following piece using the given registration. You have 60 seconds to read through the test before playing.

Registration:

Gt: Open Diapason, Sw to Gt; Sw: Flutes 8, 4 (box half open); Pd: Bourdon 16, Sw to Pd

Allegretto \( \left( \frac{\ddot{\text{g}}}{\text{c. 100}} \right) \)

\[
\begin{align*}
\text{Gt:} & \quad \text{Sw:} \\
\text{Sw:} & \quad \text{Gt:} + \text{Sw to Pd.}
\end{align*}
\]
2. **SCORE READING**

Play the following extract without pedals. You have 30 seconds to read through the test before playing.

Registration:

Great – Flute 8, Sw to Gt; Sw: Principal 4 (box open)
3. **TRANSPOSITION**

Transpose the following as directed by the examiner. The pedals are to be used. You have **30 seconds** to read through the test before playing.

Registration:

Great – 8, 4 Principals; Pedal – Bourdon 16, Great to Pedal
4. HARMONISATION

Harmonise this melody in an appropriate tonal style using pedals. You have **45 seconds** to read through the test before playing.

Registration:

Great – Open Diapason 8; Pedal – Bourdon 16, Great to Pedal