

SECOND PUBLIC EXAMINATION TRINITY TERM 2015

Honour School of History of Art

Monday	25 May	09:30 Further Subject: Culture and Society in Early Renaissance Italy, 1290 to 1348 Further Subject: Flanders and Italy in the Quattrocento, 1420 to 1480 Further Subject: Intellect and Culture in Victorian Britain Northern European Portraiture, 1400-1800
Tuesday	26 May	14:30 Further Subject: Court Culture and Art in Early Modern Europe
Wednesday	27 May	09:30 Special Subject: Art and its Public in France, 1815-67
Thursday	28 May	14:30 Special Subject: Politics, Art and Culture in the Italian Renaissance, Venice and Florence, c. 1475-1525
Friday	29 May	09:30 Special Subject: English Architecture from 1660 to 1720
Saturday	30 May	09:30 Approaches to the History of Art
Monday	01 June	09:30 Art in China since 1911
Tuesday	02 June	09:30 The Experience of Modernity: Visual Culture, 1880-1925
Thursday	04 June	09:30 E&ANES: Egyptian Art and Architecture
Saturday	06 June	09:30 Byzantine Art: the Transition from Antiquity to the Middle Ages from AD 500 to 1100

Candidates are requested to attend at the EXAMINATION SCHOOLS, High Street, Oxford, OX1 4BG.

C. CLUNAS

Chair