

University of Oxford

Organ Awards 2015

Tests at the Organ

(Standard Level)

1. Sight reading
2. Score reading (manuals only)
3. Transposition (with pedals)
4. Harmonisation (with pedals)

1. SIGHT READING

Play the following piece using the given registration. You have **60 seconds** to read through the test before playing.

Registration:

Gt: Open Diapason, Sw to Gt; Sw: Flutes 8, 4 (box half open); Pd: Bourdon 16, Sw to Pd

Andante con moto (♩. = c.72)

Gt.

Sw.

6

Sw.

11

Gt

Sw.

16

Sw.

Gt.

shut swell box

2. SCORE READING

Play the following extract without pedals. You have **30 seconds** to read through the test before playing.

Registration:

Great – Flute 8, Sw to Gt; Sw: Principal 4 (box open)

Musical score for the first system, measures 1-5. The score is written for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Et ex - sul - ta - vit. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for the second system, measures 6-10. The score continues the vocal setting and piano accompaniment. The lyrics are: ta - vit Spi - ri - tus me - us in De - o. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for the third system, measures 11-14. The score concludes the vocal setting and piano accompaniment. The lyrics are: us in De - o sa - lu - ta - ri me - o. The piano part concludes with a melodic line in the right hand and a supporting bass line in the left hand.

3. TRANSPOSITION

Transpose the following as directed by the examiner. The pedals are to be used. You have **30 seconds** to read through the test before playing.

Registration:

Great – 8, 4 Principals; Pedal – Bourdon 16, Great to Pedal

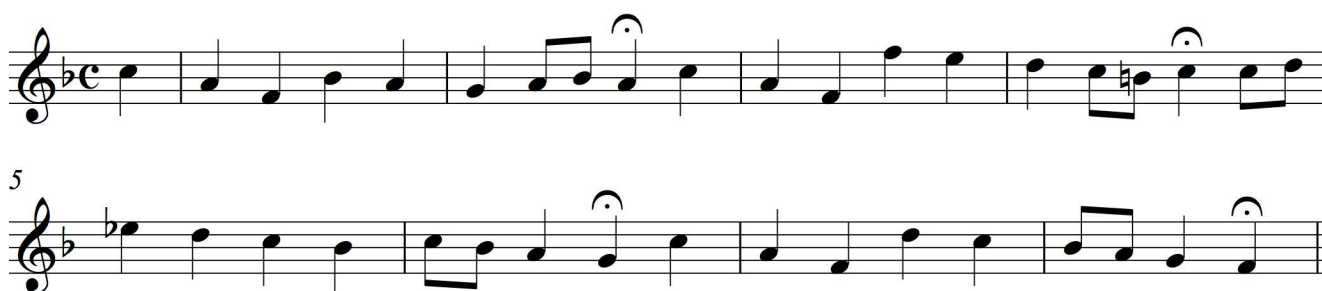
The musical score is written for a two-staff instrument, likely a pipe organ, in G major (one sharp) and 4/4 time. The first system consists of four measures. The second system begins with a measure number '5' and also consists of four measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Pedal points are indicated by a 'C' in a circle at the end of the first and third measures in both systems. The registration 'Great – 8, 4 Principals; Pedal – Bourdon 16, Great to Pedal' is specified above the score.

4. HARMONISATION

Harmonise this melody in an appropriate tonal style using pedals. You have **45 seconds** to read through the test before playing.

Registration:

Great – Open Diapason 8; Pedal – Bourdon 16, Great to Pedal



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Organ Awards 2015

Tests at the Organ

(Advanced Level)

1. Sight reading
2. Score reading (manuals only)
3. Transposition (with pedals)
4. Harmonisation (with pedals)

1. SIGHT READING

Play the following piece using the given registration. You have **60 seconds** to read through the test before playing.

Registration:

Gt: Open Diapason, Sw to Gt; Sw: Flutes 8, 4 (box half open); Pd: Bourdon 16, Sw to Pd

Allegretto (♩ = c. 100)

The musical score is written for three parts: Gt. (Guitar), Sw. (Swell), and Pd. (Pedal). It is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked Allegretto with a quarter note equal to approximately 100 beats per minute. The score is divided into four systems, each beginning with a measure number (1, 5, 10, 15). The first system (measures 1-5) shows the Gt. part in the treble clef and the Sw. and Pd. parts in the bass clef. The second system (measures 6-10) continues the Gt. part in the treble clef, with the Sw. and Pd. parts in the bass clef. The third system (measures 11-15) shows the Gt. part in the treble clef, with the Sw. and Pd. parts in the bass clef. The fourth system (measures 16-20) shows the Gt. part in the treble clef, with the Sw. and Pd. parts in the bass clef. The piece concludes with a double bar line at the end of the fourth system.

1. Gt. Sw.

5. Gt. + Gt. to Pd.

10. Sw. { Sw. } { Gt. }

15. Sw. Gt. Sw. - Gt. to Pd. Shut swell box

2. SCORE READING

Play the following extract without pedals. You have **30 seconds** to read through the test before playing.

Registration:

Great – Flute 8, Sw to Gt; Sw: Principal 4 (box open)

Et ex - sul - ta - vit spi - ri - tus

5

- ri - tus me - us, in De -
tus me - us spi - ri - tus me - us in De -
-vit spi - ri - tus me - us, in De -

9

o, sa - lu - ta - ri me - o.
o, sa - lu - ta - ri me - o.
in De - o sa - lu - ta - ri me - o.

3. TRANSPOSITION

Transpose the following as directed by the examiner. The pedals are to be used. You have **30 seconds** to read through the test before playing.

Registration:

Great – 8, 4 Principals; Pedal – Bourdon 16, Great to Pedal

4

7

4. HARMONISATION

Harmonise this melody in an appropriate tonal style using pedals. You have **45 seconds** to read through the test before playing.

Registration:

Great – Open Diapason 8; Pedal – Bourdon 16, Great to Pedal

