

BACHELOR OF FINE ART APPLICATION

Practical Test

To be held at the Ruskin School of Drawing & Fine Art

Michaelmas Term 2011

Tuesday 6th December 2011

10.00-12.30 and 1.30-4.00

Please respond to two of the five subjects given below. Your work should be clearly labelled with your name and the number of the question being answered.

- 1 Make a model, with paper and other materials, of a person in the room or a segment of the architecture.
- 2 Draw a view of the skeleton in situ, could be a fragment.
- 3 Make a drawing, or a small sequence of drawings on one sheet, about something currently in the news. Consider giving this a title.
- 4 Draw the room from above.
- 5 This is a fragment from The Flâneur in "The Arcades Project", by Walter Benjamin. Make a drawing inspired by walking around an imagined room, as described in this paragraph:

So the flâneur goes for a walk in his room: "When Johannes sometimes asked for permission to go out, it was usually denied him. But on occasion his father proposed, as a substitute, that they walk up and down the room hand in hand. This seemed at first a poor substitute, but in fact . . . something quite novel awaited him. The proposal was accepted, and it was left entirely to Johannes to decide where they should go. Of they went, then, right out the front entrance, out to a neighbouring estate or to the seashore, or simply through the streets, exactly as Johannes could have wished; for his father managed everything. While they strolled in this way up and down the floor of his room, his father told him of all the they saw. They greeted other pedestrians; passing wagons made a din around them and drowned out his father's voice; the comfits in the pastry shop were more inviting than ever."

At the end of the day, please gather your work together and place a clean cover-sheet of paper (labelled with your name) over your work.