

# Honour School of Music

## SECOND PUBLIC EXAMINATION

Trinity Term 2025

Chair of Examiners:

Professor Suzanne Aspden

Day	Date	Start	Duration	Paper #	Paper Name	Location
Mon	26-May	14:30	48 hours	A10789B1	Musical Analysis and Criticism	Online
Thu	29-May	14:30	02:00	A18197H1	Topics II	Examination Schools
Thu	29-May	14:30	02:30	A18197H8	Topics II (2022/23 syllabus)	Examination Schools
Thu	29-May	14:30	02:00	A18197H9	Topics II (2023/24 syllabus)	Examination Schools
Fri	30-May	14:30	03:00	A17333H1	Beethoven: Between History and Myth	Examination Schools
Mon	02-Jun	14:30	48 hours	A10790B1	Musical Thought and Scholarship	Online
Thu	05-Jun	14:30	03:00	A10787H1	Techniques of Composition I	Examination Schools
Fri	06-Jun	14:30	03:00	A18198H1	Topics III	Examination Schools
Fri	06-Jun	14:30	03:00	A18198H9	Topics III (old syllabus)	Examination Schools