PhotOx Photography Society
(for University of Oxford Staff & Students)

Thursdays, 6.00-7.00
8 sessions: 17 Jan – 7 March 2019
Tutor: David Tolley
Professional Photographer/Lecturer
Membership Fee: £65 per term
(payable at the start of the 1st class on 17 Jan)

The Collier Room, Regent’s Park College
Pusey Street, OX1 2LB (off St. Giles)

David Tolley set up the PhotOx Photography Society to provide a friendly, creative environment, where University of Oxford staff & students who are passionate about digital (or film) photography will receive inspiration, technical advice, and constructive feedback on their images.

Whether you have a Nikon or Canon DSLR; a mirror-less M4/3; a point-and-shoot camera, or just an iPhone – you will learn how to compose, expose, and capture better images. This is an excellent opportunity for you to improve your photography and to develop professional skills.

PhotOx Membership Benefits:
Professional feedback & advice
Printing-lab discounts
Termly competitions to enter
Share images within a member-only Facebook group for constructive feedback
Weekly assignments to help develop your photographic skills
Option to join PhotOx-on-Tour trips to UK & Europe locations (Suffolk, London, Berlin, Budapest, Copenhagen, etc.)
Photography equipment hire: cameras, tripods, lenses, lights, and accessories

To become a member of the PhotOx Photography Society just email: davidtolley@me.com Please contact David using your University of Oxford email account and put PhotOx in the subject box.
Hilary Term Sessions

Wk 1 (17 Jan) – Vacation Photography
Bring in some images that you’ve shot during the Christmas/New Year break (any location and subject.) for constructive feedback from David. Bring 2-3 images on a data-stick (Mac-formatted) or email them to me before 6.00 on Wednesday 16 Jan.

Wk 2 (24 Jan) – Back to Basics (with additional tips applicable for intermediate & advanced level members too).
An in-depth explanation of: exposure; ISO; aperture; shutter-speeds; mode-dial options; focusing options; metering options; white balance settings, and advanced menu settings – time-lapse, 4K photo, self-timer, video use, etc. Even advanced photographers will find my suggestions useful.

Wk 3 (31 Jan) – Story-telling through Photography
How to approach long-form photography projects – suitable topics; kinds and varieties of shots; how to explore and research your subject, and advice on producing photo-books or on other options to display your work. PhotOx Competition No.1 will be judged by the group. Theme: Leading Lines

Wk 4 (7 Feb) – Camera & Subject Movement
A look at techniques that allow you to capture movement or to allow subject-blur in order to enhance your images. Examples will include wildlife photography, street photography, sport, and landscapes.

Wk 5 (14 Feb) – Flash Photography
Creating powerful images with on-camera or external flash. How (and why) to use flash photography and advice on the best equipment and techniques to use. Bring your flash-gun if you have one.

Wk 6 (21 Feb) – The Kodak Grey Card de-mystified & Image-Stacking using Adobe Photoshop. I’ll demonstrate how to use the Kodak Grey Card to enhance your photographs. It can ensure that you obtain correct exposure and accurate colour-balance in all situations. Image-stacking can be used to create 1 large image from several photographs (useful when you are in a confined space and don’t have a wide-angle lens); to stitch panoramas together seamlessly; for focus-stacking when shooting close-up or macro images, and to reduce/remove image-noise when taking night-photographs at high ISO settings. PhotOx Competition No. 2 will be judged by the group. Theme: Frames

Wk 7 (28 Feb) – Camera Accessories or Night Photography (group decides which topic in 6th week).
Accessories: Tripods, monopods, lenses, filters, gorilla-pods, LumeCubes, interval-timers, microphones, video-lights, camera grips & dollies, etc. I’ll demonstrate and advise what to buy (using our PhotOx discount) and how to use it. Or, Night Photography – techniques and equipment to use. How to avoid or at least reduce, image noise, and how to exploit street-lights, car headlights, bike lights, etc.

Wk 8 (7 Mar) – Review of term’s photographs and social
PhotOx members show their best (and worst) images for constructive feedback. This will be followed by an end-of-term visit to the Lamb & Flag.
I will also be scheduling an Intensive Digital Editing & Image Processing Workshop. This will be on a Sunday morning from 10.00-2.00. Dates & cost to be confirmed.

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