University Offices, Wellington Square, Oxford OX1 2JD



# Classical Archaeology and Ancient History Information Sheet for entry in 2019

The course combines study of the history, archaeology and art of the classical world. It looks at the societies and cultures of the ancient Mediterranean world through their written texts, visual art and material remains, and has at its centre the two classical cultures of Greece and Rome. It is aimed at anyone interested in investigating ancient civilisations and their remains: from Greek temples and Roman amphitheatres to wall paintings and the poignant residues of everyday life. While it is primarily a historical and non-linguistic degree, ancient languages can be used and learned as part of the course.

The degree is taught through a mixture of tutorials, lectures and classes. Some cover specifically archaeological or historical approaches to ancient Mediterranean cultures, but the degree is unique in also offering courses that combine both approaches. In every year of the course there are classes led by both an archaeologist and a historian, which are designed to give an integrated, interdisciplinary approach to the topics studied.

The University's resources for this combined subject are excellent in terms of both library facilities, especially the Sackler Library, and the range and number of postholders in the two fields. The Ashmolean Museum also contains wide-ranging collections of art and artefacts from classical cultures.

#### Fieldwork/international opportunities

There are two practical elements – two weeks at the end of the first year spent on an archaeological field project, and the preparation of a report in the second and third years focusing either on a particular ancient site or on an artefact or set of artefacts in a museum of your choice.

### A typical week

First year:

- lectures (four–six per week)
- team-taught classes (one per week for the first two terms)
- tutorials (one every one-two weeks) and/or language classes.

# Second and third years:

You will take six options and produce a site or museum report. Currently, the options are chosen from:

- integrated classes, bringing together historical and archaeological approaches to a particular period
- core papers, which deal with central topics in Greco-Roman studies
- further papers, which allow you either to build up concentrated expertise in some central areas and periods or to extend into earlier and later periods, and into non-classical cultures
- Greek or Latin Language papers.

Tutorials are usually two students (possibly three) and a tutor. For the core papers the class size is usually eight or less. Where options are taught in classes, the class size will depend on the options you choose. They would usually be no more than 20 students.

Most tutorials, classes, and lectures are delivered by staff who are tutors in their subject. Many are world-leading experts with years of experience in teaching and research. Some teaching may also be delivered by postgraduate students who are studying at doctorate level. To find out more about how our teaching year is structured, visit our Academic Year page.

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#### **Course structure**

#### 1st year

#### Courses

Four courses are taken.

#### Core elements:

- Aristocracy and democracy in the Greek world, 550–450 BC
- Republic to empire: Rome, 50 BC to AD 50

#### Current optional elements:

- Archaeology: Homeric archaeology and early Greece from 1550 to 700
  BC; Greek vases; Greek sculpture c600–300 BC; Roman architecture
- History: Thucydides and the West; Aristophanes' political comedy;
  Cicero and Catiline; Tacitus and Tiberius
- Ancient Languages: Beginning Ancient Greek; Beginning Latin;
  Intermediate Ancient Greek; Intermediate Latin; Advanced Ancient Greek; Advanced Latin

#### **Assessment**

First University examinations: Four written papers

#### 2nd and 3rd year

#### **Courses**

Six courses are taken from a wide choice of options. These currently include:

- Rome, Italy and the Hellenistic East, 300–100 BC
- Imperial culture and society, cAD 50–150: Archaeology and history
- The Greeks and the Mediterranean World, c950–500 BC
- Greek art and archaeology, c500–300 BC
- Cities and settlement under the Empire
- Art under the Roman Empire, AD 14–337
- Archaeology of the late Roman Empire, AD 284–641
- Thucydides and the Greek world, 479–403 BC
- Alexander the Great and his early successors
- Roman history 146–46 BC
- Egyptian art and architecture
- Archaeology of Minoan Crete, 3200–1000 BC
- Etruscan Italy, 900–300 BC
- Science-based methods in archaeology
- Greek and Roman coins
- Mediterranean maritime archaeology
- Epigraphy of the Greek and/or Roman world
- Athenian democracy in the classical age
- Sexuality and gender in Greece and Rome
- Cicero: Politics and thought in the late Republic
- Religions in the Greek and Roman world, c31 BC–AD 312
- St Augustine and the Last Days of Rome, AD 370–430
- Intermediate Ancient Greek or Latin
- Advanced Ancient Greek or Latin
- Research for a site or museum report

For more information, visit the Classical Archaeology and Ancient History website.

# Assessment

Final University examinations: Six written papers; one site or museum

The University will seek to deliver each course in accordance with the descriptions set out above. However, there may be situations in which it is desirable or necessary for the University to make changes in course provision, either before or after registration. For further information, please see the University's Terms and Conditions.

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#### **Fees**

These annual fees are for full-time students who begin this undergraduate course here in 2019.

Fee status	Annual Course fees		
Home/EU	£9,250		
Islands (Channel Islands & Isle of Man)	£9,250		
Overseas	£26,235		

Information about how much fees and other costs may increase is set out in the University's Terms and Conditions.

# Additional Fees and Charges Information for Classical Archaeology and Ancient History

At the end of the first year, CAAH students are required to undertake fieldwork. Fieldwork projects recently attended by CAAH students include:

- Dorchester Field School (University of Oxford/Oxford Archaeology), Oxfordshire
- Sangro Valley Project, Abruzzo, Italy
- Apolline Project, near Naples, Italy
- Tarquinia, Lazio, Italy
- Halaesa, Sicily, Italy
- Sanisera Field School, Menorca, Spain
- Thouria, Kalamata, Greece

You can choose an alternative location if you wish, subject to the approval of the CAAH standing committee. The cost of participating in fieldwork may be anything from £500 to £2,500, depending on your choice of fieldwork project. All CAAH students starting in 2019 will receive a fieldwork grant of up to £1,000 from the faculty.

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# **Living costs**

Your living costs will vary significantly dependent on your lifestyle. These are estimated to be between £1,058 and £1,643 per month in 2019-20. Each year of an undergraduate course usually consists of three terms of eight weeks each but you may need to be in Oxford for longer. As a guide you may wish to budget over a nine-month period to ensure you also have sufficient funds during the holidays to meet essential costs.

	Per month		Total for 9 months	
	Lower range	Upper range	Lower range	Upper range
Food	£265	£371	£2,387	£3,342
Accommodation (including utilities)	£566	£739	£5,093	£6,655
Personal items	£122	£271	£1,098	£2,435
Social activities	£42	£126	£380	£1,138
Study costs	£40	£88	£359	£788
Other	£23	£48	£208	£432
Total	£1,058	£1,643	£9,525	£14,790

In order to provide these likely living costs, the University and the Oxford University Students' Union conducted a living costs survey to complement existing student expenditure data from a variety of sources including the UK government's Student Income and Expenditure Survey and the National Union of Students (NUS). The likely lower and upper ranges above are based on a single student with no dependants living in college accommodation (including utility bills) and are provided for information only.

When planning your finances for future years of study at Oxford beyond 2019-20, you should allow for an estimated increase in living expenses of 3% each year.