



English Language and Literature Information Sheet for entry in 2019

The English Language and Literature course is one of the broadest in the country, giving you the chance to study writing in English from its origins in Anglo-Saxon England to the literature of the 20th and early 21st centuries. As well as British literature, you can study works written in English from other parts of the world. The course also allows you a considerable degree of choice about the topics you would like to concentrate on. Studying literature at Oxford involves the development of sophisticated reading skills and of an ability to place literary texts in their wider intellectual and historical contexts. It also requires you to consider the critical processes by which you analyse and judge, to learn about literary form and technique, and to study the development of the English language.

The Oxford English Faculty is the largest English department in Britain. All Oxford colleges have at least two tutors in English who are responsible for tutorial teaching in their own college. Many also give lectures to all students in the English Faculty. You therefore have the opportunity to learn from a wide range of specialist teachers.

Library provision for English at Oxford is exceptionally good. All students have access to the Bodleian Library, the English Faculty Library, other faculty libraries and their own college libraries. The English Faculty has long pioneered the use of electronic resources in teaching, and has a wide range of resources and facilities. The faculty building has its own computer room and all colleges have computing facilities for undergraduates to use.

In your first year you will be introduced to the conceptual and technical tools used in the study of language and literature, and to a wide range of different critical assumptions and approaches. At the same time, you will be doing tutorial work on early medieval literature, Victorian literature and modern literature up to the present day.

In your second and third years you will extend your study of English literary history in four more period papers ranging from late medieval literature to the Romantic age. These papers are assessed by three-hour written examinations at the end of your third year. You will also produce a portfolio of work on Shakespeare; an essay (or occasionally an examination) relating to a Special options paper with topics based on faculty research expertise; and an 8,000-word dissertation on a subject of your choice. Submitted work will constitute almost half of the final assessment for most students.

Alternatively, in the second and third years, you can choose to follow our specialist course in Medieval Literature and Language, whose papers cover literature in English from 650–1550 along with the history of the English language up to 1800, with a further paper either on Shakespeare or on manuscript and print culture. You will also take a Special options paper and submit a dissertation on a topic of your choice.

A typical week

Although details of practice vary from college to college, most students will have one or two tutorials and classes each week. A tutorial usually involves discussion of an essay, which you have produced based on your own reading and research that week. You will normally be expected to produce between eight and twelve pieces of written work each term. Most students also attend three or four lectures each week.

Tutorials are usually 2-3 students and a tutor. Class sizes may vary depending on the options you choose. In college, there would usually be 6-12 students and in the department there would usually be no more than 15 students. There might be specific circumstances in which some classes contained around 20 students.

Most tutorials, classes, and lectures are delivered by staff who are tutors in their subject. Many are world-leading experts with years of experience in teaching and research. Some teaching may also be delivered by postgraduate students who are usually studying at doctorate level. To find out more about how our teaching year is structured, visit our Academic Year page.

Course structure

1st year	
<p>Courses Four papers are taken:</p> <ul style="list-style-type: none"> • Introduction to English Language and Literature • Early medieval literature 650–1350 • Literature in English 1830–1910 • Literature in English 1910–present day 	<p>Assessment Three written papers form the First University Examination, together with a submitted portfolio of two essays for Introduction to English Language and Literature. All exams must be passed, but marks do not count towards the final degree.</p>
2nd year	
<p>Courses Course I:</p> <ul style="list-style-type: none"> • Literature in English 1350–1550 • Literature in English 1550–1660 • Literature in English 1660–1760 • Literature in English 1760–1830 <p>Course II:</p> <ul style="list-style-type: none"> • Literature in English 650–1100 • Medieval English and related literatures 1066–1550 • Literature in English 1350–1550 • The history of the English language to c1800 	
3rd year	
<p>Courses Course I:</p> <ul style="list-style-type: none"> • Shakespeare (may also be studied in the 2nd year) <p>Course II:</p> <ul style="list-style-type: none"> • The material text or Shakespeare (choice of option) <p>Both courses:</p> <ul style="list-style-type: none"> • Special options paper • Dissertation <p><i>More information on current options is available on the English Language and Literature website.</i></p>	<p>Assessment All period papers will be examined by final written examinations at the end of the third year.</p> <p>Most students will submit one extended essay for Special options, due in at the end of the first term; dissertation and portfolio for Shakespeare/The material text, due during the second term.</p>

The University will seek to deliver each course in accordance with the descriptions set out above. However, there may be situations in which it is desirable or necessary for the University to make changes in course provision, either before or after registration. For further information, please see the University's Terms and Conditions.

Fees

These annual fees are for full-time students who begin this undergraduate course here in 2019.

Fee status	Annual Course fees
Home/EU	£9,250
Islands (Channel Islands & Isle of Man)	£9,250
Overseas	£26,235

Information about how much fees and other costs may increase is set out in the University’s Terms and Conditions.

Additional Fees and Charges Information for English Language and Literature

There are no compulsory costs for this course beyond the fees shown above and your living costs.

Living costs

Your living costs will vary significantly dependent on your lifestyle. These are estimated to be between £1,058 and £1,643 per month in 2019-20. Each year of an undergraduate course usually consists of three terms of eight weeks each but you may need to be in Oxford for longer. As a guide you may wish to budget over a nine-month period to ensure you also have sufficient funds during the holidays to meet essential costs.

	Per month		Total for 9 months	
	Lower range	Upper range	Lower range	Upper range
Food	£265	£371	£2,387	£3,342
Accommodation (including utilities)	£566	£739	£5,093	£6,655
Personal items	£122	£271	£1,098	£2,435
Social activities	£42	£126	£380	£1,138
Study costs	£40	£88	£359	£788
Other	£23	£48	£208	£432
Total	£1,058	£1,643	£9,525	£14,790

In order to provide these likely living costs, the University and the Oxford University Students’ Union conducted a living costs survey to complement existing student expenditure data from a variety of sources including the UK government’s Student Income and Expenditure Survey and the National Union of Students (NUS). The likely lower and upper ranges above are based on a single student with no dependants living in college accommodation (including utility bills) and are provided for information only.

UNDERGRADUATE ADMISSIONS AND OUTREACH

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When planning your finances for future years of study at Oxford beyond 2019-20, you should allow for an estimated increase in living expenses of 3% each year.