



## Music Information Sheet for entry in 2019

Music can be studied from a wide variety of perspectives. We 'study' music by reading, listening, performing and composing. We investigate, through analysis, the relationships between the various parts of the composition. We use documentary evidence to explore how reliable and authoritative a score is and how to perform it. We investigate the various uses of music to see how a musical work (or repertory or style) has been shaped over time, and how it might differ from that of earlier ages or of different cultures.

### Music at Oxford

- Music has been part of the life of Oxford for more than 800 years.
- There are 30 academic staff – scholars with distinguished reputations as musicologists, performers or composers.
- Numerous speakers and professional performing ensembles visit.
- Students enjoy performance and composition workshops, and play an active part in the life of their colleges – in chapels, orchestras, ensembles, bands and stage performances.
- The faculty building incorporates practice rooms, electronic music and recording studios, and probably one of the best music libraries in a British university. The world-famous Bate Collection of Musical Instruments, housed in the faculty, lends historical instruments to students.
- The course is broadly based but allows increasing specialisation and choice as you proceed. Performance and composition are prominent, but you can concentrate on other areas such as history or analysis.
- Students graduate as mature and well-rounded musicians with an informed and lively sense of the contemporary study and practice of the subject.

### A typical week

- Four to six lectures a week
- One or two tutorials in college
- Practice, workshops and rehearsals
- More time for independent study in the summer terms.

Tutorials are usually 2-4 students and a tutor. Lecture sizes may vary depending on the options you choose. Compulsory lectures are the largest and will include the full year group of around 70 students, while the smallest lectures, for specialist options, might include fewer than 10 students. Seminars will also usually involve 10-12 students.

Most lectures are delivered by Associate Professors and Professors within the University. Most of these professors are also college subject tutors (although not all college tutors are University lecturers). Each college's subject tutor is responsible for giving and coordinating tutorials. Many tutors are world-leading experts with years of experience in teaching and research. Some teaching (mostly at tutorial level) may also be delivered by postgraduate students, who are usually studying at doctoral level.

To find out more about how our teaching year is structured, visit our [Academic Year](#) page.

**Course structure**

<b>1st year</b>	
<p><b>Courses</b> Six subjects are taken (one chosen from a list of options) Compulsory</p> <ul style="list-style-type: none"> <li>• Special topics, for example: Machaut’s songs Historically informed performance Schubert’s last decade Psychology of everyday musical experience Global hip hop</li> <li>• Musical analysis</li> <li>• Techniques of composition and keyboard skills</li> </ul> <p>Options</p> <ul style="list-style-type: none"> <li>• Issues in the study of music</li> <li>• Composition</li> <li>• Performance</li> <li>• Extended essay</li> </ul>	<p><b>Assessment</b> Three written papers and one ‘take-away’ paper, a practical examination and a recital/portfolio of compositions/essay</p>
<b>2nd and 3rd years</b>	
<p><b>Courses</b> Eight subjects are taken (six chosen from a list of options) Compulsory</p> <ul style="list-style-type: none"> <li>• Topics in music history before 1750</li> <li>• Topics in music history after 1700</li> </ul> <p>Optional topics studied</p> <ul style="list-style-type: none"> <li>• Musical analysis and criticism</li> <li>• Musical thought and scholarship</li> <li>• Techniques of composition</li> <li>• Solo performance</li> <li>• Orchestration</li> <li>• Dissertation</li> <li>• Composition portfolio</li> <li>• Edition with commentary</li> <li>• Analysis portfolio</li> <li>• Music ethnography</li> <li>• Chamber music performance</li> <li>• Choral conducting</li> <li>• Choral performance</li> <li>• Special topic papers. Some recent examples include: Music perception; Music in Scandinavia; Women composers; Dance music; Lieder; Music &amp; society in England, 1851–1914; Music in the community</li> </ul> <p><i>Please note that the courses listed above are illustrative and may change. A full list of current options is available on the <a href="#">Music website</a>.</i></p>	<p><b>Assessment</b> Final University examinations: Three or more written papers and a combination of take-away papers, portfolio submissions, recitals and practical tests, depending on the options chosen</p>

The University will seek to deliver each course in accordance with the descriptions set out above. However, there may be situations in which it is desirable or necessary for the University to make

## UNDERGRADUATE ADMISSIONS AND OUTREACH

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changes in course provision, either before or after registration. For further information, please see the University's Terms and Conditions.

### Fees

These annual fees are for full-time students who begin this undergraduate course here in 2019.

Fee status	Annual Course fees
Home/EU	£9,250
Islands (Channel Islands & Isle of Man)	£9,250
Overseas	£28,874

Information about how much fees and other costs may increase is set out in the University's Terms and Conditions.

### Additional Fees and Charges Information for Music

Students may choose to have instrumental or voice tuition as part of their course, though please note that performance is not compulsory. With advice from your tutors, you can choose your own instrumental tutors. You will need to pay for these lessons yourself, but the money will be refunded by the Music Faculty at the end of term, up to £275. This usually covers the full cost of tuition.

Students can also apply to take part in a Faculty-funded scheme with the Royal Academy of Music, which provides 8 hourly lessons and participation in master-classes and performance classes at the RAM.

## Living costs

Your living costs will vary significantly dependent on your lifestyle. These are estimated to be between £1,058 and £1,643 per month in 2019-20. Each year of an undergraduate course usually consists of three terms of eight weeks each but you may need to be in Oxford for longer. As a guide you may wish to budget over a nine-month period to ensure you also have sufficient funds during the holidays to meet essential costs.

	Per month		Total for 9 months	
	Lower range	Upper range	Lower range	Upper range
Food	£265	£371	£2,387	£3,342
Accommodation (including utilities)	£566	£739	£5,093	£6,655
Personal items	£122	£271	£1,098	£2,435
Social activities	£42	£126	£380	£1,138
Study costs	£40	£88	£359	£788
Other	£23	£48	£208	£432
<b>Total</b>	<b>£1,058</b>	<b>£1,643</b>	<b>£9,525</b>	<b>£14,790</b>

In order to provide these likely living costs, the University and the Oxford University Students' Union conducted a living costs survey to complement existing student expenditure data from a variety of sources including the UK government's Student Income and Expenditure Survey and the National Union of Students (NUS). The likely lower and upper ranges above are based on a single student with no dependants living in college accommodation (including utility bills) and are provided for information only.

When planning your finances for future years of study at Oxford beyond 2019-20, you should allow for an estimated increase in living expenses of 3% each year.