

Honour School of Music

SECOND PUBLIC EXAMINATION

Trinity Term 2024

Chair of Examiners: **Professor Suzanne Aspden**

Day	Date	Start	Duration	Paper #	Paper Name	Location
Mon	20-May	14:30	48 hours	A10789W1	Musical Analysis and Criticism	Online
Thu	23-May	14:30	03:00	A17039W1	Compulsory Topics I	Examination Schools
Thu	23-May	14:30	02:00	A18197W1	Topics II	Examination Schools
Fri	24-May	14:30	03:00	A17040W1	Compulsory Topics II	Examination Schools
Fri	24-May	14:30	03:00	A18198W1	Topics III	Examination Schools
Fri	24-May	14:30	03:00	A18198X1	Topics III (old syllabus)	Examination Schools
Mon	27-May	14:30	48 hours	A10790W1	Musical Thought and Scholarship	Online
Thu	30-May	14:30	03:00	A10787W1	Techniques of Composition I	Examination Schools
Fri	31-May	14:30	03:00	A17333W1	Beethoven: Between History and Myth	Examination Schools