David Tolley set up the PhotOx Photography Society to provide a friendly, creative environment, where Oxford University staff and students passionate about digital (or film) photography will receive inspiration, technical advice, and constructive feedback on their images. Sessions will continue in Hilary and Trinity terms, 2019.

Whether you have a Nikon or Canon DSLR; a mirror-less M4/3; a point-and-shoot camera, or just an iPhone – you will learn how to compose, expose, and capture better images. This is an excellent opportunity for you to improve your photography and to develop professional skills.

PhotOx Membership Benefits:
- Professional feedback & advice
- Printing-lab discounts
- Termly competitions to enter
- Share images within a member-only Facebook group for constructive feedback
- Weekly assignments to help develop your photographic skills
- Option to join PhotOx-on-Tour trips to UK & Europe locations (Berlin, Budapest, Copenhagen, etc.)
- Photography equipment hire: cameras, tripods, lenses, lights, and accessories

To become a member of the PhotOx Photography Society just email: davidtolley@me.com Please contact David using your University/OUP email account and put PhotOx in the subject box
Michaelmas Term Sessions

**Wk 1 (11 Oct) – Travel Photography**
Bring in some travel images that you’ve shot during the summer (any location and subject.) for constructive feedback from David. Recommendations for the best cameras & accessories for travel images will also be discussed during the session. Bring 2-3 images on a data-stick (Mac-formatted).

**Wk 2 (18 Oct) – Composition & Framing**
Lens-choice, camera angle, perspective, framing, and cropping - how to develop or improve compositional skills.

**Wk 3 (25 Oct) – Wide-angle photography (& PhotOx Competition No. 1: Contrast)**
Creating arresting images with depth. How (and why) to use wide-angle lenses for dramatic effect. At the start of the session, PhotOx Competition No.1 will be judged by the group.

**Wk 4 (1 Nov) – Studio Portraiture**
A practical workshop (bring your camera) demonstrating lighting styles, backgrounds, exposure, posing, props, clothing-choice, and make-up options.

**Wk 5 (8 Nov) – Long-lens/telephoto Photography**
Creating powerful images with flattened perspective. How (and why) to use long/telephoto lenses for portraits, sport, wildlife, etc.

**Wk 6 (15 Nov) – iPhone/Android, Drone, 360°, Lomography, Polaroid/Instax, Time-Lapse, and Film Photography (& Competition No. 2: Shadows)**
Alternative options for creative image-making without using a DSLR. A range of cameras, Apps, and accessories will be discussed and demonstrated. At the start of the session, Competition No.2 will be judged.

**Wk 7 (22 Nov) – B&W Photography**
Creating dramatic, effective, B&W images with depth and a full tonal range. The use of high-key, low-key, texture, and contrast will be discussed and technical advice on exposure and suitable subject for B&W images will be offered.

**Wk 8 (29 Nov) – Review of term’s photographs and social**
PhotOx members show their best (and worst) images for constructive feedback. This will be followed by an end-of-term visit to the Lamb & Flag.

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