



OXFORD UNIVERSITY

CLASSICS ADMISSIONS TEST

Thursday 2 November 2017

INSTRUCTIONS TO CANDIDATES

This booklet contains all the tests required for Classics, in this order:

- 1 Latin Unseen Translation
- 2 Greek Unseen Translation
- 3 Classics Language Aptitude Test (CLAT)

Time allowed

You have one hour (60 minutes) per test.

If you need to take two or three tests, you should complete them in the order in which they appear in the booklet (the same order as they are listed above).

Your supervisor will notify you when you should begin the second test and/or third tests, if applicable.

Question papers

The Latin and Greek translation test papers each contain two passages. Please write your translations on the answer sheets provided. You must use a black pen.

The Classics Language Aptitude Test (CLAT) is six pages long. Please write your answers in the spaces provided. You must use a black pen.

After you have finished, **the whole booklet should be returned**. Do not attempt any tests not required for your course; no extra credit can be gained.

If you are studying Latin or Greek to A-level or equivalent school-leaving qualification you should take the test(s) in the language(s) you are studying. If you are unsure which test(s) you should be taking your supervisor can advise you.

You can use the blank pages in the booklet or separate paper for rough workings or notes, but only answers in the spaces in the papers will be marked. If you make a mistake and need to start again on one of the translation passages, use a separate sheet and ensure that the requested candidate information is written at the top.

No dictionaries of any kind are permitted.

In the box at the top of each answer sheet, you should fill in (1) your UCAS Personal ID, (2) your name, (3) the Oxford college you chose or were allocated and (4) your date of birth. For the Classics Language Aptitude Test (CLAT) you should also state your first language (mother tongue). Your supervisor will also have a record of your UCAS Personal ID if you do not have it.

Latin Unseen Translation

Time allowed: 1 hour

Translate both passages into English

1. Latin Verse

Please write your Latin Verse translation on the facing sheet.

Nero's wife Poppaea, confiding in her nurse, narrates a disturbing dream.

confusa tristi proximae noctis metu
uisuque, nutrix, mente turbata feror,

defecta sensu. laeta nam postquam dies
sideribus atris cessit et nocti polus,
715
inter Neronis uincta complexus mei
somno resoluor; nec diu placida frui
quiete licuit. uisa nam thalamos meos
celebrare turba est maesta: resolutis comis
matres Latinae flebiles planctus dabant;
720
inter tubarum saepe terribilem sonum
sparsam cruore coniugis genetrix mei
uultu minaci saeua quatiebat facem.

Seneca, Octavia 712-23

defectus –a –um: worn out, exhausted

polus poli (m.): sky

celebro celebrare: I throng, crowd, fill (a place)

genetrix genetricis (f.): mother

fax facis (f.): torch

L	Oxford	college of preference	
	Answer sheet		
UCAS Personal ID	Surname & first name(s)		Date of birth



2. Latin Prose

Please write your Latin Prose translation on the facing sheet.

Laelius explains to his friends Fannius and Scaevola some fundamental rules

of friendship which will benefit the state.

Haec igitur lex in amicitia <u>sanciatur</u>, ut neque rogemus res turpes nec faciamus

rogati. turpis enim excusatio est et minime accipienda cum in ceteris peccatis, tum si

quis contra rem publicam se amici causa fecisse fateatur. etenim eo loco, Fanni et

Scaevola, locati sumus ut nos longe prospicere oporteat futuros casus rei publicae.

deflexit iam <u>aliquantum</u> de spatio <u>curriculoque</u> consuetudo maiorum. Tiberius

Gracchus regnum occupare conatus est, vel regnavit is quidem paucos menses. num

quid simile populus Romanus audierat aut viderat? hunc etiam post mortem secuti

amici et propinqui quid in Publio Scipione effecerint, sine lacrimis non <u>queo</u> dicere.

Cicero, De Amicitia 40-1

sancio sancire: I solemnly ratify

aliquantum (adv.): to some extent

curriculum curriculi (n.): course

queo quire: I am able

Latin Prose Oxford college of preference **Answer sheet** UCAS Personal ID Surname & first name(s) Date of birth



Greek Unseen Translation

Time allowed: 1 hour

Translate both passages into English

1. Greek Verse

Please write your Greek Verse translation on the facing sheet.

Heracles shares reflections on his misfortune with his rescuer, Theseus.

έσκεψάμην δὲ καίπερ ἐν κακοῖσιν ὢν

μὴ δειλίαν <u>ὄφλω</u> τιν' ἐκλιπὼν φάος:

ταῖς συμφοραῖς γὰρ ὅστις οὐχ ὑφίσταται

οὐδ' ἀνδρὸς ἂν δύναιθ' ὑποστῆναι βέλος.

έγκαρτερήσω βίστον: εἶμι δ' ἐς πόλιν

τὴν σήν, χάριν τε μυρίαν δώρων ἔχω.

άτὰρ πόνων δὴ μυρίων ἐγευσάμην,

δίν οὔτ' ἀπεῖπον οὐδέν' οὔτ' ἀπ' ὀμμάτων

<u>ἔσταξα</u> πηγάς, οὐδ' ἂν ῷόμην ποτὲ 1355

ές τοῦθ' ἱκέσθαι, δάκρυ' ἀπ' ὀμμάτων βαλεῖν.

νῦν δ', ὡς ἔοικε, τῆ τύχη δουλευτέον.

Euripides, Heracles 1347–57

σκέπτομαι: I take thought, examine carefully

ὀφλισκάνω: I incur (a charge of) ἐγκαρτερέω: I endure, persist in

γεύομαι: I taste, have experience of (+ gen.)

στάζω: I let fall

Greek Verse Oxford college of preference **Answer sheet** UCAS Personal ID Surname & first name(s) Date of birth



2. Greek Prose

Please write your Greek Prose translation on the facing sheet.

Ajax makes the case to a jury that he, rather than Odysseus, should receive the weapons of

the dead Achilles.

τὸ μὲν οὖν σῶμα τοῦ Αχιλλέως ἐκόμισα ἐγὼ φέρων, τὰ δὲ ὅπλα ὅδε, ἐπιστάμενος ὅτι οὐ τῶν ὅπλων μᾶλλον

έπεθύμουν οἱ Τρῶες ἀλλὰ τοῦ νεκροῦ κρατῆσαι. τοῦ μὲν γὰρ εἰ ἐκράτησαν, ἠκίσαντό τε ἂν τὸ σῶμα καὶ τὰ

λύτρα τοῦ Έκτορος ἐκομίσαντο· τὰ δὲ ὅπλα τάδε οὐκ ἂν ἀνέθεσαν τοῖς θεοῖς ἀλλ' ἀπέκρυψαν, δεδιότες

τόνδε τὸν ἀγαθὸν ἄνδρα, ὃς καὶ πρότερον ἱεροσυλήσας αὐτῶν τὸ ἄγαλμα τῆς θεοῦ νύκτωρ ὥσπερ τι καλὸν

έργασάμενος ἐπεδείκνυτο τοῖς Ἀχαιοῖς. κάγὼ μὲν ἀξιῷ λαβεῖν ἵν' ἀποδῷ τὰ ὅπλα τοῖς φίλοις, οὖτος δὲ ἵν'

<u>ἀποδῶται</u>, ἐπεὶ χρῆσθαί γε αὐτοῖς οὐκ ἂν τολμήσειε· δειλὸς γὰρ οὐδεὶς ἂν <u>ἐπισήμοις</u> ὅπλοις χρήσαιτο, εἰδὼς

ότι την δειλίαν αὐτοῦ ἐκφαίνει τὰ ὅπλα.

Antisthenes, The Speech of Ajax 2-3 (from The Judgement of the Arms)

αἰκίζω: I dishonour

τὰ λύτρα ... κομίζομαι (middle): I recover ... the ransom

ἀνατίθημι: I dedicate

ίεροσυλέω: I steal from a temple

ἀποδίδομαι (middle): I sell

ἐπίσημος –ον: famous

	Greek Prose			college of preference
		Answer sheet		
	UCAS Personal ID	Surname & first name(s)		Date of birth
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Classics Language Aptitude Test (CLAT) Time allowed: 1 hour Try to answer all the questions in all three sections; but do not spend too much time on any question with which you may have difficulties. Write your answers in the spaces provided on the paper. (You may, if you wish, also write your rough work on the paper.) Please take care to write very clearly. UCAS Personal ID Oxford college of preference First language (mother tongue) First language (mother tongue) Date of birth

Section A [25 marks]

1. In Finnish (a language spoken in Finland and other parts of northeast Scandinavia) nouns have different forms to indicate number (singular and plural) and various cases (e.g. nominative, genitive and partitive, conveying specific meanings); so for instance, we find:

nom.sg. puu	'the/a tree'	nom.pl. <i>puut</i>	'the trees / trees'
gen.sg. puun	'of the/a tree'	gen.pl. puiden	'of the trees / of trees'
part.sg. <i>puuta</i>	'part of the/a tree'	part.pl. <i>puita</i>	'part of the trees / of trees'

The following table presents more Finnish nouns (note that **a** and **ä** represent different sounds):

Meaning	'tree'	'road'	'dart'	'pacifier'	'flower'	'sling'
Nom.Sg.	puu	tie	tikka	tutti	kukka	linko
Gen.Sg.	puun	tien	tikan	tutin	kukan	lingon
Part.Sg.	puuta	tietä	tikkaa	tuttia	kukkaa	linkoa
Nom.Pl.	puut	tiet	tikat	tutit	kukat	lingot
Gen.Pl.	puiden	teiden	tikkojen	tuttien	kukkien	linkojen
Part.Pl.	puita	teitä	tikkoja	tutteja	kukkia	linkoja

Based on the data in the table above, now fill the gaps in the following table. The words follow the same patterns as above.

Meaning	'bucket'	ʻjar'	'grandfather'
Nom.Sg.			
Gen.Sg.			
Part.Sg			ukkia
Nom.PI			
Gen.Pl.		purnukkojen	
Part.Pl	sankoja		

2. Breton is a Celtic language spoken in Brittany, France. In this language, nouns change their spelling and pronunciation depending on the words preceding them, for example when using possessive adjectives ('my', 'your', 'their', etc.). Breton also formally distinguishes the second person in singular ('thou') and plural ('you').

Consider the following nouns and their possessive forms.

Meaning	Noun	your (sg.)	your (pl.)	their
'father'	tad	da dad	ho tad	o zad
'mother'	mamm	da vamm	ho mamm	o mamm
'boy'	paotr	da baotr	ho paotr	o faotr
'man'	gwaz	da waz	ho kwaz	o gwaz
'honey'	mel	da vel	ho mel	o mel
'fish'	pesk	da besk	ho pesk	o fesk
'child'	bugel	da vugel	ho pugel	o bugel
'leg'	gar	da c'har	ho kar	o gar
'house'	ti	da di	ho ti	o zi
'cheese'	keuz	da geuz	ho keuz	o c'heuz
'boat'	bag	da vag	ho pag	o bag
'cat'	kazh	da gazh	ho kazh	o c'haz

Based on the above, complete the table below with the appropriate forms.

Meaning	Noun	your (sg.)	your (pl.)	their
'mountain'	menez			
'knee'		da c'hin		
'finger'	biz			
'belly'				o c'hof
'wife'			ho kwreg	
'head'				o fenn
'starling'		da dred		

Section B [50 marks]

3. The following questions are based on an invented language, Laqónmoi. Laqónmoi has no definite or indefinite articles (no words for **the** or **a**), nor does it differentiate simple from progressive tenses (**goes** vs. **is going**). Unlike English, Laqónmoi does not have a fixed word order (thus a sentence like **he saw me** can appear as **me he saw** or **saw he me**, and mean the same thing each time). In Laqónmoi, accented vowels (like **á**) are different from their unaccented counterparts. Work out the meanings of the sentences, individual words, and their components by reading carefully and considering the differences between similar forms. The exercises are built up gradually, so it is best to do them in order.

(a)

kérts pílotoi rárahThe judge loves the wife.gérgs hógos ékotoiThe farmer has a ram.aútotoi bóls aúdanhThe bird sings songs.mótotoi hógah dársThe snake sees a ewe.

mísomoi kértons I hate the judges.

rárh ákotoi hóganh The wife leads the ewes. laqós korsóntoi The camels are running.

mótomoi bólos / see a bird.

bolós bagóntoi dárons Birds eat snakes.

raráh délah yalóntoi The wives are throwing a ball.

Give the meaning of:

kertós misóntoi hógons	(3)
motóntoi gergós dáros	(3)
Translate into Laqónmoi:	
The wife loves birds.	(4)
I eat the camels.	(4)

(b)

rakahé wódh maíqotoin Water is not in the desert.

gergós ekóntoi ákons Farmers have fields.

rákah tu dógah gérgs mapílotoin The farmer does not love the desert or the city.

bólons rárs mamótotoin krekosé The man does not see birds in the cage.

púrs akoné wértotoi

A boy laughs in the fields.

teláh mabudóntoin dogahé

In the city trees do not grow.

domahé kréks íqotoi

There is a cage in the house.

kertós mapilóntoin dókons

Judges do not love jurors.

telahé bóls ígotoi A bird is in the tree.

mawertóntoin lagós rakanhé Camels do not laugh in deserts.

Give the meaning of:				
krekós maiqóntoin domáh				
láqs wódah maékotoin				
Translate into Laqónmoi:				
The desert does not have trees.				
Jurors in the cities do not hate the farmers.		(5)		
(c)		(6)		
pipílomoi púrah	I loved the girl.			
kokorsóntoi sotosé eltós	The drivers were running in the road.			
náqos merónmoi	We condemn the god.			
mababagóntoin bolós sádanh	The birds did not eat the flowers.			
yayálotoi pélos rárs	The man threw the spear.			
náqs werahé wewékotoi	The god lived in heaven.			
púrh eékotoi rípos ka pélos	The girl had a sword and a spear.			
dóks mamomótotoin bólons telahé	The juror did not see the birds in the tree.			
Give the meaning of:				
kertós mawewertóntoin gérgons				
		(4)		
puráh ka purós yayalóntoi délah akoné				
		(4)		
Translate into Laqónmoi:				
The desert does not have trees.				
		(4)		
Jurors in the cities do not hate the farmers.				
		(6)		

Section C [25 marks]

rubb	<i>er,</i> etc.) can be	rives (e.g. <i>red, large, foul, con</i> used in a number of ways. C y grammarians.		` •	
	Attributive	The red car is fast.	l like chicken soup).	
	Predicative	My eyes are tired.	The caterpillar bec	ame a butterfly .	
	Depictive	Peter ate the meat raw .	She returned home	e a star .	
	ed on these exa ences below.	amples, decide which label be	st fits the adjectives or i	nouns set in bold in the	
a)	Despite the	e raving reviews, the film left h	nim cold .		
b)		ude the killing of Twrch Trwyt urned into a boar .	h, an Irish king who		
c)		The Prime Minister looked resplendent in her chic red gown, as she stood alongside her husband.			
d)		The small igloo-shaped clay hut can accommodate three to four people at a time.			
e)	All eyes we knight .	All eyes were on him as he entered the room a newly created knight .			
f)	Just looking at the rubbish she knew it would smell horrid .				
g)	•	Although many of its friends were about, the camel left the bar disappointed.			
h)	Fleeing fro	m the class room a nervous ecloset.	wreck, the teacher		
i)		Emerging economies constitute half of the world's population.			
j)	They filmed sheep.	d the pink-haired woman ridin	g a huge woolly		
k)		g story is that the bottom has form some market.	fallen out of the		
l)	He ended t	the night a winner in spite of	losing his watch.		
m)		ee things from anyone else's pred when challenged.	perspective and gets		

whos	e. Can you find a rule for the use of these words?				
Exam	This is the wonderful Theseus, whom we have already mentioned.				
	One of Phrynichus' favourite stalking-horses was Menander, whose usage was frequently thought sub-standard.				
	We have seen how the country was originally inhabited by a race whom the Dorians conquered.				
	There you have a charming man who has travelled thousands of miles to come over to our side				
	Chomsky seems to be referring to one whose intellectual powers are surprising for his age				
	The great soldier who made it will find you.				
	He sent for a Spartan named Demaratus whom he had brought to Greece with him in his train.				
	Whom the gods love dies young.				
Using	your rule, fill in the gaps in the following sentences.				
a)	Do you see the woman the man is carrying?				
b)	Something similar applies to Philodemus, language also requires thorough description.				
c)	Apollo was looking after his pupil, and sent a dolphin, bore him on his back.				
d)	There was a man called Thorvald, was the son of Halldor.				
e)	I, none of my enemies ever conquered, have been trapped by a woman!				
f)	They gave the hoop to Fergus, read out the inscription on it.				
g)	Draco, laws were famous for their severity, was elected archon in 621 b.c.				
h)	The central character is Larensius, is entertaining the greatest experts in every field of knowledge at a banquet in his house.				
i)	The fragment is quoted by Choeroboscus, commentary on it ensures the interpretation of the form as an imperative.				
j)	Theseus escaped the Labyrinth with the help of Ariadne, he would later abandon on the island of Naxos.				
k)	Alecto, Megaera, and Tisiphone, are collectively known as the Furies or Erinyes, occur not only in Greek and Latin literature, but also in Dante's 'Inferno'.				
l)	Edward Gibbon, most important work is 'The History of the Decline and Fall of the Roman Empire', is often called the first modern historian of ancient Rome.				

5. Study the following sentences, paying careful attention to the use of the words who, whom and



