



### **Fine Art Information Sheet for entry in 2019**

Fine Art is the making and study of visual art. It educates and prepares students to become artists and to follow other practices that are aligned to the making of art. The curriculum is centred on the individual student's potential and imagination.

The Ruskin School of Art offers a three-year studio-based BFA course in which students work alongside each other in collaboratively organised studios. Whereas many fine art courses run in an environment devoted exclusively to art and design, Ruskin students, as members of a collegiate university, have the advantage of contact with their contemporaries on all of Oxford's other courses.

The Ruskin course aims to develop strong independent points of view and a mature grasp of the range of critical debate surrounding contemporary art and its many international histories. Oxford's short terms, coupled with the ambitious atmosphere at the Ruskin, suit highly motivated and resourceful students with a good sense of how to organise their time both in and out of Oxford.

The first year of the course is structured to introduce students to each other, to the resources of the school and to the staff involved in teaching and running the Ruskin. Students will familiarise themselves with their fellow students' work, take part in group criticism and engage in intensive dialogue with tutors and visiting artists.

The intimate working environment of the school, arranged in two buildings, allows art history, theory and criticism to be treated as integral to the development of studio work. The Ruskin also enjoys a strong and constructive relationship with Modern Art Oxford (an exciting and influential contemporary art space) and students have full access to the many exceptional University libraries and museums, including the Ashmolean.

#### **A typical week**

Most students' weeks will typically consist of several, or all, of the following: a history and theory lecture and seminar, a group critique of student art work, a one-to-one studio-based tutorial focusing on the individual student's art work, a skills-based workshop, and a talk by a visiting artist or lecturer. Students spend much of their time working in their own studio spaces, where they are supported by specialists in the art-making tools, concepts, ideas and associated techniques available at the Ruskin.

Tutorials are usually 1-2 students and a tutor. Class sizes for group feedback sessions, seminars, and lectures may vary. There would usually be no more than 12 students for feedback sessions and seminars and between 30-40 for lectures.

Most tutorials, classes, and lectures are delivered by staff who are tutors in their subject. Many are leading artists and writers with years of experience in teaching and research. Some teaching may be delivered by postgraduate students who are studying at doctorate level.

To find out more about how our teaching year is structured, visit our [Academic Year page](#).



**Course structure**

|   |   |
|---|---|
| <b>1st year</b>   |   |
| <p><b>Courses</b><br/>Students develop their studio work in discussion with the school’s lecturers, tutors and visiting staff. They are allocated a tutor at the outset, who monitors progress, sets targets and directs them in their studies. Work is regularly presented and discussed at group critiques involving staff and students from across the school. Alongside this, workshops and projects designed to introduce a range of techniques and approaches are offered throughout the year. In addition, students attend taught practical classes in drawing and human anatomy as well as lectures, seminars and tutorials in art history. Experimentation is highly encouraged.</p> | <p><b>Assessment</b><br/>Practical studio-based work, human anatomy<br/>Three submitted essays<br/>One written paper in the history and theory of visual culture</p>  |
| <b>2nd and 3rd years</b>  |   |
| <p><b>Courses</b><br/>Years two and three are similar in structure and continue the tutorial system introduced in the first year. All students are required to continue the study of art history and theory and to submit three essays during the course of the second year. In the first term of the third year they agree an extended essay title with their tutor. This essay is submitted at the end of the second term of the third year as part of the Final Examination. Students are expected to establish a strong bond between the interests of the essay and their studio studies.</p>   | <p><b>Assessment (2nd year)</b><br/>Satisfactory record in all areas of the course<br/><b>Assessment (3rd year)</b><br/>A final exhibition and a supporting portfolio of work made during the second and third years<br/>An extended essay<br/>One written paper in the history and theory of visual culture since 1900</p> |
| <b>Visit the Fine Art website for more information.</b>   |   |

The University will seek to deliver each course in accordance with the descriptions set out above. However, there may be situations in which it is desirable or necessary for the University to make changes in course provision, either before or after registration. For further information, please see the University’s Terms and Conditions.

### Fees

These annual fees are for full-time students who begin this undergraduate course here in 2019.

| Fee status                                 | Annual Course fees |
|--|--------------------|
| Home/EU                                    | £9,250             |
| Islands<br>(Channel Islands & Isle of Man) | £9,250             |
| Overseas                                   | £28,874            |

Information about how much fees and other costs may increase is set out in the University's Terms and Conditions.

### Additional Fees and Charges Information for Fine Art

In the first year of the BFA course, students are provided with basic materials such as paint, canvas, cartridge paper, glue, etc. There is no expectation for students to arrive with any additional equipment or materials beyond those they may already possess.

Each student receives a materials grant of £450 from the Ruskin School of Art for each year of the course. Finalists also receive a further materials grant of £275 for their work in the final show. Students in the second and third years of the course are expected to meet any additional costs for materials, applying to their college for support in the first instance. Colleges may also provide support for student projects and travel, including the optional work experience programme for second year students who take part in the Ruskin's Professional Practice Programme.

Throughout the course, students are able to borrow an extensive selection of equipment on a sign-up basis. In the first week of the first term, all students pay an equipment deposit of £100. The deposit system is to secure against the borrowing of departmental equipment and the deposit is returned to the student at the end of the course. There is also a returnable £10 deposit for the key fob to the Ruskin buildings.

Final year students normally stage a public exhibition of their work following the final examination and they collectively raise funds for this through sponsorship, drawing sales, and other activities.

## Living costs

Your living costs will vary significantly dependent on your lifestyle. These are estimated to be between £1,058 and £1,643 per month in 2019-20. Each year of an undergraduate course usually consists of three terms of eight weeks each but you may need to be in Oxford for longer. As a guide you may wish to budget over a nine-month period to ensure you also have sufficient funds during the holidays to meet essential costs.

|                                     | Per month     |               | Total for 9 months |                |
|-------------------------------------|---------------|---------------|--------------------|----------------|
|                                     | Lower range   | Upper range   | Lower range        | Upper range    |
| Food                                | £265          | £371          | £2,387             | £3,342         |
| Accommodation (including utilities) | £566          | £739          | £5,093             | £6,655         |
| Personal items                      | £122          | £271          | £1,098             | £2,435         |
| Social activities                   | £42           | £126          | £380               | £1,138         |
| Study costs                         | £40           | £88           | £359               | £788           |
| Other                               | £23           | £48           | £208               | £432           |
| <b>Total</b>                        | <b>£1,058</b> | <b>£1,643</b> | <b>£9,525</b>      | <b>£14,790</b> |

In order to provide these likely living costs, the University and the Oxford University Students' Union conducted a living costs survey to complement existing student expenditure data from a variety of sources including the UK government's Student Income and Expenditure Survey and the National Union of Students (NUS). The likely lower and upper ranges above are based on a single student with no dependants living in college accommodation (including utility bills) and are provided for information only.

When planning your finances for future years of study at Oxford beyond 2019-20, you should allow for an estimated increase in living expenses of 3% each year.