



Course Information Sheet for entry in 2018-19

MSc in Visual, Material and Museum Anthropology

About the course

The MSc consists of a structured programme of lectures, classes, and tutorials from October to June, followed by individual study and the writing of a dissertation over the summer. In addition to the teaching provided specifically for the VMMA programme, you will also be able to attend lectures in social anthropology to link your work to broader trends in the discipline.

The MSc is structured around teaching for four papers. Papers one and two are assessed by a 5,000-word essay. Paper three is assessed by a portfolio of methods exercises and a research proposal. Paper four is examined by conventional three-hour unseen examination papers in June.

You will then use the next three months to research and write a 10,000-word dissertation for submission in September; you will be able to choose and refine the dissertation topic in consultation with your supervisor and other tutors as appropriate, but you will be required to write the dissertation unaided as a piece of independent research.

The four papers are as follows:

1. Contemporary themes in visual, material and museum anthropology

This paper focuses on topics such as visual culture (including photography, the internet, art and aesthetics); music and performance; museum ethics and relationships with 'source communities'; landscape and the built environment; dress and body modification; religion and ritual; material culture, mass production and trade; debates concerning tradition, modernity and authenticity; transnational cultural flows and the wider issues of cross-cultural investigation.

2. Option paper

You must select one option paper from those taught each year for MSc candidates at the Institute of Social and Cultural Anthropology. Titles of options will be made known at the beginning of each academic year and candidates may select their option from any of Lists A, B or C.

3. Research methods in visual, material anthropology and museum ethnography

This paper consists of two parts. Paper 3a is an outline proposal for the MSc dissertation research of no more than 2,500 words. Paper 3b is a methods portfolio consisting of reports (including notes) on trials of three visual and material anthropological methods and/or ethnographic museological methods relevant to the research proposed in Paper 3a. The word limit is 2,500 words.

4. Fundamental concepts in visual, material, and museum anthropology

This paper focuses on anthropology's distinctive contribution to understanding social and cultural form and process, and the role of human creativity within them, with particular reference to artefacts of material and visual culture, and to the collection, display, production, circulation and consumption of such artefacts.

Changes to courses

The University will seek to deliver this course in accordance with the description set out above. However, there may be situations in which it is desirable or necessary for the University to make changes in course provision, either before or after registration. For further information, please see the University's Terms and Conditions.

Expected length of course

12 months

Costs

Annual fees for entry in 2018-19

Fee status	Tuition fee	College fee	Total annual fees
Home/EU (including Islands)	£13,950	£3,112	£17,062
Overseas	£22,810	£3,112	£25,922

The fees shown above are the annual tuition and college fees for this course for entry in the stated academic year; for courses lasting longer than one year, please be aware that fees will usually increase annually. Information about how much fees and other costs may increase is set out in the University's Terms and Conditions.

Tuition and college fees are payable each year for the duration of your fee liability (your fee liability is the length of time for which you are required to pay tuition and college fees).

Additional cost information

There are no compulsory elements of this course that entail additional costs beyond fees and living costs. However, as part of your course requirements, you may need to choose a dissertation, a project or a thesis topic. Please note that, depending on your choice of topic and the research required to complete it, you may incur additional expenses, such as travel expenses, research expenses, and field trips. You will need to meet these additional costs, although you may be able to apply for small grants from your department and/or college to help you cover some of these expenses. Standard travel insurance can be provided by the University. However, students may be required to pay any additional insurance premiums associated with travel to areas with an increased level of risk, and should factor this into their planning for fieldwork.

Living costs

In addition to your tuition and college fees, you will need to ensure that you have adequate funds to support your living costs for the duration of your course.

The likely living costs for 2018-19 are published below. These costs are based on a single, full-time graduate student, with no dependants, living in Oxford. We provide the cost per month so you can multiply up by the number of months you expect to live in Oxford.

	Likely living costs for 1 month		Likely living costs for 9 months		Likely living costs for 12 months	
	Lower range	Upper range	Lower range	Upper range	Lower range	Upper range
Food	£258	£361	£2,318	£3,245	£3,090	£4,326
Accommodation	£536	£677	£4,824	£6,093	£6,432	£8,124
Personal items	£118	£263	£1,066	£2,364	£1,421	£3,152
Social activities	£41	£123	£369	£1,105	£492	£1,474
Study costs	£39	£85	£348	£765	£464	£1,020
Other	£22	£47	£202	£419	£269	£559
Total	£1,014	£1,556	£9,127	£13,991	£12,168	£18,655

When planning your finances for any future years of study at Oxford beyond 2018-19, you should allow for an estimated increase in living expenses of 3% each year.

More information about how these figures have been calculated is available at www.graduate.ox.ac.uk/livingcosts.