

Course Information Sheet for entry in 2024-25: DPhil in Music



Course facts

Mode of study	Full Time	Part Time
Expected length	3-4 years	7-8 years

About the course

This degree, with specialisation in musicology or composition, is awarded upon successful completion of a substantial original contribution to these fields prepared over the course of usually three or four years for full-time students, or seven or eight years for part-time students.

The DPhil in Music is intended to provide you with a wide range of research skills as well as in-depth knowledge, understanding and expertise in your chosen field of research.

You are normally expected to have a master's degree in music or equivalent before embarking on the DPhil, or you may first undertake one of the MSt programmes in music at Oxford.

Areas of research represented in the faculty include:

- historical musicological topics from the Middle Ages to the present
- music theory and analysis
- composition
- ethnomusicology
- psychology of music
- performance studies
- aesthetics of music
- popular music
- critical and empirical musicology.

Part-time students are fully integrated into the research culture of the university and expected to attend the University on a regular basis for supervision, study, skills training and participation in some of the many research seminars. If you are in employment, you must provide a letter from your employer stating you may take time off if necessary to attend the University as required for the duration of the course. The faculty appreciates that part-time research students will have non-standard attendance and work patterns. Your supervisor and the Director of Graduate Studies will be available to advise you on access to research and training provision for part-time students.

As a part-time student you will be required to attend supervision meetings and other obligations in Oxford for a minimum of 30 days each year. There will be some flexibility in the dates and pattern of attendance. Attendance will normally be required each week during term-time, on dates to be determined by mutual agreement with your supervisor. You will have the opportunity to tailor your part-time study and skills training requirements in liaison with your supervisor and agree your pattern of attendance.

Supervision

The allocation of graduate supervision for this course is the responsibility of the Faculty of Music and it is not always possible to accommodate the preferences of incoming graduate students to work with a particular member of staff. In exceptional circumstances a supervisor may be found outside the Faculty of Music. This supervisor would share their supervisory role with a co-supervisor would from the Faculty of Music.

You will be supported by a supervisor or supervisors who will help you to develop a programme of research and writing. You will also benefit from the advice and support of other members of the faculty who will be involved in your progression through the stages of the degree, and you can draw on the expertise of scholars and colleagues throughout the faculty and University.

In the case of students who require specific help to adjust to acquire new skills, the supervisor will work with them to ensure that they have additional support.

Assessment

All students will be initially admitted to the status of Probationer Research Student (PRS). Within a maximum of four terms as a PRS student (and normally by the third) you will be expected to apply for transfer of status from Probationer Research Student to DPhil status. Part-time students are required to apply for transfer no later than their eighth term.

A successful transfer of status from PRS to DPhil status will require either (A) or (B):

A. Candidates, who offer compositions as part of the final submission, will submit:

either

1. a portfolio of between three and six musical compositions, totalling between 50 and 80 minutes' duration, with at least one composition being of large scale (defined as for large-scale forces, such as orchestra, and/or of more than 30 minutes' duration). The portfolio will be prefaced by a critical writing submission situating the candidate's portfolio submissions with respect to the field of contemporary music, and where appropriate to musicological studies or other academic fields/domains of the candidate's choosing;
2. a separate dissertation.

or

1. a portfolio of between three and six musical compositions, totalling between 60 and 100 minutes' duration, with at least one composition being of large scale (defined as for large-scale forces, such as orchestra, and/or of more than 30 minutes' duration);
2. a dissertation situating the candidate's portfolio submissions with respect to the field of contemporary music, and where appropriate to musicological studies or other academic fields/domains of the candidate's choosing.

B. For all other candidates:

1. a literature review essay that provides a discursive review of the historical and/or theoretical literature relevant to the thesis topic and its field;
2. an essay on a focused topic relevant to the proposed thesis, and intended to constitute a part of it;
3. a stand-alone overview of the topic of the thesis; and
4. a provisional timetable for completion of the thesis.

Students who are successful at transfer will also be expected to apply for and gain confirmation of DPhil status within eight terms of admission (sixteen if studying part-time), to show that your work continues to be on track.

Both milestones normally involve an interview with two assessors (other than your supervisor) and therefore provide important experience for the final oral examination.

You will be expected to submit an original thesis of up to 100,000 words after three or, at most, four years from the date of admission (after six, or at most, eight years if studying part-time). For those specialising in composition, your final submission will be a Portfolio of Compositions and Critical Writing within the same time frame. To be successfully awarded a DPhil in Music you will need to defend your thesis orally (viva voce) in front of two appointed examiners.

Changes to this course

The University will seek to deliver this course in accordance with the description set out above. However, there may be situations in which it is desirable or necessary for the University to make changes in course provision, either before or after you commence your course. These might include significant changes made necessary by any pandemic, epidemic or local health emergency. For further information, please see the University's Terms and Conditions (<http://www.graduate.ox.ac.uk/terms>) and our page on changes to courses (<http://www.graduate.ox.ac.uk/coursechanges>).

Costs

Annual fees for entry in 2024-25

Full-time study

Fee status	Annual Course fees
Home	£10,190
Overseas	£30,790

Part-time study

Fee status	Annual Course fees
Home	£5,095
Overseas	£15,395

Information about course fees

Course fees are payable each year, for the duration of your fee liability (your fee liability is the length of time for which you are required to pay course fees). For courses lasting longer than one year, please be aware that fees will usually increase annually. Information about how much fees and other costs may increase is set out in the University's Terms and Conditions (<http://www.graduate.ox.ac.uk/terms>).

Course fees cover your teaching as well as other academic services and facilities provided to support your studies. Unless specified in the additional cost information (below), course fees do not cover your accommodation, residential costs or other living costs. They also don't cover any additional costs and charges that are outlined in the additional cost information.

Graduate students who have reached the end of their standard period of fee liability may be required to pay a termly University and/or a college continuation charge.

The University continuation charge, per term for entry in 2024-25 is £628, please be aware that this will increase annually. For part-time students, the termly charge will be half of the termly rate payable by full-time students.

If a college continuation charge applies (not applicable for non-matriculated courses) it is likely to be in the region of £100 to £600. Please contact your college for more details, including information about whether your college's continuation charge is applied at a different rate for part-time study.

Additional cost information

Full-time study

There are no compulsory elements of this course that entail additional costs beyond fees (or, after fee liability ends, continuation charges) and living costs. However, please note that, depending on your choice of research topic and the research required to complete it, you may incur additional expenses, such as travel expenses, research expenses, and field trips. You will need to meet these additional costs, although you may be able to apply for small grants from your department and/or college to help you cover some of these expenses.

Part-time study

Please note that you are required to attend in Oxford for a minimum of 30 days each year, and you may incur additional travel and accommodation expenses for this. Also, depending on your choice of research topic and the research required to complete it, you may incur further additional expenses, such as travel expenses, research expenses, and field trips. You will need to meet these additional costs, although you may be able to apply for small grants from your department and/or college to help you cover some of these expenses.

Living costs

In addition to your course fees, you will need to ensure that you have adequate funds to support your living costs for the duration of your course.

If you are studying part-time your living costs may vary depending on your personal circumstances but you must still ensure that you will have sufficient funding to meet these costs for the duration of your course.

The likely living costs for 2024-25 are published below. These costs are based on a single, full-time graduate student, with no dependants, living in Oxford. We provide the cost per month so you can multiply up by the number of months you expect to live in Oxford.

Likely living costs for one month

	Lower range	Upper range
Food	£315	£495
Accommodation	£745	£925
Personal items	£190	£320
Social activities	£40	£95
Study costs	£35	£85
Other	£20	£35
Total	£1,345	£1,955

Likely living costs for nine months

	Lower range	Upper range
Food	£2,835	£4,445
Accommodation	£6,705	£8,325
Personal items	£1,710	£2,880
Social activities	£360	£855
Study costs	£315	£765
Other	£180	£315
Total	£12,105	£17,595

Likely living costs for twelve months

	Lower range	Upper range
Food	£3,780	£5,940
Accommodation	£8,940	£11,100
Personal items	£2,280	£3,840
Social activities	£480	£1,140
Study costs	£420	£1,020
Other	£240	£420
Total	£16,140	£23,460

When planning your finances for any future years of study at Oxford beyond 2024-25, it is suggested that you allow for potential increases in living expenses of 5% or more each year – although this rate may vary depending on the national economic situation.

More information about how these figures have been calculated is available at www.graduate.ox.ac.uk/livingcosts.

Document accessibility

If you require an accessible version of this document please contact Graduate Admissions and Recruitment by email (graduate.admissions@admin.ox.ac.uk) or via the online form (<http://www.graduate.ox.ac.uk/ask>).