

# PhotOx Photography Society

(For Oxford University Staff & Students)

PhotOx is organised and run by **David Tolley**

Professional Photographer/Tutor (Ruskin School of Art)

**8 Sessions – Thursdays, 6.00-7.00**

**January 19 – March 9 (Oxford University weeks 1 - 8)**

**Membership Fee £10 per term**

**Cost: Staff £6 per class, Postgraduates £5 per class, Undergraduates £4 per class**

**The Collier Room – Regent's Park College**

**Pusey Street, Oxford OX1 2LB (just off St. Giles)**



PhotOx-on-Tour – Hungarian State Opera House © David Tolley, 2016

David set up the **PhotOx Photography Society** to provide a friendly, creative environment, where staff and students passionate about digital (or film) photography will receive inspiration, technical advice, and constructive feedback about their images. Sessions will continue in Hilary and Trinity terms, 2016. Whether you have a Nikon or Canon DSLR, a point-and-shoot camera, or just an iPhone/Blackberry, etc., you will learn how to compose, expose, and capture better images.

Photographers of all abilities will find these regular weekly sessions rewarding. You will be encouraged to bring in 2-3 images each week (on a mac-formatted data stick, or sent in via email). These will be projected on the lecture room screen and discussed during the class by David (and other society members). This is an excellent opportunity for you to improve your photography and to develop professional skills.

A different theme will be covered each week on a topic chosen by PhotOx Society members. Here is the Michaelmas term card:

- **Week 1 (19/1) – Exploring Colour & Colour Contrast –**  
This session will offer colour advice and explore how to use colour within your images to effectively direct the viewers' attention to focus on your subject or object. Which colours work best, and what to avoid (this is not always the colour red...). Bring in 2-3 colourful photographs each.

We will also discuss the next *PhotOx Framed* Exhibition that will be held in The Barn Gallery at St. John's College.

- **Week 2 (26/1) – Correct Exposure –** metering, histograms, using a Kodak grey card, understanding high dynamic range (HDR) & exposure-blending, and other methods to retain full detail in both the shadows, mid-tones, and highlights.
- **Week 3 (2/2) – Camera Accessories –** external flash, radio-slaves, self timers, tripods, monopods, pistol grips, hand-held exposure meters, etc.
- **Week 4 (9/2) – Filmmaking with your DSLR/iPhone/micro 4/3 camera –** how to create professional-looking videos with your camera. Advice on camera movement, perspective, technical settings, camera support, and lighting/reflectors.
- **Week 5 (16/2) – Portraiture Workshop –** we will use external flash guns, the Ice Light (available for use by PhotOx members) and bicycle LED lights to create a range of dramatic, effective portraits. Bring your cameras (and a tripod/monopod if you have one).
- **Week 6 (23/2) – Camera Raw Explored in Depth –** we will investigate the full range of options possible when using the Camera Raw adjustment settings in either Photoshop CC or Lightroom CC. Both available via the Photography Package from Adobe that costs roughly £8.50 per month to subscribe to.
- **Week 7 (2/3) – Photography Books –** advice on how to create impressive photography books using your images. This could be in connection with your work, your thesis, or to distribute to friends & family. Layouts, image-resolution, colour spaces, file-sizes, paper-stocks, and costs.
- **Week 8 (9/3) – Review session – looking at the broad range of images shot by members during the term.**

**Join the PhotOx Photography Society today by emailing [davidtolley@me.com](mailto:davidtolley@me.com)**  
Please contact David using your University e-mail account and put PhotOx in the subject box.