

PhotOx Photography Society

(For Oxford University Staff & Students)

Tutor: David Tolley

Professional Photographer, Artist & Lecturer (Ruskin School of Art)

8 Sessions – Thursdays, 6.00-7.00

Jan 18 – Mar 8 (Oxford University weeks 1 - 8)

The Collier Room – Regent's Park College

Pusey Street, Oxford OX1 2LB (just off St. Giles)



Photograph © David Tolley, 2017

Cost: Staff: £65 per term / Students £60 per term (payable at the start of the first PhotOx class on Thursday January 18). Friends, colleagues, or family of University members are also welcome to join PhotOx.

David has set up the **PhotOx Photography Society** to provide a friendly, creative environment, where staff and students passionate about digital (or film) photography will receive inspiration, technical advice, and constructive feedback about their images. Sessions will continue in Trinity and Michaelmas terms, 2018.

Whether you have a Nikon or Canon DSLR; a Panasonic, Fuji or Olympus mirror-less camera; a point-and-shoot, or just an iPhone/Android, etc., you will learn how to compose, expose, and capture better images. Photographers of all abilities will find these regular weekly sessions rewarding. You will be encouraged to bring in 2/3 images each per-week (on a mac-formatted data stick, or sent in via email). These will be projected on the lecture-theatre screen and discussed during the class. David (and other PhotOx members) will offer constructive feedback and technical advice. This is an excellent opportunity for you to improve your photography and to develop professional skills.

Join the PhotOx Photography Society today by emailing davidtolley@me.com

Membership benefits include access to the PhotOx Facebook Group; Printing & Framing discount at a professional photography laboratory, and Equipment Hire.

Please contact David using your **University e-mail account** and **put PhotOx in the subject box: davidtolley@me.com**

The PhotOx schedule for Hilary term 2018 is:

- **Class 1 (18/1) Vacation Photography** – constructive feedback and technical advice on images that you've taken during the Christmas/New Year break (any subject/location). We will consider subject choice; composition; exposure; focus; colour balance; lens-choice; camera-angle; camera movement; perspective, and cropping (bring 2-good/1-bad to the class).
- **Class 2 – (25/1) Mastering Low Light Photography** – how to balance ISO, aperture, and shutter speed to ensure that you capture high quality images even in low light conditions. Advice on which settings to use, when, and why. We will also discuss when using flash or other light sources might be the best option.

Class 3 – (1/2) Deconstructing Iconic Images

We will look at a broad range of influential/famous photographs and deconstruct them in detail. We will analyse composition, camera & lens choice, camera angle or point of view, and lighting (natural, artificial, or flash). Perspective, colour, tone, texture, contrast, and use of depth of field/image sharpness will also be considered. Camera and/or subject movement will be assessed and its affect on the viewers' interpretation of the image discussed.

Class 4 – (8/2) Don't Take It!

Have you photographed the Eiffel Tower at night (the lighting design is copyrighted); the Flatiron Building or the Chrysler Building in NYC; the Royal Parks (any) in London; Covent Garden Piazza; Canary Wharf? Many of these locations have strict copyright restrictions that could cause photographers' problems (££). We will explore when you can or can't take photographs, and if you have taken them, where you can or can't use them! I will offer advice about shooting permits (often free), Property Release Forms, Model Release Forms, etc. We will also cover your copyright – so that you can flip the phrase around when you post images online and tell people: Don't Take it!

Class 5 – (15/2) Portraiture Refresher Class.

We will analyse a broad range of contemporary portraiture to assess how the photographer has lit their subject – beauty lighting, Rembrandt lighting, split lighting, broad or short, etc. We will also consider composition, framing, backgrounds and the lens used for each portrait. You can bring your own portraits in for analysis too.

- **Class 6 – (22/2) Photographing in Fog, Mist, or Haze**
Fog, mist, or haze can enhance the mood and add drama to your subjects. However, it is easy to end up with flat, washed-out images. I'll suggest a range of techniques to ensure that you make the most of these great atmospheric conditions.

Class 7 – (1/3) Creating Impressive Photography Books –

Advice on how to create impressive photography books using your images. This could be in for work, your thesis, or to distribute to friends & family. I'll offer my recommendations (note: I'm not a graphic designer) about layouts, image-resolution, colour spaces, file-sizes, paper-stocks, and costs.

- **Class 8 – (8/3) Termly Review Session** – looking at the impressive range of images shot by members during the term followed by drinks in the Lamb & Flag. Constructive feedback and advice on 2-good/2-bad photographs.

There will be 2 **PhotOx Competitions** in weeks 4 and 8. The themes are: **Colour Contrast** (week 4: any subject), and **Weather** (week 8: any subject).